

ARTH 201-001: Survey of Western Art II
Renaissance to Modern Art
Spring 2013

Tuesday/Thursday 9-10:15am
Robinson Hall B-113
Professor Kerry Roeder
kroeder@gmu.edu
Office Hours: Tues. 11:45am-12:45pm & by appt.
Office: Robinson B-334

Course Description

This introductory course explores major works from the history of art in Western Europe and the United States, from the fourteenth century to the present. Special attention will be paid to iconography, technique, patronage, art theory and criticism, with an emphasis on social and historical context. Students will learn the terminology necessary to perform a visual analysis of an art object, identifying both the formal and historical qualities that give the work meaning. A visit to the National Gallery of Art in Washington, DC will be an integral part of the course. This course fulfills the University General Education Fine Arts requirement.

Course Objectives

- * To identify and analyze the formal elements of artworks using the appropriate vocabulary
- * To foster an understanding of the relationship between artistic technique and the expression of a work's underlying concept
- * To interpret cultural productions using standards appropriate to the form, medium and cultural context.
- * To analyze and interpret works of art with respect to social, historical, and/or personal contexts.

Course Materials

Stokstad, Marilyn. *Art History*, Volume 2, 4th Edition. Upper Saddle River, NJ: Pearson Education Inc., 2011.
D'Alleva, Anne. *Look! The Fundamentals of Art History*, 3rd Edition. Upper Saddle River, NJ: Pearson Education Inc., 2010.

Course Requirements

Attendance and active participation in class discussion is expected. Assigned readings must be completed before coming to class; they are central to successful participation in this course. All assignments must be turned in during class on the due date. No extensions or make-up exams. Exceptions may be made in the event of a documented medical or family emergency, at the professor's discretion.

You will be required to write a paper, 3-4 pages in length, double-spaced. A visit to the National Gallery of Art in Washington, DC is mandatory in order for you to complete the paper assignment. The paper will ask you to analyze the formal properties of a single artwork. No emailed papers will be accepted. All late work will be docked half a letter grade (5 points) each day past deadline. No paper will be accepted after being five days late. There will be a quiz and two exams, consisting of a mixture of slide identifications, short answer questions, and slide comparison essays. A study guide will be made available prior to all exams.

Participation grades will be determined by your contributions to class discussions (10%) and your performance on pop quizzes (10%). Pop quizzes cannot be made up under any

circumstance, however your two lowest pop quiz grades will be dropped from the final tally.

No cellphones or electronic devices. Laptops maybe used for note-taking ONLY, no email, web-browsing, or facebook. Unexcused absences will adversely affect your class participation grade.

Mason uses only Mason e-mail accounts to communicate with enrolled students. Students must activate their Mason e-mail account, use it to communicate with their department and other administrative units, and check it regularly for important university information including messages related to this class.

If you are a student with a disability and you need academic accommodations, please see me and contact the [Office of Disability Services](#) at 703.993.2474 or ods.gmu.edu. All academic accommodations must be arranged through that office.

Papers must be free of grammatical mistakes and written in clear, standard English. The Writing Center can provide assistance with writing, please contact them well in advance of assignment deadlines: <http://writingcenter.gmu.edu>.

Academic honesty is expected in all tests and writing assignments. Plagiarism is a serious offense and violation of the George Mason University Honor Code and will be reported to the Honor Committee. Always, always cite your sources.

Contact me if you have any questions.

Grading

Participation	20%
Visual Analysis Paper	20%
Quiz	10%
Midterm Exam	25%
Final Exam	25%

Grade Scale

A = 100-93	A- = 92-90	B+ = 89-87	B = 86-83	B- = 82-80	C+ =79-77
C =76-73	C- =72-70	D+ = 69-67	D = 66-63	D- = 62-60	F = 59 & below

Important Dates

First day of class	January 22
Last day to add/drop without penalty:	January 29
Last day to drop with 33% tuition penalty	February 12
Quiz	February 12
No class, conference:	February 14
Final drop deadline (67% tuition penalty)	February 22
Midterm:	March 7
No class, Spring Break:	March 12-14
Paper due:	April 9
Last day of classes:	May 2
Final Exam:	May 14

