

Cultural Studies Library

- Aaron, Jane E. *The Compact Reader: Short Essays by Method and Theme*. Boston: Bedford/St. Martin's, 1999. Print. <http://goo.gl/NpqR6E>
- Abelove, Henry, Michèle Aina Barale, David M. Halperin, eds. *The Lesbian and Gay Studies Reader*. New York: Routledge, 1993. Print. <http://goo.gl/A0X69G>
- Abramson, Jeffrey. *Minerva's Owl: The Tradition of Western Political Thought*. Cambridge, MA: Harvard University Press, 2009. Print. <http://goo.gl/NcAFkQ>
- Achebe, Chinua. *A Man of the People*. Garden City, New York: Anchor Books, 1966. <http://goo.gl/ZngYOs>
- Adam, Barry D. *The Rise of a Gay and Lesbian Movement*. New York: Twayne Publishers, 1995. Print. <http://goo.gl/GB6KhM>
- Adams, Richard E.W. *Prehistoric Mesoamerica*. Boston: Little, Brown and Company, 1977. Print. <http://goo.gl/ZjO0tC>
- Affergan, Francis, Silvana Borutti, Claude Calame, Ugo Fabietti, Mondher Kilani, and Francesco Remotti. *Figures de l'humain: Les représentations de l'anthropologie*. Paris: Editions de l'Ecole des Hautes Etudes en Sciences, 2003. Print. <http://goo.gl/a8tKSj>
- Alford-Cooper, Finnegan. *For Keeps: Marriages That Last a Lifetime*. Armonk, NY: M.E. Sharpe, 1998. Print. <http://goo.gl/HBxwV5>
- Alland, Sonia, and Alexander Alland, Jr. *Crisis and Commitment: The Life History of a French Social Movement*. Yverdon, Switzerland: Gordon and Breach Science Publishers, 1994. Print.
- Alland, Jr., Alexander. *Human Diversity*. New York: Columbia University Press, 1971. Print.
- Allen, Woody. *Without Feathers*. New York: Warner Books, 1976. Print
- Alter, Joseph S. *The Wrestler's Body: Identity and Ideology in North India*. Berkeley, CA: University of CA Press, 1992. Print. <http://goo.gl/KLtQbI>
- Altman, Dennis. *Homosexual: Oppression and Liberation*. New York: New York University Press, 1993. Print. <http://goo.gl/Rq8Xuc>
- Alwood, Edward. *Straight News: Gays, Lesbians, and the News Media*. New York: Columbia University Press, 1996. Print. <http://goo.gl/EldU5E>
- Apter, Andrew. *Black Critics and Kings: The Hermeneutics of Power in Yoruba Society*. Chicago: University of Chicago Press, 1992. Print. <http://goo.gl/sneB7a>

- Arrigo, Bruce A., and Christopher R. Williams, eds. *Philosophy, Crime, and Criminology*. Urbana, IL: University of Illinois Press, 2006. Print. <http://goo.gl/VbXDNZ>
- Arthur, John. *Morality and Moral Controversies: Readings in Moral, Social, and Political Philosophy Sixth Edition*. New Jersey: Prentice Hall, 2002. Print. <http://goo.gl/mkIWCW>
- Arthur, John. *Philosophy of Law Third Edition*. New Jersey: Prentice Hall, 2001. Print. <http://goo.gl/7VkJKy>
- Arthur, John. *Morality and Moral Contraversies*. New Jersey: Prentice Hall, 1999. Print. <http://goo.gl/WRazJl>
- Asimon, Isaac. *I, Robot*. Ballantine Books, 1977. Print. <http://goo.gl/8UZ8np>
- Ayi, Kwei Armah. *Fragments: A Novel of "Emerging" Africa*. New York, New York: Collier Books, 1971. Print. <http://goo.gl/MfIZML>
- Baase, Sara. *A Gift of Fire*. New Jersey: Prentice Hall, 2003. Print. <http://goo.gl/41mpKI>
- Backhaus, Gary and George Psathas. *The Sociology of Radical Commitment*. Maryland: Lexington, 2007. Print. <http://goo.gl/GLvV7o>
- Baggini, Julian. *What More Philosophers Think*. London: Continuum International Publishing Group, 2007. Print. <http://goo.gl/bCjqlh>
- Bagwmihl, Bruce. *Biological Exuberance*. New York: St. Martin's Press, 2000. Print. <http://goo.gl/20SLg5>
- Bailey, Beth. *Sex in the Heartland*. Cambridge, Massachusetts: Harvard University Press, 1999. Print. <http://goo.gl/tsdKEK>
- Bailey, Beth. *From Front Porch to Back Seat*. Maryland: The Johns Hopkins University Press, 1988. Print. <http://goo.gl/INHJV>
- Baker, C Edwin. *Media Concentration and Democracy*. New York, New York: Cambridge University Press, 2007. Print. <http://goo.gl/i9PvgS>
- Balsamo, Anne. *Technologies of the Gendered Body*. Durham: Duke University Press, 1997. Print. <http://goo.gl/bzAL9P>
- Bamford, James. *The Puzzle Palace*. New York: Penguin Books, 1982. <http://goo.gl/2s7huV>
- Bantock, G.H. *T.S. Eliot and Education*. New York: Random House, 1969. Print. <http://goo.gl/Nn6oZV>

- Barker-Benfield, G.J. *The Horrors of the Half-Known Life: Male Attitudes toward Women and Sexuality in Nineteenth-Century America*. New York: Routledge, 2000. Print.  
<http://goo.gl/HAussP>
- Barnard, Mary. *Sappho*. Berkley: University of California Press, 1958. Print.  
<http://goo.gl/tVO6if>
- Barrett, Christopher. *Overseas Research*. Baltimore and London; The Johns Hopkins University Press, 1997. Print. <http://goo.gl/xTXv69>
- Barthes, Roland. *Camera Lucida*. New York: Hill and Wang, 1980. Print. <http://goo.gl/IApmvR>
- Barthes, Roland. *The Pleasure of the Text*. New York: Hill and Wang, 1975. Print.  
<http://goo.gl/ocp9iw>
- Barthes, Roland. *Mythologies*. New York: Douglas and Mintyre Ltd, 1972. Print.  
<http://goo.gl/IApmvR>
- Baudrillard, Jean. *Selected Writings*. Stanford California: Stanford University Press, 1988. Print.  
<http://goo.gl/S89HYz>
- Bawer, Bruce. *A Place at the Table*. New York, New York: Simon and Schuster, 1993. Print.  
<http://goo.gl/JfvGML>
- Bayles, Martha. *Hole in Our Soul*. New York: Free Press, 1994. Print. <http://goo.gl/JMmzJ2>
- Bayles, Michael. *Professional Ethics*. California, Wadsworth, Inc., 1989. Print.  
<http://goo.gl/znKVT5>
- Beagle, Peter S. *The Last Unicorn*. New York: Ballantine Books, 1968. Print.
- Beasley, Berrin A. and Mitchell R. Haney. Eds. *Socia Media And Living Well*. Lanham, MD: Lexington Books, 2015. Print. <http://goo.gl/LtXEpK>
- Beauchamp, Tom L., and James F. Childress. *Principles of Biomedical Ethics*. New York: Oxford University Press, 1979. Print. <http://goo.gl/MBqLF1>
- Becker, Howard S. *Art Worlds*. Berkeley, CA: University of California Press, 1984. Print.  
<http://goo.gl/4B9tr6>
- Bederman, Gail. *Manliness & Civilization: A Cultural History of Gender And Race In The United States, 1880 – 1917*. Chicago: University of Chicago Press, 1995. Print.  
<http://goo.gl/LDXndh>
- Benjamin, Walter. *Paris, Capitale Du Xix Siecle*. Editions Allia. 2007. Print.  
<http://goo.gl/IO02yd>

- Bergman, David. *Camp Grounds: Style and Homosexuality*. Amherst: University of Massachusetts Press, 1993. Print. <http://goo.gl/DLch34>
- Bergman, James Moor, and Jack Nelson. *The Logic Book*. McGraw Hill, 1998. Print. <http://goo.gl/nvWhXK>
- Berman, Russell. *PMLA January 2011 Volume 126 Number 1*. New York; The Modern Language Association of America, 2011. Print. <http://goo.gl/z0vd9G>
- Berman, Russell. *PMLA May 2011 Volume 126 Number 3*. New York; The Modern Language Association of America, 2011. Print. <http://goo.gl/b7Pm4z>
- Berube, Allan. *Coming Out Under Fire*. New York: Penguin Group, 1991. Print. <http://goo.gl/adTmx4>
- Bettelheim, Bruno. *Freud's Vienna & Other Essays*. New York: First Vintage Books Edition, 1991. Print. <http://goo.gl/HOC9Ck>
- Bettelheim, Bruno. *The Informed Heart*. New York: Avon Books, 1960. Print. <http://goo.gl/QRbWW3>
- Blasius, Mark, and Shane Phelan. Eds. *We Are Everywhere: A Historical Sourcebook of Gay and Lesbian Politics*. New York: Routledge, 1997. Print. <http://goo.gl/BCKmdR>
- Blonsky, Marshall. *On Signs*. Baltimore Maryland: The Johns Hopkins University Press, 1985. Print. <http://goo.gl/Er6Dbr>
- Blumenberg, Hans. *Care Crosses the River*. Stanford California: Stanford University Press, 1987. Print. <http://goo.gl/CGWfMQ>
- Boorstin, Ruth. *The Daniel J Boorstin Reader*. New York: The Modern Library, 1995. Print.
- Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*. Berkeley, CA: University of California Press, 1993. Print. <http://goo.gl/LmXWwj>
- Bosworth, Patricia. *Montgomery Clift: A Biography*. New York: Bantam Books, 1978. Print. <http://goo.gl/fZCVNl>
- Bradbury, Ray. *The Machineries of Joy: Short Stories*. New York: Bantam Books, 1983. Print. <http://goo.gl/KR7lve>
- Bradbury, Ray. *The Illustrated Man*. New York: Bantam Books, 1976. Print. <http://goo.gl/vRkjYb>
- Bradbury, Ray. *The Martian Chronicles*. New York: Bantam Books, 1975. Print.

