

494advancedpoetryworkshop: Public Pages:FrontPage

ADVANCED POETRY WORKSHOP

SUSAN TICHY / SPRING 2012 / T&R 1:30-2:45 / EAST 134

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SCHEDULE

Wk 1: Jan 24 & 26

Introduction / **Begin Workshop Round 1**

Workshop Round 1: You have about 15 minutes of our time. Give us 1-2 poems of your choice (max 2 pages).

Tues: Introduction, discuss Williams' "Breughel X (Children's Games)"

You can read more ekphrastic poems at the [Academy of American Poets](#)

Thurs: Workshop #1-4 : Rodney, Brandon, Katie R, Paul

For workshop: Upload your poem(s) & post a link on [Workshop round 1](#) by 2 pm Wednesday

Read: F&V (Finch & Varnes) "Free Verse" & browse "Uses of Line" on [Poem Lists for the MAP anthology](#)

Write: only poets 1-4 have to write a poem by today

Wk 2: Jan 31 & Feb 2

Continue Workshop Round 1

Tues: Workshop #5-8 : Julia, Ben, Christina, Katie B

For workshop: Upload your poem(s) & post a link on [Workshop round 1](#) by 7 a.m. Sunday

Everyone else: upload one poem to your folder by noon Friday.

Thurs: Workshop # 9-11 : Everett, Lucretia, Daniel R, (Daniel C: absent)

For workshop: Upload your poem & post a link on [Workshop round 1](#) by 7a.m. Sunday

Everyone else: upload one poem to your folder by noon Friday.

Wk 3: Feb 7 & 9

The Art of the Poetic Line (I) / Finish Workshop Round 1

Tues: Workshop #13-14 : Carmen, Alex

Start discussion of Longenbach (Art of the Poetic Line) through p. 43 & assigned poems

Read: MAP: Stevens: "The Snow Man" p132, Anecdote of the Jar p130; Rich: "Shooting Script" parts 1-6 p935; Bly: Counting Small-Bone Bodies 882

For workshop: Upload your poem & post a link on [Workshop round 1](#) by 7a.m. Sunday

Everyone else: upload one poem to your folder by noon Friday.

Thurs: Continue discussion of Longenbach; discuss relationship between line & content / line & image / line & narrative elements in assigned poems / Workshop: Daniel C

Read: MAP: Bishop "The Fish" p631; Komunyakaa "Prisoners" p1143;

Read: Mullen: "my skin but not my kin" & "software design" [Mullen M&D019.pdf](#)

Read: [How a Poem Happens](#): Jim Daniels "Explicit" (f.v.) & Robert Pinsky "The Shirt" (metrical)

Wk 4: Feb 14 & 16

The Art of the Poetic Line (II) / Start Workshop Round 2

Workshop Round 2: Give us 2 poems using the line in different ways. For one poem, use one of the "Counterpointed Free Verse" exercises on my [Working with Line](#) page. For the second poem, use another exercise from that page, or any form of your choice. Do not use end-rhyme.

By the end of Week 3 you should have turned in two poems. By the end of Week 7 (when we finish Round 2) you should have turned in 5 more poems, for a total of 7.

Tues: We'll discuss Longenbach pp. 45-81 a bit, but mostly we'll apply what he says in this section to reading poems by Browning (19th c) & Woodward (contemporary). I chose these two poets with a sense of ongoingness in mind: how syntax pushes forward across the lines. We'll also discuss poems by our visiting poet, John Taggart.

Read: [Robert Browning "My Last Duchess"](#)


Read: Jon Woodward "Spring (Comprising Further Music)"  [Woodward_Spring.pdf](#)

Read: poems by John Taggart  [Taggart_Pastorelles.pdf](#)  [Taggart_Is_Music.pdf](#)

Read:  [C.D. Wright_ "Listening to John".pdf](#)

Listen: [Pennsound](#) Taggart reading his poems / talking about poems

Listen: find on line: recordings of Sonny Rollins (tenor sax), Thelonious Monk (piano), and any other musicians referenced in the poems. Here's [Sonny Rollins' official site](#), for starters. The most recent videos are first, but dig a little deeper and find some when he still had black hair. And here's [Monk playing "Round About Midnight,"](#) and other sets.

Optional:  [Taggart by Bertholf NW Rv.pdf](#) The beginning of this essay summarizes the evolution of Taggart's poetry over his lifetime, and the rest discusses *Pastorelles*.

You can read more dramatic monologues & persona poems at the Academy of American Poets, and on the Poetry as Speech list on [Poem Lists for the MAP anthology](#).

Thurs: Workshop #1-4 : Paul, Katie R, Brandon, Rodney

For workshop: Upload your poems & post a link on [Workshop Round 2](#) by 7 a.m. Sunday. Everyone else: upload two poems to your folder by noon Friday. This is the only week you have to turn in two poems.