Schedule

- Tues. 1/22 1. Course Introduction and Visual Analysis Overview
- Thurs. 1/24 2. Visual Analysis Overview; Fourteenth Century: Italian Art
Stokstad “Starter Kit,” and “Introduction” (xxii-xli) and D’Alleva Ch. 1
- Tues. 1/29 3. Fourteenth Century: Italian Art
Stokstad, Ch. 17 (528-546) and D’Alleva Ch. 2-3
- Thurs. 1/31 4. Fifteenth Century: Northern Renaissance
Stokstad, Ch. 18 (560-583)
- Tues. 2/5 5. Fifteenth Century: Northern Renaissance
Stokstad, Ch. 18 (560-583)
- Thurs. 2/7 6. Fifteenth Century: Italian Renaissance Sculpture & Architecture
Stokstad, Ch. 19 (601-609)
- Tues. 2/12 7. ****QUIZ****
Fifteenth Century: Italian Renaissance Painting
Stokstad, Ch. 19 (609-615,625-627)
- Thurs. 2/14 NO CLASS- PROFESSOR AT CONFERENCE
You can use the opportunity to visit the museum this week, read D’Alleva Ch. 4
in preparation for writing your papers.
- Tues. 2/19 8. Sixteenth Century: Italian Art – Leonardo and Raphael
Stokstad, Ch. 20 (630-640)
- Thurs. 2/21 9. Sixteenth Century: Italian Art – Michelangelo
Stokstad, Ch. 20 (641-649, 666-669)
- Tues. 2/26 10. Sixteenth Century: Italian Art –Venetian Painting and Mannerism
Stokstad, Ch. 20 (654-666, 670-675)
- Thurs. 2/28 11. Sixteenth Century: Northern European Art
Stokstad, Ch. 21 (677-686, 696-705)
- Tues. 3/5 12. Seventeenth Century: Italian Baroque
Stokstad, Ch. 22 (710-728)
- Thurs. 3/7 ****MIDTERM EXAM****
- Tues. 3/12 SPRING BREAK
- Thurs. 3/14 SPRING BREAK
- Tues. 3/19 13. Seventeenth Century: Spanish and Flemish Painting
Stokstad, Ch. 22 (729-741)

- Thurs. 3/21 14. Seventeenth Century: Dutch Painting
Stokstad, Ch. 22 (742-755)
- Tues. 3/26 15. Seventeenth & Eighteenth Century: French Baroque, the Academy
Stokstad, Ch. 22 (755-764) & Ch. 29 (902-910)
- Thurs. 3/28 16. Eighteenth Century: Rococo and The Enlightenment
Stokstad, Ch. 29 (902-927; 930-933)
- Tues. 4/2 17. Eighteenth Century: The Enlightenment and Neoclassicism
Stokstad, Ch. 29 (934-938; 950-51; 958-959) & Ch. 30 (962-966)
- Thurs. 4/4 18. Eighteenth & Nineteenth Century: Neoclassicism and Romanticism
Stokstad, Ch. 29 (927-930; 943-950)
- Tues. 4/9 19. Eighteenth & Nineteenth Century: Romanticism and Landscape Painting
Stokstad, Ch. 29 (938-942; 953-956)
VISUAL ANALYSIS PAPER DUE
- Thurs. 4/11 20. Nineteenth Century: The Rise of Modernity, Photography and Realism
Stokstad, Ch. 30 (960-962; 967-976; 979-983)
- Tues. 4/16 21. Nineteenth Century: Manet and Modernism
Stokstad, Ch. 30 (976-979)
- Thurs. 4/18 22. Nineteenth Century: Impressionism and Postimpressionism
Stokstad, Ch. 30 (984-997; 1003-1004; 1007-1009); Ch. 31 (1016-1021; 1026-1031)
- Tues. 4/23 23. Twentieth Century: Cubism, Futurism and the Russian Avant Garde
Stokstad, Ch. 31 (1016-1019; 1021-1026; 1031-1036; 1048-1056)
- Thurs. 4/25 24. Twentieth Century: Dada, Duchamp and Surrealism
Stokstad, Ch. 31 (1036-1039; 1056-1061)
- Tues. 4/30 25. Twentieth Century: Abstract Expressionism, Neo Dada and Pop Art
Stokstad, Ch. 31 (1073-1081); Ch. 32 (1082-1093)
- Thurs. 5/2 26. Twentieth Century: Minimalism, Post-Minimalism, Earth Art & Identity Art
Stokstad, Ch. 32 (1094-1103)
- Thurs. 5/14 **FINAL EXAM** (7:30am-10:15am)

**Course schedule is subject to change.