- Bradbury, Ray. *Dandelion Wine*. New York: Bantam, 1973. Print.
- Bradbury, Ray. *Fahrenheit 451*. New York: Ballantine Books, 1973. Print.
- Bradbury, Ray. *I Sing the Body Electric*. New York: Bantam Books, 1971. Print.  
<http://goo.gl/SCOuZa>
- Bradbury, Ray. *Twice 22: The Golden Apples of the Sun and a Medicine for Melancholy*. Garden City, NY: Doubleday & Company, Inc., 1959. Print. <http://goo.gl/hqiuS4>
- Bradbury, Ray. *The October Country*. New York: Random House, Inc., 1955. Print.  
<http://goo.gl/whrBMy>
- Brantlinger, Patrick. *Crusoe's Footprints: Cultural Studies in Britain and America*. New York: Routledge, 1990. Print. <http://goo.gl/YZQ91i>
- Britzman, Deborah P. *Novel Education: Psychoanalytic Studies of Learning and Not Learning*. New York: Peter Lang, 2006. Print. <http://goo.gl/AwWCCI>
- Brodie, Janine M. "Reforming Social Justice in Neoliberal Times." *Studies in Social Justice* 1.2 (2007): 93 – 107. Print.
- Brooten, Bernadette J. *Love Between Women: Early Christian Responses to Female Homoeroticism*. Chicago: University of Chicago Press, 1996. Print.  
<http://goo.gl/OImmYZ>
- Brown, Kathleen M. *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia*. Chapel Hill, NC: University of North Carolina Press, 1996. Print. <http://goo.gl/FSKebp>
- Brown, Rebecca. *The Gifts of the Body*. New York: Harper Perennial, 1995. Print.  
<http://goo.gl/BpEyTE>
- Bukatman, Scott. *Terminal Identity: The Virtual Subject in Postmodern Science Fiction*. Durham, NC: Duke University Press, 1993. Print. <http://goo.gl/wZQjEc>
- Bull, Chris and John Gallagher. *Perfect Enemies*. New York: Crow Publishers, Inc., 1996. Print.  
<http://goo.gl/EL2tLE>
- Burley, Justine. *The Genetic Revolution and Human Rights*. New York: Oxford University Press, 1999. Print. <http://goo.gl/nPH75a>
- Burns, Ken. *The Civil War*. New York: Oxford University Press, 1996. Print.  
<http://goo.gl/zzKBeB>

Burr, John and Milton Goldinger. *Philosophy and Contemporary Issues 9<sup>th</sup> Issue*. New Jersey: Prentice Hall, 2004. Print. <http://goo.gl/TAaxlC>

Burr, John and Milton Goldinger. *Philosophy and Contemporary Issues 8<sup>th</sup> Issue*. New Jersey: Prentice Hall, 2000. Print. <http://goo.gl/8FD16r>

Butler, Judith. *Undoing Gender*. New York: Routledge Classics, 2004. Print. <http://goo.gl/WYtzgh>

Butler, Judith. *Gender Trouble*. New York: Routledge Classics, 1990. Print. <http://goo.gl/r22OW8>

Cabezas, Omar. *Fire from the Mountain*. New York: Crown Publishers, 1985. Print. <http://goo.gl/CZGBtD>

Cahn, Susan. *Coming on Strong*. London: Harvard University Press, 1994. Print. <http://goo.gl/GB4zt3>

Campbell, Joseph. *The Portable Jung*. New York: Penguin Books, 1971. Print. <http://goo.gl/ZcKodR>

Canetti, Elias. *Notes from Hampstead*. New York: Farrar, Straus, and Giroux, 1998. Print. <http://goo.gl/KU46Td>

Caran, Karolina. *Breaking the Silence*. New York: iUniverse, inc., 2010. Print. <http://goo.gl/Mtz0mj>

Carlo, Gustavo and Carolyn Pope Edwards. *Moral Motivation through the Life Span*. Lincoln: University of Nebraska Press, 2005. Print. <http://goo.gl/NDJHOv>

Carmichael, Jacqueline. *Trumpeting a Fiery Sound*. Athens: the University of Georgia Press, 1998. Print. <http://goo.gl/yuNzB2>

Carp, E. Wayne. *Family Matters*. Cambridge: Harvard University Press, 2000. Print. <http://goo.gl/x6UFIM>

Carter, Judy, G Irani, and V Volkan. *Regional and Ethnic Conflicts*. New Jersey: Prentice Hall, 2009. Print. <http://goo.gl/qYOFmE>

Carter, Judy, George Irani, and Vamik D. Volkan. Eds. *Regional and Ethnic Conflicts: Perspectives from the Front Lines*. Upper Saddle River, NJ: Pearson Prentice Hall, 2009. Print. <http://goo.gl/UApXuc>

Cassell. *Pride and Protest*. New York: Cassell, 1994. <http://goo.gl/owvPXH>

Cervantes. *Don Quixote*. New York: A Signet Classic, 1957. Print. <http://goo.gl/7zl6Vt>

- Chafe, William. *The Unfinished Journey*. New York: Oxford University Press, 1999.  
<http://goo.gl/5tghA8>
- Chodorow, Nancy. *The Power of Feelings*. New Haven: Yale University Press. 1999. Print.  
<http://goo.gl/97ETsC>
- Christian, Jr., William A. *Visionaries: The Spanish Republic and the Reign of Christ*. Berkeley, CA: University of CA Press, 1996. Print. <http://goo.gl/nXH8QE>
- Christopher, Paul. *The Ethics of War and Peace*. New Jersey: Prentice Hall, 2004. Print.  
<http://goo.gl/kdO8Xj>
- Clay, Deskin and Andrea Purvis. *Four Island Utopias*. Newburyport MA: Focus Publishing, 1999. Print. <http://goo.gl/s9g48O>
- Cledndinen, Dudley and Adam Nagourney. *Out for Good*. New York: Simon and Schuster, 1999. Print. <http://goo.gl/zrKyux>
- Clifford, James. *Writing Culture*. Berkeley: University of California Press, 1986. Print.  
<http://goo.gl/1Kp4mO>
- Coben, Stanley. *Rebellion Against Victorianism*. New York: Oxford University Press, 1991. Print. <http://goo.gl/EZ18hH>
- Coetzee, J.M. *Boyhood*. Great Britain: Random House, 1998. Print. <http://goo.gl/V7Xdhj>
- Cohen, Carl. *Affirmative Action and Radical Preference*. New York: Oxford University Press, 2003. <http://goo.gl/41vmRm>
- Collier, Jane. *Essays Toward a Unified Analysis*. Stanford California: Stanford University Press, 1987. Print. <http://goo.gl/js7SKG>
- Comesana, Gloria. *Utopia y Praxis Latinoamericana*. Venezuela: Universidad del Zulia, 2004. Print.
- Conrad, Joseph. *The Secret Agent*. London: Penguin Group, 1907. Print. <http://goo.gl/RkdeSf>
- Conrich, Ian and Dominic Alessio. *New Zealand, France, and the Pacific*. Nottingham: Kakapo Books, 2011. Print. <http://goo.gl/qJsT7r>
- Cook, J. Thomas. *Spinoza's Ethics*. London: Continuum Books, 2007. Print.  
<http://goo.gl/xhUwPN>
- Coogan, Tim. *Ireland in the 20<sup>th</sup> Century*. New York: Macmillan, 2006. Print.  
<http://goo.gl/zl7hKK>



- Cooney, Mark. *Is Killing Wrong?*. Charlottesville: University of Virginia Press, 1955. Print. <http://goo.gl/h7UcmP>
- Coontz, Stephanie. *American Families*. New York: Routledge, 1999. Print. <http://goo.gl/afN451>
- Cooper, David. *Ethics for Professionals in a Multicultural World*. New Jersey: Prentice Hall, 2004. <http://goo.gl/V8N1OB>
- Cooper, David. *Value Pluralism & Ethical Choice*. New York: St Martin's Press, 1993. Print. <http://goo.gl/mg8A6X>
- Cordova, VF. *How it is*. Arizona: The University of Arizona Press, 2007. Print. <http://goo.gl/VCC9FX>
- Cott, Nancy. *The Bonds of Womanhood*. New Haven: Yale University Press, 1977. Print. <http://goo.gl/GUC9ND>
- Cott, Nancy. *Public Vows*. London England: Harvard University Press, 2000. Print. <http://goo.gl/48OGT8>
- Combs-Schilling, M.E. *Sacred Performances: Islam, Sexuality, and Sacrifice*. New York: Columbia University Press, 1989. Print. <http://goo.gl/kWqAwi>
- Cox, Chana. *Reflections on the Logic of the Good*. Lanham: Lexington Books, 2007. Print. <http://goo.gl/Y7XYoY>
- Coward, Rosalind. *Female Desires*. New York: Grove Press, Inc., 1985. Print. <http://goo.gl/KUSDTE>
- Crary, Jonathan. *Techniques of the Observer*. Cambridge: MIT Press, 1992. Print. <http://goo.gl/hBj4cS>
- Crary, Alice. *Beyond Moral Judgment*. Cambridge: Harvard Press University, 2007. Print. <http://goo.gl/XTZNn4>
- Crary, Jonathan. *Suspensions of Perception*. Cambridge Massachusetts: The MIT Press, 1999. Print. <http://goo.gl/M19xtq>
- Crook, Stephen. *Modernist Radicalism and its Aftermath*. New York: Routledge, 1991. Print. <http://goo.gl/Wljic3>
- Cummings, E.E. *95 Poems*. New York: Harbrace Paperbound Library, 1958. Print. <http://goo.gl/3QB2mC>
- Curtis, David. *Political and Social Writings*. Minneapolis, MN: University of Minnesota, 1988. Print. <http://goo.gl/ta3UoA>