Wk 5: Feb 21 & 23

Meter & Meaning / **Continue Workshop Round 2**

Annotated Poems #1-2 Due on Thursday

John Taggart reads Wed Feb 22, 7 pm, JC Meeting Room E

Tues: Workshop # 5-8 : Katie B, Christina, Ben, Julia

For workshop: Upload your poems & post a link on [Workshop Round 2](#) by 7 a.m. Sunday. Everyone else: upload one poem to your folder by noon Friday.

Thurs: Discuss meter & practice scansion

Read: F&V: Iambic Meter, Blank Verse. If you don't have F&V, find your own sources & read about iambic meter and blank verse on line.

Read, print, & bring to class:  [Bishop Fish to scan.pdf](#)  [Meter handout 2.pdf](#)  [Poems to scan 1.pdf](#)

Wk 6: Feb 28 & March 1

Rhyme & Sound / **Continue Workshop Round 2**

Tues: Workshop #9-12 : Everett, Lucretia, Daniel R, Carmen

For workshop: Upload your poems & post a link on [Workshop Round 2](#) by 7 a.m. Sunday. Everyone else: upload a poem to your folder by noon Friday.

Thurs: Bring with you to class: all the poems for scansion, from last week's discussion, including what I passed out in class.

Thurs: Discuss rhyme & its relatives in a bunch of poems

Read: [Poem Lists for the MAP anthology](#) : Rhyme & Sound

Read:  [Rhyme Table 2.pdf](#) Look for these different kinds of rhyme in the poems you are reading.

Read: MAP: Niedecker "Paeon to Place" p536 (study the stanza form & relation to syntax, image, and the sound of a speaking voice)

Read: Niedecker: "What horror to awake at night" & "I married" [NiedeckerH_poems.pdf](#) (notes on the first page of the

PDF re: ballads are from another course)

For workshop: Upload your poem & post a link on [Workshop Round 2](#) by 7 a.m. Sunday

Establish groups for next week's workshop--don't let me forget!

Wk 7: March 6 & 8

Other Notions of Form: Link & Shift / Finish Workshop Round 2, Workshop in Small Groups

Tues: Workshop #13-14 : Alex, Daniel C, and start workshop in small groups

Alex and Daniel, for workshop: Upload your poems & post a link on [Workshop Round 2](#) by 7 a.m. Sunday.

Everyone: Upload 1 poem to your personal folder and make a link on your group's workshop page. You can agree among yourselves re: deadlines, but at least two of you should upload by 7 a.m. Sunday, so everyone can be prepared by Tuesday.

Thurs: Workshop in small groups

Wk 8: Spring Break: No Class

Wk 9: March 20 & 22

Presentations on Poems / Renga

Portfolio #1 due at the start of class on Tuesday.

Tues: TBA

Thurs: Presentations on Poems (in pairs) #1-3

No poem to be uploaded this week, but you should be writing & revising.

Split This Rock! Poetry Festival in D.C. March 22-25 (Thurs-Sun)

Wk 10: March 27 & 29

Presentations on poems / Start Workshop Round 3

Tues: Presentations on Poems (in pairs) #4-6

Thurs: Presentation on Poems (in pairs) #7, workshop #1-2

For workshop: Upload your poem & post a link on [Workshop Round 3](#) by 7 a.m. Sunday

Everyone else: upload one poem to your folder by noon Friday.

Wk 11: April 3 & 5

Discuss Revision / Continue Workshop Round 3

Annotated Poems #3-6 Due on Thurs

Tues: Discuss revision as the poem's evolution

Thurs: Workshop #3-6

For workshop: Upload your poem & post a link on [Workshop Round 3](#) by 7 a.m. Sunday

Everyone else: upload one poem to your folder by noon Friday.

Wk 12: April 10 & 12

Continue Workshop Round 3

Tues: Workshop #7-10

For workshop: Upload your poem & post a link on [Workshop Round 3](#) by 7 a.m. Sunday

Thurs: Workshop #8-11

For workshop: Upload your poem & post a link on [Workshop Round 3](#) by 7 a.m. Sunday

Everyone else: upload one poem to your folder by noon Friday.

Wk 13: April 17 & 19

Finish Workshop Round 3 & Workshop in Small Groups

Portfolios for next week's critique: due on Thursday

Everyone else: Annotated Poems #7-10 due on Thursday

Julie Carr reads on campus, part of New Leaves Literary Festival: Thurs & Fri / time & place of reading TBA / She will also give a talk, probably on small press publishing.

Tues: Workshop #12-14

Thurs: Workshop for all, in small groups

Wk 14: April 24 & 26

In-class critique of 7 portfolios

Written portfolio critiques due on the day of discussion

Portfolios for next week's critique: due on Thursday

Everyone else: Annotated Poems #7-10 due on Thursday

Tues & Thurs: Discussion of portfolios #1-7

Wk 15: May 1 & 3

In-class critique of 7 portfolios

Final Portfolios due to me on Thursday

Tues & Thurs: Discussion of portfolios #8-14

Wiki Help?

- [The PBworks Manual](#) can help show you how to edit, add videos and invite users.
- The best way to get your support questions answered is to **click the help link** at the top of this page. Our support gurus will get back to you asap.