- Dally, Farah. *The Magic of Truth*. Lanham: Hamilton Books, 2015. Print. <http://goo.gl/IrjGEz>
- Dangarembga, Tsitsi. *Nervous Conditions*. New York: Seal Press, 1988. Print. <http://goo.gl/xpUlzi>
- Daniels, Roger. *Coming to America*. New Jersey: Harper Collins Publishers, 1990. Print. <http://goo.gl/HKF3Zc>
- Danson, Lawrence. *Wilde's Intentions*. New York: Oxford Press, 1997. Print. <http://goo.gl/xpUlzi>
- Davis, Natalie. *Slaves on Screen*. Canada: Vintage Canada, 2000. Print. <http://goo.gl/HYtqba>
- Dawn, Leslie. *National Visions, National Blindness*. Vancouver: UBC Press, 2006. Print. <http://goo.gl/q9CwxG>
- Dawson, Mark. *Law and Visual Culture*. UK: Routledge, 1985. Print.
- DeBenedetti, Charles. *An American Ordeal*. New York: Syracuse University Press, 1990. Print. <http://goo.gl/TvyaHO>
- deBottom, Alain. *How Proust Can Change Your Life*. New York: Vintage International Vintage Books, 1997. Print. <http://goo.gl/yOqiH6>
- Debray, Régis. *God: An Itinerary*. London: Verso Books, 2001. Print. <http://goo.gl/Y3pkWj>
- Degler, Carl. *At Odds*. New York: Oxford Press, 1980. Print. <http://goo.gl/HkWwmy>
- D'emilio, John. *Making Trouble*. London: Routledge, 1992. Print. <http://goo.gl/cB8y4F>
- Demos, John. *The Unredeemed Captive*. New York: Random House, Inc., 1995. Print. <http://goo.gl/G4vD8h>
- Derrida, Jacques and Bernard Stiegler. *Echographies of Television*. Cambridge, Polity Press, 2007. Print. <http://goo.gl/ZJs5EG>
- Derrida, Jacques. *Of Grammatology*. Baltimore Maryland: Johns Hopkins University Press, 1997. Print. <http://goo.gl/2KvcAM>
- Derrida, Jacques. *The Gift of Death*. Chicago: Chicago Presss, 1995. Print. <http://goo.gl/xjwDPv>
- Descartes, Rene. *Discourse on Method and Meditations*. New York: Penguin Books, 1968. Print. <http://goo.gl/5UOZ48>
- deSteiguer, J.E. *The Origins of Modern Environmental Thought*. Arizona: The University of Arizona Press, 2006. Print. <http://goo.gl/mIwIWL>

- Devries, Denise and Alfredo Perez. *Hispanic Culture Summer 1993/Winter 1994*. Virginia: Hispanic Culture Review, 1993. Print.
- Dickens, Charles. *The Pickwick Papers*. New York: Penguin Group, 1986. Print.  
<http://goo.gl/iiQlmt>
- Dickens, Charles. *Great Expectations*. London: The New American Library, 1963. Print.  
<http://goo.gl/SfznAa>
- Dickie, George. *Introduction to Aesthetics*. New York: Oxford University Press, 1997. Print.  
<http://goo.gl/cJkqKw>
- Diego Vigil, James. *From Indians to Chicanos: The dynamics of Mexican American culture*. Prospect Heights, IL: Waveland Press, 1980. Print. <http://goo.gl/ljgRNY>
- Donaldson, Thomas and Patricia Werhane. *Ethical Issues in Business*. New Jersey: Prentice Hall, 1999. Print. <http://goo.gl/cJkqKw>
- Dostoyevsky, Fyodor. *Poor Folk and the Gambler*. London: Orion Publishing Group, 1994. Print. <http://goo.gl/pQAqJf>
- Dostoyevsky, Fyodor. *Crime and Punishment*. New York: Penguin Books, 1991. Print.  
<http://goo.gl/IFs7Bx>
- Douglas, Susan. *Where the Girls Are*. New York: Random House, 1995. Print.  
<http://goo.gl/FEbhd2>
- Doyle, Sir Arthur Conan. *Sherlock Holmes: The Complete Novels and Stories Volume I*. New York: Bantam Books, 1986. Print. <http://goo.gl/FbSP9w>
- Doyle, Sir Arthur Conan. *Sherlock Holmes: The Complete Novels and Stories Volume II*. New York: Bantam Books, 1986. Print. <http://goo.gl/MsHSJM>
- Duberman, Martin. *About Time Exploring the Gay Past*. New York: Penguin Group, 1991. Print.  
<http://goo.gl/kLh1h2>
- Duberman, Martin, M. Vicinus, and G. Chauncey Jr. *Hidden from History: Reclaiming the Gay and Lesbian Past*. New York, Penguin Group, 1990. Print. <http://goo.gl/mczK6v>
- Duden, Barbara. *Disembodying Women*. Cambridge: Harvard University Press, 1993. Print.  
<http://goo.gl/d6yCjD>
- Dufresne, Todd. *Against Freud*. California: Stanford University Press, 2007. Print.  
<http://goo.gl/JSqSTl>

- Duggan, Lisa and Nan Hunter. *Sex Wars*. New York: Routledge, 2006. Print.  
<http://goo.gl/qIINSe>
- Duggan, Lisa. *Sapphic Slashers*. Durham North Carolina: Duke University Press, 2000. Print.  
<http://goo.gl/SYcUZS>
- During, Simon. *The Cultural Studies Reader*. London: Routledge, 1993. Print.  
<http://goo.gl/gS1vQE>
- Dworkin, Ronald. *How Karl Marx Can Save American Capitalism*. Lanham: Lexington Books, 2015. Print. <http://goo.gl/C7ISEo>
- Dyck, Arthur. *Rethinking Rights and Responsibilities*. Washington DC, Georgetown University Press, 2005. Print. <http://goo.gl/d9gTvG>
- Edwards, Laura. *Gendered Strife and Confusion*. Urbana and Chicago: University of Illinois Press, 1997. Print. <http://goo.gl/fY3oyO>
- Ehrenreich, Barbara. *Nickel and Dimed*. New York: Henry Holt and Company, LLC, 2001. Print.  
<http://goo.gl/RVvIWq>
- Ehrenreich, Barbara, E. Hess, and G. Jacobs. *Re-making Love*. New York: Anchor Books, 1987. Print. <http://goo.gl/LVkrzA>
- Ellman, Richard. *Oscar Wilde*. New York: Vintage Books, 1987. Print. <http://goo.gl/88BYRC>
- Eribon, Didier. *Insult*. Durham North Carolina: Duke University Press, 2004. Print.  
<http://goo.gl/fhGXlc>
- Eriksen, Thomas and Finn Nielsen. *A History of Anthropology*. Sterling Virginia: Pluto Press, 2001. Print. <http://goo.gl/gr4jGn>
- Eskridge, William. *The Case for Same-Sex Marriage*. New York: The Free Press, 1996. Print.  
<http://goo.gl/8Yuq6E>
- Esposito, John and Dalia Mogahed. *Who Speaks for Islam?* New York: Gallup Press, 2007. Print.  
<http://goo.gl/fQ4OSh>
- Esquivel, Laura. *Like Water for Chocolate*. New York: Doubleday Dell Publishing Group, 1992.  
<http://goo.gl/0wmfrH>
- Esterhazy, Peter. *Celestial Harmonies*. London: Harper Perennial, 2005. Print.  
<http://goo.gl/4zkHiI>
- Euripedes. *Medea and Other Plays*. New York: Oxford Press, 1998. Print. <http://goo.gl/Q5725s>

- Evans, Sara. *Born for Liberty; A History of Women in America*. New York: Free Press Paperbacks, 1989. Print. <http://goo.gl/LPsw7I>
- Evans, Tony. "Disciplining Global Society." *Studies in Social Justice* 1.2 (2007): 108 – 121. Print.
- Ezorsky, Gertrude. *Racism and Justice*. London: Cornell University Press, 1991. Print. <http://goo.gl/RCuZAF>
- Falikowski, Anthony. *Experiencing Philosophy*. New Jersey: Prentice Hall, 2004. Print. <http://goo.gl/X6qD51>
- Farrell, Mary. *Virtual Gender*. Michigan: University of Michigan, 1999. Print. <http://goo.gl/ST7WpM>
- Farsoun, Samih. *Palestine and the Palestinians*. Colorado: Westview Press, 2006. Print. <http://goo.gl/JhyTT8>
- Fass, Paula. *Kidnapped*. New York: Oxford University Press, 1997. Print. <http://goo.gl/4jbz60>
- Fausto-Sterling, Anne. *Sexing the Body*. New York: Basic Books, 2000. Print. <http://goo.gl/kqpDhd>
- Feinberg, Joel and Hyman Gross. *Philosophy of Law*. California: Wadsworth, 1995. Print. <http://goo.gl/DosRTq>
- Feitlowitz, Marguerite. *A Lexicon of Terror*. New York: Oxford Press, 1998. Print. <http://goo.gl/GEdhnp>
- Feldman, Simon. *Against Authenticity: Why you Shouldn't Be Yourself*. Lanham Maryland: Lexington Books, 2015. Print. <http://goo.gl/pk58se>
- Fernbach, Amanda. *Fantasies of Fetishism: From Decadence to the Post-Human*. New Jersey: Rutgers University Press, 2002. Print. <http://goo.gl/P7NmYv>
- Fernea, Elizabeth Warnock. *Guests of the Sheik*. New York: Anchor Books, 1969. Print. <http://goo.gl/m8U5H5>
- Fieser, James and Norman Lillegard. *A Historical Introduction to Philosophy*. New York, Oxford University Press, 2002. Print. <http://goo.gl/liyWP6>
- Firmat, Gustavo Perez. *Life on the Hyphen*. Austin Texas: University of Texas Press, 1994. Print. <http://goo.gl/ffSdUL>
- Fitzgerald, F. Scott. *The Great Gatsby*. New York: Collier Books, 1925. Print. <http://goo.gl/Q1Orca>

- Fitzwater, Eva. *Cliffnotes on Austen's Pride and Prejudice*. Lincoln, Nebraska: Cliff Notes Incorporated, 1966. Print. <http://goo.gl/8UZ8np>
- Fleddermann, Charles. *Engineering Ethics*. New Jersey: Prentice Hall, 1999. Print. <http://goo.gl/pMFpR3>
- Fletcher, George. *Basic Concepts of Legal Thought*. New York: Oxford University Press, 1996. Print. <http://goo.gl/1DVrCr>
- Flynn, Eileen. *Issues in Health Care Ethics*. New Jersey: Prentice Hall, 1997. Print. <http://goo.gl/f36PpF>
- Foner, Eric. *The New American History*. Philadelphia, Temple University Press, 1997. Print. <http://goo.gl/zkkdqu>
- Foner, Eric. *Free Soil, Free Labor, Free Men*. New York: Oxford University Press, 1995. Print. <http://goo.gl/Wt0N99>
- Foster, Hal. *Recodings Art, Spectacle, Cultural Politics*. Seattle: Bay Press, 1985. Print. <http://goo.gl/nqJ2fX>
- Foucault, Michel. *Herculine Barbin*. New York: Pantheon Books, 1980. Print. <http://goo.gl/684OVD>
- Foucault, Michel. *The History of Sexuality*. New York: Vintage Books, 1980. Print. <http://goo.gl/LqWQfw>
- Frame, Donald. *Selections from the Essays Montaigne*. Illinois, Harlan Davidson Inc, 1973. Print. <http://goo.gl/xgHjgY>
- Frank, Joseph. *Dostoevesky*. Oxfordshire, Princeton University Press, 2010. Print. <http://goo.gl/ezEabP>
- Frazier, Charles. *The Book of Job*. New York: Grove Press, 1999. Print. <http://goo.gl/u9SgWr>
- Freeman, James. *Changing Identities*. Massachusettes: Allyn and Bacon, 1995. Print. <http://goo.gl/nWq2XN>
- Freeman, James M. *Scarcity and Opportunity in An Indian Village*. Prospect Heights, IL: Waveland Press, 1985. Print. <http://goo.gl/QOgudC>
- Freire, Paulo. *Pedagogy of Freedom*. Lanham Maryland: Rowman and Littlefield Publishers Inc, 1998. Print. <http://goo.gl/vyy2Az>
- French, Steven. *Science: Key Concepts in Philosophy*. London: Continuum, 2007. Print. <http://goo.gl/mNJaSQ>

- Freud, Sigmund. *Civilization and its Discontents*. New York: Penguin Books, 1948. Print. <http://goo.gl/35u7TR>
- Friend, Tim. *The Third Domain: The Untold Story of Archaea and the Future of Biotechnology*. Washington DC: Joseph Henry Press, 2007. Print. <http://goo.gl/c2sdWB>
- Frodeman, Robert and Bruce Foltz. *Rethinking Nature: Essays in Environmental Philosophy*. Bloomington: Indiana University Press, 2004. Print. <http://goo.gl/Dz8nol>
- Frow, John and Meaghan Morris. *Australian Cultural Studies*. Urbana: University of Illinois Press, 1993. Print. <http://goo.gl/ydXnYI>
- Galbraith, John Kenneth. *The New Industrial State*. New York: Signet Books, 1967. Print. <http://goo.gl/A63Apz>
- Garner, Abigail. *Families like Mine: Children of Gay Parents Tell it Like it is*. New York: Harper Collins Publishers, 2004. Print. <http://goo.gl/Yyl6FU>
- Gartsen, Bryan. *Saving Persuasion*. Cambridge Massachusetts: Harvard University Press, 2006. Print. <http://goo.gl/RJ8bjN>
- Gavin, Robin Farwell, Donna Pierce and Alfonso Pleguezuelo. *Ceremica y Cultura: The Story of Spanish and Mexican Mayolica*. Albuquerque: University of New Mexico Press, 2003. Print. <http://goo.gl/Jpz4xQ>
- Geertz, Clifford. *The Interpretation of Cultures*. Basic Books, 1973. Print. <http://goo.gl/JfQUYd>
- Getty, J Arch. *Origins of the Great Purges: The Soviet Communist Party Reconsidered*. New York: Cambridge University Press, 1985. Print <http://goo.gl/03qDbF>
- Ghiselin, Brewster. *The Creative Process*. New York: Mentor Books, 1961. Print. <http://goo.gl/Ti9QBc>
- Ghosh, Amitav. *In An Antique Land*. London: Granta Books, 1992. Print. <http://goo.gl/UgLfCl>
- Gill, Anton. *A Dance Between Flames*. Cambridge: Cambridge University Press, 1993. Print. <http://goo.gl/FtxCnV>
- Gilligan, Carol. *In a Different Voice*. Cambridge: Harvard University Press, 1982. Print. <http://goo.gl/Mt3Ozz>
- Goldberg, David Theo. *Ethical Theory and Social Issues: Historical Texts and Contemporary Readings*. Holt, Rinehart, and Winston, Inc., 1995. Print. <http://goo.gl/drXtLx>
- Golding, William. *Lord of the Flies*. London, Faber and Faber LTD, 1971. Print. <http://goo.gl/aLHzr3>

- Goncharov, Ivan. *Oblomov*. Baltimore Maryland: Penguin Books, 1967. Print.  
<http://goo.gl/JI7jEL>
- Gonzalez, Victoria and Karen Kampwirth. *Radical Women in Latin America*. Pennsylvania: The Pennsylvania State University Press, 2001. Print. <http://goo.gl/sraSUF>
- Goode, William. *The Family*. New Jersey: Prentice Hall, 1982. Print. <http://goo.gl/IkNccx>
- Gordon, Avery. *Heroes of their Own Lives*. New York: First Illinois Paperback, 2002. Print.  
<http://goo.gl/siEOyu>
- Gordon, Avery. *Ghostly Matters*. Minnesota, the University of Minnesota Press, 1997. Print.  
<http://goo.gl/OC8vD1>
- Gould, Carol. *Women and Philosophy*. New York: Perigee Books: 1980. Print.  
<http://goo.gl/AEM35e>
- Gould, Stephen. *The Mismeasure of Man*. New York: Norton & Company, 1996. Print.  
<http://goo.gl/2J1m6E>
- Greenberg, David. *The Construction of Homosexuality*. Chicago: The University of Chicago Press, 1990. Print. <http://goo.gl/U6sjcJ>
- Gregg, Gary S. *Self-Representation: Life Narrative Studies in Identity and Ideology*. New York: Greenwood Press, 1991. Print. <http://goo.gl/c1wQEI>
- Grene, David. *Sophocles I*. Chicago: The University of Chicago Press, 1954. Print.  
<http://goo.gl/UUBzrj>
- Grossberg, Lawrence. *Bringing it all Back Home*. Durham: Duke University Press, 1997. Print.  
<http://goo.gl/XbvTKB>
- Gudmundson, Lowell. *Central America*. Tuscaloosa: The University of Alabama Press, 1995.  
Print. <http://goo.gl/ktQFw7>
- Guth, Hans. *Discovering Literature*. New Jersey: Upper Saddle River, 2003. Print.  
<http://goo.gl/NNKnWA>
- Haber, Joram. *Doing and Being*. New York, Macmillan Publishing Company, 1993. Print.  
<http://goo.gl/ewbGdC>
- Halberstam, David. *The Powers that Be*. New York: A Laurel Book, 1979. Print.  
<http://goo.gl/djvJY6>
- Haller, Rudolf. *Questions on Wittgenstein*. Lincoln: University of Nebraska Press, 1988. Print.  
<http://goo.gl/rqkkg1>



- Halperin, David. *Saint = Foucault*. New York: Oxford University Press, 1995. Print.  
<http://goo.gl/kgI5h5>
- Haltof, Marek. *The Cinema of Krzysztof Kieslowski*. New York: Wallflower Press, 2004. Print.  
<http://goo.gl/3NIz8Q>
- Hammersley, Martyn. *What's wrong with Ethnography?* London: Routledge, 1992. Print.  
<http://goo.gl/i0lh48>
- Hare, David. *Stuff Happens*. New York: Faber and Faber Limited, 2004. Print.  
<http://goo.gl/mCSBjK>
- Harner, James. *Literary Research Guide*. New York: Modern Language Association of America, 1993. Print. <http://goo.gl/GB1Bgu>
- Harootunian, Harry. *The Empires New Clothes*. Chicago: Prickly Paradigm Press, 2004. Print.  
<http://goo.gl/LkDbMm>
- Harrington, James. *The Commonwealth of Oceana and A System of Politics*. New York: Cambridge University Press, 1992. Print. <http://goo.gl/EBEQJR>
- Harrington, Michael. *The Other America*. Baltimore Maryland: Penguin Books, 1962. Print.  
<http://goo.gl/buJSgY>
- Harris, Charles, Michael S Pritchard and Michael J Rabins. *Engineering Ethics*. California: Wadsworth Publishing Company, 1995. Print. <http://goo.gl/9pzniu>
- Harvard Law Review. *Sexual Orientation and the Law*. Massachusetts: Harvard University Press, 1989. Print. <http://goo.gl/ECmols>
- Hass, Robert. *Human Wishes*. New York: HarperCollins, 1989. Print. <http://goo.gl/vaOgzy>
- Havens, Timothy. *Global Television Marketplace*. London: British Film Institute, 2006. Print.  
<http://goo.gl/eo8yuu>
- Hawthorne, Susan and Renate Klein. *CyberFeminism*. Australia: Spinfex Press Pty Ltd, 1999. Print. <http://goo.gl/8l0bxA>
- Hayles, Katherine. *How We Become Post Human*. Chicago: The University of Chicago Press, 1999. Print. <http://goo.gl/Siam1Y>
- Head, Bessie. *A Question of Power*. London: Heinemann Educational Books Ltd, 1974. Print.  
<http://goo.gl/FvF0pu>
- Hebdige, Dick. *Subculture*. New York: Methuen and Co. Ltd, 1979. Print. <http://goo.gl/i9vmyA>

- Heinemann. *Devil on the Cross*. New Hampshire: Heinemann Educational Publishers, 1982. Print. <http://goo.gl/AowaTd>
- Held, David and Anthony McGrew. *The Global Transformations Reader*. Cambridge: Polity Press, 2003. Print. <http://goo.gl/Y2tFXD>
- Heller-Roazen, Daniel. *Echolalias*. New York: Zone Books, 2005. Print. <http://goo.gl/ZLWGbo>
- Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Collier Books, 1968. Print. <http://goo.gl/gehnUW>
- Herman, Barbara. *Moral Literacy*. Cambridge Massachusetts: Harvard University Press, 2007. Print. <http://goo.gl/XONYbb>
- Herman, Didi. *The Antigay Agenda*. Chicago: The University of Chicago Press, 1997. Print. <http://goo.gl/7ZmLGh>
- Herring, George. *America's Longest War*. New York: McGraw-Hill, Inc., 1996. Print. <http://goo.gl/uQ0K8w>
- Hikmet, Nazim. *Poems of Nazim Hikmet*. New York: Persea Books, 2002. Print. <http://goo.gl/ML1VTN>
- Himmelfarb, Gertrude. *One Nation, Two Cultures*. New York: Random House, 1999. Print. <http://goo.gl/FaikSy>
- Hodgson, Godfrey. *The World Turned Right Side Up*. New York: Houghton Mifflin Company, 1996. Print. <http://goo.gl/D5V91H>
- Hoff, Benjamin. *The Tao of Pooh*. New York: Penguin Books, 1982. Print. <http://goo.gl/a03abj>
- Hoffman, E.T. *Tales of Hoffman*. New York: Penguin Books, 1982. Print.
- Hoganson, Kristin. *Fighting for American Manhood*. New Haven: Yale University Press, 1998. Print. <http://goo.gl/5UZH1z>
- Holman, William. *A Handbook to Literature*. New Jersey: Prentice Hall, 2003. Print. <http://goo.gl/HmxKJc>
- Hooks, Bell. *The Will to Change*. New York: Washington Square Press, 2004. Print. <http://goo.gl/QRwflX>
- Houellebecq, Michel. *The Elementary Particles*. New York: Vintage Books, 2000. Print. <http://goo.gl/a1jGlr>

- Hunt, Alan. *Governing Morals: A Social History of Moral Regulation*. United Kingdom: Cambridge University Press, 1999. Print. <http://goo.gl/bhS7mR>
- Huxley, Aldous. *The Doors of Perception and Heaven and Hell*. London: Vintage, 2004. Print. <http://goo.gl/3V4kb5>
- Huxley, Aldous. *Brave New World*. New York: Perennial Library, 1946. Print. <http://goo.gl/HhmngL>
- Idea Magazine. *Idea*. Idea Art and Society, 2006.
- Ilich, Ivan. *Gender*. New York: Pantheon Books, 1982. Print.
- Isherwood, Christopher. *Great English Short Stories*. New York, Dell Publishing Co., 1957. Print. <http://goo.gl/K8vXNW>
- Ishiguro, Kazuo. *The Remains of the Day*. Canada, Penguin Books, 1989. Print. <http://goo.gl/IzQFDF>
- Jacobs, Henry and Edgar Roberts. *Literature*. New Jersey: Prentice Hall, 2003. Print. <http://goo.gl/AIPqMN>
- Jenkins, Richard. *Pierre Bourdieu*. London: Routledge, 1992. Print. <http://goo.gl/eA8eui>
- Jennings, Anne. *The Nubians of West Aswan*. London: Lynne Rienner Publishers, 1995. Print. <http://goo.gl/Fzy9Q3>
- Johnson, Chalmers. *Nemesis: The Last Days of the American Republic*. New York: Metropolitan Books, 2006. Print. <http://goo.gl/9s2NOC>
- Johnson, Matthew. *Archaeological Theory*. Massachusetts, Blackwell Publishers, Inc., 1999. Print. <http://goo.gl/G9RpxT>
- Johnson, Paul and Sean Wilentz. *The Kingdom of Matthias*. New York: Oxford Press, 1994. Print. <http://goo.gl/dB4qVq>
- Joll, James. *The Origins of the First World War*. New York: Longman Group, 1992. Print. <http://goo.gl/b9LvkQ>
- Jones, Ernest. *The Life and Work of Sigmund Freud*. Australia: Basic Books Publishing, 1964. Print. <http://goo.gl/nFq6my>
- Jones, John. *Ethical Issues in Policing and Corrections*. New Jersey: Prentice Hall, 2004. Print. <http://goo.gl/I0SqCN>

- Joyce, James. *A Portrait of the Artist as a Young Man*. Great Britain: Hunt Bernard & Co., 1966. Print. <http://goo.gl/Lt6qRJ>
- Judt, Tony. *Postwar: A History of Europe Since 1945*. New York: The Penguin Press, 2005. Print. <http://goo.gl/SBflj8>
- Karatani, Kojin. *Architecture as Metaphor*. Massachusetts: Massachusetts Institute of Technology, 2001. Print. <http://goo.gl/kml5uk>
- Kayyali, Randa. *The Arab Americans*. Westport: Greenwood Press, 2006. Print. <http://goo.gl/5dVSVE>
- Kennedy, Elizabeth and Madeline Davis. *Boots of Leather, Slippers of Gold*. New York: Penguin Books, 1993. Print. <http://goo.gl/z4bcuX>
- Khalidi, Rashid. *The Iron Cage*. Boston: Beacon Press, 2006. Print. <http://goo.gl/2H1kwB>
- Kim, Jaegwon. *Philosophy of Mind*. Colorado: Westview Press, 2011. Print. <http://goo.gl/WZPvSG>
- Kimmel, Michael. *Manhood in America*. New York: The Free Press, 1996. Print. <http://goo.gl/UXKqIZ>
- Kincaid, Jamiaca. *My Garden*. New York: Farrar, Straus and Giroux, 1999. Print. <http://goo.gl/44W8df>
- Kincaid, Jamiaca. *A Small Place*. New York: Penguin Group, 1988. Print. <http://goo.gl/FUAedz>
- Klee, Paul. *Theorie de l'art moderne*. Denoel, 1985. Print. <http://goo.gl/JRSmmZ>
- Kleinman, Arthur, and Byron Good. Eds. *Culture and Depression: Studies in the Anthropology and Cross-Cultural Psychiatry of Affect and Disorder*. Berkeley, CA: University of California Press, 1985. Print. <http://goo.gl/zj5KbJ>
- Kofman, Eleonore. "The Knowing Economy, Gender and Stratified Migrations." *Studies in Social Justice* 1.2 (2007): 122 – 135. Print.
- Kogowa, Joy. *Obasan*. Canada: Penguin Books, 1981. Print. <http://goo.gl/wkONr3>
- Kompridis, Nikolas. *Critique and Disclosure*. Cambridge Massachusetts, The MIT Press, 2006. Print. <http://goo.gl/vAMz3b>
- Kondoleon, Harry. *Diary of a Lost Boy*. New York: Alfred A Knopf, Inc., 1993. Print. <http://goo.gl/5GTtKX>
- Kot, Greg. *Learning How to Die*. Wilco, 2004. Print. <http://goo.gl/L1dHT2>

- Koven, Seth and Sonya Michel. *Mothers of a New World*. New York: Routledge, 1993. Print. <http://goo.gl/geA6IH>
- Kraut, Richard. *What is Good and Why*. Cambridge Massachusetts: Harvard University Press, 2007. Print. <http://goo.gl/h78AxF>
- Krimsky, Sheldon. *Biotechnics and Society: The Rise of Industrial Genetics*. New York: Praeger, 1991. Print. <http://goo.gl/eSWYkw>
- Kristeva, Julia. *Melanie Klein*. New York: Columbia University Press, 2001. Print. <http://goo.gl/9DMK0c>
- Kroker, Arthur and Michael A Weinstein. *Data Trash*. New York: St. Martin's Press, 1994. Print. <http://goo.gl/uepbJQ>
- Kruks, Sonia. *Retrieving Experience*. Ithaca: Cornell University Press, 2001. Print. <http://goo.gl/XokHeh>
- Kuwabong, Dannabang. *Echoes from Dusty Rivers*. Canada, Capricornus Enterprises, 1999. Print. <http://goo.gl/BRssOF>
- Laitinen, Arto and Anne Birgitta Pessi. *Solidarity*. Lanham: Lexington Books, 2015. Print. <http://goo.gl/Kflo8G>
- Lappe, Anna. *Hope's Edge*. New York: Penguin Group, 2003. Print. <http://goo.gl/tb4Q1q>
- Lasn, Kalle. *Culture Jam*. New York: Harper Collins, 2000. Print. <http://goo.gl/89QXBx>
- Latour, Bruno. *We Have Never Been Modern*. Cambridge Massachusetts: Harvard University Press, 1993. Print. <http://goo.gl/Oi3omx>
- Laurence, Margaret. *The Stone Angel*. Ontario: McClelland & Stewart Inc., 1995. Print. <http://goo.gl/N4z7i7>
- Lawrence, Colby. *Retreiving the American Past*. New York: Pearson Custom Publishing, 2001. Print.
- Le Vay, Simon. *Queer Science*. Cambridge Massachusetts: The MIT Press, 1996. Print. <http://goo.gl/Yqy2zJ>
- Leder, Drew. *The Absent Body*. Chicago: The University of Chicago Press, 1990. Print. <http://goo.gl/poIMx6>
- Lee, Richard. *The Dobe Ju/'hoansi*. Fort Worth: Harcourt Brace College Publishers, 1993. Print. <http://goo.gl/wlg01A>

- Leff, Leonard. *Hemingway and His Conspirations*. Lanham, Rowman and Littlefield Publishers, Inc., 1999. Print. <http://goo.gl/cVnkdH>
- Lerner, Warren. *A History of Socialism and Communism in Modern Times Theorists, Activists, and Humanists*. New Jersey: Prentice Hall, 1982. Print. <http://goo.gl/9WBMCy>
- Lesser, Taryn. *Intra-Caribbean Migration and the Conflict Nexus*. Canada: Human Rights Internet, 2006. Print. <http://goo.gl/pYI0JV>
- Lesch, David. *The Middle East and the United States*. Colorado: Westview Press, 2007. Print. <http://goo.gl/IVbhKf>
- Lev, Yaacov. *Charity, Endowments, and Charitable Institutions in Medieval Islam*. Gainesville: University Press of Florida, 2005. Print. <http://goo.gl/ouy2Xw>
- Levinas, Emmanuel. *Time and the Other*. Pittsburgh Pennsylvania: Duquesne University Press, 1997. Print. <http://goo.gl/loJ7PK>
- Lewin, Leif. *Democratic Accountability*. Cambridge Massachusetts: Harvard University Press, 2007. Print. <http://goo.gl/Pd6x7T>
- Lewis, C.S. *The Last Battle*. New York: HarperTrophy, 1983. Print. <http://goo.gl/V6sqXo>
- Lewis, C.S. *The Magician's Nephew*. New York: HarperTrophy, 1983. Print. <http://goo.gl/hBaP3r>
- Lewis, C.S. *Prince Caspian*. New York: HarperTrophy, 1983. Print. <http://goo.gl/Eyzevx>
- Lewis, C.S. *The Silver Chair*. New York: HarperTrophy, 1983. Print. <http://goo.gl/V6sqXo>
- Lewis, C.S. *The Voyage of the Dawn Treader*. New York: HarperTrophy, 1983. Print. <http://goo.gl/zKDq7h>
- Lewis, Michael. *The New New Thing*. New York: Penguin Books, 2000. Print. <http://goo.gl/M4vvdD>
- Lewis, Oscar. *The Children of Sanchez*. New York: Vintage Books, 1963. Print. <http://goo.gl/8cjOhx>
- Lewis, Sinclair. *Babbitt*. New York: New American Library, 1961. Print. <http://goo.gl/9wCuyQ>
- Leys, Ruth. *Trauma: A Genealogy*. Chicago: The University of Chicago Press, 2000. Print. <http://goo.gl/uNwd8C>
- Lief, Philip. *The Lesbian Almanac*. New York: Berkley Books, 1996. Print. <http://goo.gl/zcYtA9>

- Lightman, Alan. *Einstein's Dreams*. New York: Warner Books, 1993. Print.  
<http://goo.gl/RFeMiJ>
- Lindsey, Lisa. *Captives as Commodities*. New Jersey: Prentice Hall, 2008. Print.  
<http://goo.gl/vaLgVv>
- Lindsey, Quentin. *The Transformation of Nepal*. Raleigh North Carolina: Ivy House Publishing Group, 2005. Print. <http://goo.gl/wFZ9g7>
- Lingis, Alphonso. *Abuses*. Berkeley: University of California Press, 1995. Print.  
<http://goo.gl/HySvhA>
- Lomnitz, Claudio. *Public Culture Volume 20 Number 2*. North Carolina: Duke University Press, 2008. Print.
- Lomnitz, Claudio. *Public Culture Volume 20 Number 3*. North Carolina: Duke University Press, 2008. Print.
- Long, David. *The Government and Politics of the Middle East and North Africa*. Colorado: Westview Press, 2007. Print. <http://goo.gl/JZHVxw>
- Loupe, L. *Traces of Dance*. Paris: Editions Dis Voir. Print. <http://goo.gl/xs0akI>
- Lund, David. *Making Sense of it All*. New Jersey: Prentice Hall, 2003. Print.  
<http://goo.gl/nXrLQt>
- Maanen, John Van. *Tales of the Field*. Chicago: The University of Chicago Press, 1988. Print.  
<http://goo.gl/h8k01>
- MacIntyre, C.F. *Goethe/Faust*. New York: A New Directions Book, 1949. Print.  
<http://goo.gl/KobxH8>
- Mack, Dana. *The Assault on Parenthood*. New York: Simon & Schuster, 1997. Print.  
<http://goo.gl/efl9Qj>
- MacMullen, Ian. *Faith in Schools*. Princeton: Princeton University Press, 2007. Print.  
<http://goo.gl/DO8TP4>
- Marks, Lara V. *Sexual Chemistry*. New Haven: Yale University Press, 2001. Print.  
<http://goo.gl/dhHzG0>
- Marrus, Michael. *The Holocaust in History*. New York: Penguin Group, 1987. Print.  
<http://goo.gl/gfIPQR>
- Marx, Karl and Friedrich Engels. *The Communist Manifesto*. New York: Penguin Books, 1985. Print. <http://goo.gl/ShCHzI>



- Malamund, Bernard. *The Assistant*. New York: Farrar, Straus and Giroux, 1957. Print. <http://goo.gl/oyKQKZ>
- Martinot, Steve. *Forms in the Abyss*. Philadelphia: Temple University Press, 2006. Print. <http://goo.gl/oWovDK>
- Matthews, Victor. *Studying the Ancient Israelites*. Michigan: Baker Academic, 2007. Print. <http://goo.gl/nZ1i3z>
- Mauss, Marcel. *The Gift*. New York: Routledge, 1990. Print. <http://goo.gl/vW9bL9>
- May, Elaine Tyler. *Homeward Bound*. Basic Books, 1962. Print. <http://goo.gl/KZsDvy>
- May, Larry. *Applied Ethics*. New Jersey: Prentice Hall, 1994. Print. <http://goo.gl/OajEMC>
- McCourt, James. *Queer Street: Rise and Fall of an American Culture, 1947 – 1985*. New York: W.W. Norton Company, 2004. Print. <http://goo.gl/LeWx4N>
- McGuire, Meredith. *Religion: The Social Context*. California: Wadsworth Publishing Company, 1997. Print. <http://goo.gl/omI2v8>
- McHugh, Peter. *Defining the Situation*. Indianapolis: The Bobbs-Merrill Company, Inc., 1968. Print. <http://goo.gl/p5MVII>
- McKnight, Tom. *Regional Geography of the United States and Canada*. New Jersey: Prentice Hall, 2004. Print. <http://goo.gl/MTjE7V>
- McNaughton, Howard. *The Reinvention of Everyday Life*. New Zealand: Canterbury University Press, 2006. Print. <http://goo.gl/5LQHSA>
- McNay, Lois. *Gender and Agency*. Massachusetts: Polity Press, 2000. Print. <http://goo.gl/KgvM5P>
- McWhirter, David P., and Andrew M. Mattison. *The Male Couple: How Relationships Develop*. Eaglewood Cliffs, NJ: Prentice-Hall Inc., 1984. Print. <http://goo.gl/IYZTBR>
- McWilliams, Carey. *Factories in the Field*. Boston: Little, Brown, and Company, 1939. Print. <http://goo.gl/yQQ7RR>
- Meagher, Michelle. *Framing the Artist*. Michigan: ProQuest, 2006. Print.
- Meek, James. *The People's Act of Love*. Canada: HarperCollins, 2005. Print. <http://goo.gl/chYpUV>
- Megill, Allan. *Prophets of Extremity*. Berkeley: University of California Press, 1985. Print. <http://goo.gl/rH58c6>

- Meisch, Lynn. *Andean Entrepreneurs*. Austin: University of Texas Press, 2002. Print.  
<http://goo.gl/wygdr0>
- Melendez, Carlos. *El Negro en Costa Rica*. San Jose: Editorial Costa Rica, 1972. Print.  
<http://goo.gl/lxVhSC>
- Merrell, James. *The Indians' New World*. New York: W.W. Norton & Company, 1989. Print.  
<http://goo.gl/eD2ShK>
- Metz, Brent E. *Ch'orti' – Maya Survival in Eastern Guatemala: Indigeneity in Transition*. Albuquerque, NM: University of New Mexico Press. Print. <http://goo.gl/bPqVJt>
- Mill, John Stuart. *Utilitarianism*. Indianapolis: Hackett Publishing Company, 1861. Print.  
<http://goo.gl/fA64ka>
- Miller, Neil. *Out of the Past*. New York: Vintage Books, 1995. Print. <http://goo.gl/zxvQjY>
- Mindel, Charles. *Ethnic Families in America*. New Jersey: Prentice Hall, 1998. Print.  
<http://goo.gl/3ZSlcT>
- Mintz, Steven and Susan Kellogg. *Domestic Revolutions: A Social History of American Family Life*. New York: Free Press, 1988. Print. <http://goo.gl/UhFET9>
- Mitchell, Juliet. *The Selected Melanie Klein*. New York: The Free Press, 1986. Print.  
<http://goo.gl/NQRSYZ>
- Mitchell, Juliet. *Psycho-analysis and Feminism*. New York: Vintage Books, 1975. Print.  
<http://goo.gl/BBYcsm>
- Moghadam, Valentine. *Identity, Politics & Women*. Boulder: Westview Press, 1994. Print.  
<http://goo.gl/KupNxQ>
- Mol, Annemarie. *The Body Multiple: Ontology in Medical Practice*. Durham: Duke University Press, 2002. Print. <http://goo.gl/PlOKGq>
- Moncef, Salah. *Angelaki Journal of the Theoretical Humanities*. Oxford: Taylor and Francis, 2008. Print. <http://goo.gl/YrsNqc>
- Moody, Ralph. *Little Britches*. New York: W.W. Norton & Company, 1962. Print.  
<http://goo.gl/CXLi5d>
- Moody, Rick. *Purple America*. Canada: Little, Brown, & Company Limited, 1997. Print.  
<http://goo.gl/Z8D9dL>
- Moran, Jeffrey. *Teaching Sex*. Cambridge: Harvard University Press, 2000. Print.  
<http://goo.gl/VvxCZR>

More, Thomas. *Utopia*. New York: Penguin Books, 1965. Print. <http://goo.gl/XYOFV9>

Muirhead, Russell. *Just Work*. Cambridge: Harvard University Press, 2004. Print. <http://goo.gl/nkQ9gZ>

Muller, John. *Lacan and Language*. International Universities Press, Inc., 1982. Print. <http://goo.gl/T8gYFv>

Munoz, Jose Esteban. *Disidentifications*. Minneapolis: University of Minnesota Press, 1999. Print. <http://goo.gl/6uRpc7>

Murray, Janet H. *Hamlet on the Holodeck*. Massachusetts: The MIT Press, 1997. Print. <http://goo.gl/FPXS1F>

Nabokov, Vladimir. *Bend Sinister*. New York: Vintage Books, 1990. Print. <http://goo.gl/YioXq6>

Nacos, Brigitte. *Terrorism and Counterterrorism*. New York: Pearson Education, 2008. Print. <http://goo.gl/zQu8Uq>

Nagoya American Studies. *Nanzan Review of American Studies*. Nagoya: Journal of the Center for American Studies, 2009. Print.

Narayan, R.K. *Malgudi Days*. New York: Viking Press, 2003. Print. <http://goo.gl/aC9Icb>

National Gallery of Art. *Center 27*. Washington: National Gallery of Art, 2007. Print. <http://goo.gl/wnBXxd>

National Gallery of Art. *Center 28*. Washington: National Gallery of Art, 2008. Print.

Nealon, Jeffrey and Susan Searls Giroux. *The Theory Toolbox*. Maryland: Rowman & Littlefield Publishers, Inc., 2003. Print. <http://goo.gl/9CBPmz>

Netherton, Ross and Nan Netherton. *The Preservation of History in Fairfax County, Virginia*. Maryland: University Press of America, 2002. Print. <http://goo.gl/vhVTYR>

Niane, D.T. *Sundaita: an Epic of Old Mali*. London: Longman Group Limited, 1976. Print. <http://goo.gl/AV7a8j>

Nietzsche, Friedrich. *On the Future of Our Educational Institutions*. Indiana: St. Augustine's Press, 2004. Print. <http://goo.gl/Fg2v0f>

Nietzsche, Friedrich. *On the Genealogy of Morals and Ecce Homo*. New York: Vintage Books, 1989. Print. <http://goo.gl/hBCNVq>

Nietzsche, Friedrich. *Thus Spoke Zarathustra*. New York: Penguin Books, 1961. Print. <http://goo.gl/Ur0lfr>

- Nolt, John. *Informal Logic*. New York: McGraw Hill Book Company, 1984. Print.  
<http://goo.gl/9KLTcg>
- Nussbaum, Martha. *Frontiers of Justice*. Massachusetts: The Belknap Press, 2006. Print.  
<http://goo.gl/an9sy2>
- Nussbaum, Martha. *Sex and Social Justice*. New York: Oxford University Press, 1999. Print.  
<http://goo.gl/an9sy2>
- Nutini, Hugo. *Social Stratification and Mobility in Central Veracruz*. Austin: University of Texas Press, 2005. Print. <http://goo.gl/qmtvj3>
- Obeyesekere, Gananath. *Medusa's Hair*. Chicago: The University of Chicago Press, 1981. Print.  
<http://goo.gl/P0Z88d>
- Oliver, Douglas. *The Pacific Islands*. Honolulu: The University Press of Hawaii, 1975. Print.  
<http://goo.gl/DJVma5>
- O'Shea, Stephen. *Back to the Front*. Vancouver: Douglas & McIntyre, 1996. Print.  
<http://goo.gl/tG4B72>
- Osterhammel, Jurgen and Niels Peterson. *Globalization: A Short History*. Princeton and Oxford: Princeton University Press, 2005. Print. <http://goo.gl/BtwzDu>
- Oswell, David. *Culture and Society*. London, Sage Publications, 2006. Print.  
<http://goo.gl/EHz3EU>
- Otter, Chris. *The Victorian Eye*. Chicago: the University of Chicago Press, 2008. Print.  
<http://goo.gl/JP1E9d>
- Owen, Alex. *The Darkened Room*. Philadelphia: University of Pennsylvania Press, 1990. Print.  
<http://goo.gl/qZGxBs>
- Oyono, Ferdinand. *The Old Man and the Medal*. New York: Collier Books, 1971. Print.  
<http://goo.gl/upH81y>
- Paglia, Camille. *Sex, Art, and American Culture*. New York: Vintage Books, 1992. Print.  
<http://goo.gl/kthQi3>
- Pangborn, Edgar. *Good Neighbors and Other Strangers*. New York: Collier Books, 1972. Print.  
<http://goo.gl/N583f9>
- Padgug, Robert. *Passion and Power*. Philadelphia: Temple University Press, 1989. Print.  
<http://goo.gl/axohLj>

- Payne, Richard J., and Jamal R. Nassar. *Politics and Culture In the Developing World: The Impact of Globalization*. New York: Pearson, 2008. Print. <http://goo.gl/QXaTL7>
- Peiss, Kathy. *Cheap Amusements*. Philadelphia: Temple University Press, 1986. Print. <http://goo.gl/ZDZbHX>
- Perez, Gina. *The Near Northwest Side Story: Migration, Displacement, & Puerto Rican Families*. Berkeley: University of California Press, 2004. Print. <http://goo.gl/iv7DEI>
- Philip, Mark. *Political Conduct*. Massachusetts: Harvard University Press, 2007. Print. <http://goo.gl/1g0zs7>
- Philip, Marlene Nourbese. *Looking for Livingstone: An Odyssey of Silence*. Toronto Ontario: The Mercury Press, 1991. Print. <http://goo.gl/f2BXDx>
- Pierce, Jeremy. *A Realist Metaphysics of Race*. Lanham: Lexington Books, 2015. Print. <http://goo.gl/i07O6v>
- Plato. *Great Dialogues of Plato*. New York: New American Library: 1956. Print. <http://goo.gl/EZ8LDF>
- Pohl, Frederik and C.M. KornBluth. *The Space Merchants*. New York: Ballantine Books, 1953. Print. <http://goo.gl/BZuBCO>
- Pojman, Louis. *Ethical Theory*. Australia: Wadsworth Group, 2002. Print. <http://goo.gl/yKuo7y>
- Pojman, Louis. *The Pursuit of Wisdom*. Australia: Wadsworth Group, 2001. Print. <http://goo.gl/0O15t2>
- Pojman, Louis. *Equality: Selected Readings*. New York: Oxford University Press, 1997. Print. <http://goo.gl/qOL3pv>
- Pollitt, Katha. *Reasonable Creatures*. New York: Vintage Books, 1995. Print. <http://goo.gl/Z4Uslx>
- Pollitt, Katha. *Subject to Debate*. New York: The Modern Library, 2001. Print. <http://goo.gl/TEJKjX>
- Polt, Richard. *Heidegger: An Introduction*. New York: Cornell University Press, 1999. Print. <http://goo.gl/tJgLd4>
- Porter, Burton. *Philosophy Through Fiction and Film*. New Jersey: Prentice Hall, 2004. Print. <http://goo.gl/ouvTJD>
- Portes, Alejandro, and Rubén G. Rumbaut. *Immigrant America: A Portrait*. Berkeley, CA: University of CA Press, 1996. Print. <http://goo.gl/ZtQ5gJ>

- Posner, Richard and Katharine Silbaugh. *A Guide to America's Sex Laws*. Chicago: The University of Chicago Press, 1996. Print. <http://goo.gl/PHbDLF>
- Pottenger, John. *Reaping the Whirlwind: Liberal Democracy and the Religious Axis*. Washington D.C.: Georgetown University Press, 2007. Print. <http://goo.gl/AGr5B5>
- Potter, Sulamith and Jack Potter. *China's Peasants*. Cambridge: Cambridge University Press, 1990. Print. <http://goo.gl/eP03NF>
- Potter, Sulamith. *Family Life in a Northern Thai Village*. Berkeley: University of California Press, 1977. Print.
- Powers, Richard. *Plowing the Dark*. New York: Farrar, Straus, and Giroux, 2000. Print. <http://goo.gl/wu92OB>
- Powers, Richard. *The Echo Maker*. New York: Farrar, Straus, and Giroux, 2006. Print. <http://goo.gl/Y369RD>
- Powers, Richard. *Gain: A Novel*. New York: Picador, 1998. Print. <http://goo.gl/1Gxhyb>
- Powers, Richard. *Not Without Honor: The History of American Anticommunism*. New Haven: Yale University Press, 1998. Print. <http://goo.gl/4bZ5hB>
- Preucel, Robert and Ian Hodder. *Contemporary Archaeology in Theory*. Massachusetts: Blackwell Publishing Ltd, 2004. Print. <http://goo.gl/dbmb8m>
- Purnell, Larry. *Transcultural Health Care: A Culturally Competent Approach*. Philadelphia: F.A. Davis Company, 1998. Print. <http://goo.gl/9cJKy9>
- Pushkin, Alexander. *Eugene Oliver*. New York: Penguin Books, 1977. Print. <http://goo.gl/TmpeU2>
- Putman, Daniel. *Psychological Courage*. Dallas: University Press of America, 2004. Print. <http://goo.gl/UONrkQ>
- Rader, Melvin. *A Modern Book of Esthetics*. New York: Holt, Rinehart, and Winston, Inc., 1979. Print. <http://goo.gl/pZPt4i>
- Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill: The University of North Carolina Press, 1949. Print. <http://goo.gl/ux30IK>
- Ragland, Ellie. *Essays on the Pleasures of Death*. New York: Routledge, 1995. Print. <http://goo.gl/ycP3Hc>
- Railton, Stephen. *Authorship and Audience*. New Jersey: Princeton University Press, 1991. Print. <http://goo.gl/RxEk7G>

- Read, Rupert. *Philosophy for Life: Applying Philosophy in Politics and Culture*. London: Continuum, 2007. Print. <http://goo.gl/bBLYkc>
- Reeves Sanday, Peggy. *Fraternity: Gang Rape: Sex, Brotherhood, and Privilege on Campus*. New York: New York University Press, 1990. Print. <http://goo.gl/5DBI3N>
- Reichard, Gladys. *Spider Woman*. Albuquerque, 1997. Print. <http://goo.gl/oKoo7w>
- Remack, Joachim. *The Nazi Years: A Documentary History*. Illinois, Waveland Press, 1969. Print. <http://goo.gl/Bj3XtC>
- Reynolds, David. *Walt Whitman's America*. New York: Vintage Books, 1996. Print. <http://goo.gl/Zp137V>
- Rhys, Jean. *Wide Sargasso Sea*. New York: Penguin Books, 1997. Print. <http://goo.gl/iKzfxE>
- Ricoeur, Paul. *The Symbolism of Evil*. Boston: Beacon Press, 1969. Print. <http://goo.gl/tVYRsK>
- Rifkin, Jeremy. *The Biotech Century*. New York: Penguin Putnam Inc., 1998. Print. <http://goo.gl/1NJjxn>
- Robben, Antonius. *Sons of the Sea Goddess: Economic Practice and Discursive Conflict in Brazil*. New York: Columbia University Press, 1989. Print. <http://goo.gl/KD3IIy>
- Robert III, Henry M. and Willam Evans. *Robert's Rules of Order Newly Revised 9<sup>th</sup> Edition*. Massachusetts: Perseus Books, 1990. Print. <http://goo.gl/0MFH28>
- Rosanvallon, Pierre. *The Demands of Liberty*. Cambridge: Harvard University Press, 2007. Print. <http://goo.gl/AgHixI>
- Rose, Phyllis. *Parallel Lives*. New York: Vintage Books, 1983. Print. <http://goo.gl/wvnKE4>
- Roselle, Laura and Sharon Spray. *Research and Writing in International Relations*. New York: Pearson, 2008. Print. <http://goo.gl/ObNLT4>
- Ross, Don; David Spurrett, Harold Kincaid and G. Lynn Stephens. *Distributed Cognition and the Will: Individual Volition and Social Context*. Cambridge Massachusetts: The MIT Press, 2007. Print. <http://goo.gl/Xdu31F>
- Roth, John K. Ed. *The Moral Philosophy of William James*. New York: Thomas Y. Crowell Company, 1969. Print. <http://goo.gl/34rxBP>
- Roth, Joseph. *The Radetzky March*. New York: The Overlook Press, 1995. Print. <http://goo.gl/WPVPp6>



Rousseau, Jean-Jacques. *The Government of Poland*. Indianapolis; Hackett Publishing Company, 1985. Print. <http://goo.gl/mbbpb5>

Rutman, Darrett and Anita Rutman. *A Place in Time*. New York: Norton and Company, 1984. Print. <http://goo.gl/1PXV3O>

Ryan, Kay. *Say Uncle*. New York: Grove Press, 1991. Print. <http://goo.gl/CjDBHF>

Saccs, Albie. *The Soft Vengeance of a Freedom Fighter*. Berkely: The University of California Press, 2000. Print. <http://goo.gl/6JH92c>

Salinger, JD. *Nine Stories*. Boston: Little, Brown and Company, 1991. Print. <http://goo.gl/cMymIY>

Sample, Ruth; Charles Mills and James Sterba. *Philosophy: The Big Questions*, 2004. Print. <http://goo.gl/IwlMub>

Sanchez Tarniella, Andres. *El Plebiscito de los Aexionistas*. Puerto Rico: Ediciones Bayoan, 1993. Print.

Sanday, Peggy Reeves. *Fraternity Gang Rape: Sex, Brotherhood, and Privilege on Campus*. New York: New York University Press, 1990. Print. <http://goo.gl/C1BOJW>

Saurette, Paul. *The Kantian Imperative: Humiliation, Common Sense, Politics*. Toronto: The University of Toronto Press, 2005. Print. <http://goo.gl/EGRGlc>

Scapp, Ron and Brian Seitz. *Etiquette: Reflections and Contemporary Compartment*. New York: State University of New York Press, 2007. Print. <http://goo.gl/oQ2qjH>

Scheper-Hughes, Nancy. *Death Without Weeping: The Violence of Everyday Life in Brazil*. Berkeley: The University of California Press, 1992. Print. <http://goo.gl/Dcj8l8>

Scherer, Donald and Thomas Attig. *Ethics and the Environment*. New Jersey: Prentice Hall, 1983. Print. <http://goo.gl/lFuBkv>

Schlosser, Eric. *Reefer Madness: Sex, Drugs, and Cheap Labor in the American Black Market*. Boston: Houghton Mifflin Company, 2003. Print. <http://goo.gl/vsrs9M>

Schlosser, Eric. *Fast Food Nation*. New York: Perennial, 2002. Print. <http://goo.gl/W5B4zm>

Schreber, Daniel Paul. *Memoirs of My Nervous Illness*. New York: New York Review Books, 2000. Print. <http://goo.gl/x9ODBA>

Schrecker, Ellen. *Many are the Crimes: McCarthyism in America*. Boston: Little, Brown and Company, 1998. Print. <http://goo.gl/ttoQxq>

- Schwarz, Daniel. *Reading Joyce's Ulyses*. New York: St. Martin's Press, Inc., 1987. Print.  
<http://goo.gl/QyS4ia>
- Scott, George Ryley. *The History of Capital Punishment*. London: Ben's Books, 1965. Print.  
<http://goo.gl/QyS4ia>
- Sellers, Charles. *The Market Revolution*. New York: Oxford University Press, 1991. Print.  
<http://goo.gl/Xo9P6F>
- Sembene, Ousmane. *God's Bits of Wood*. New York: Anchor Books, 1970. Print.  
<http://goo.gl/u99ou0>
- Serres, Michel. *Times of Crisis*. New York: Bloomsbury, 2009. Print. <http://goo.gl/Mh21wQ>
- Shakespeare. *Antony and Cleopatra*. Toronto: Longmans Canada Limited, 1967. Print.  
<http://goo.gl/DfLEfN>
- Shakespeare. *MacBeth*. Toronto: Clarke, Irwin & Company Limited, 1960. Print.  
<http://goo.gl/oVTYKn>
- Shakespeare. *Twelfth Night*. New York: Bantam Books, 1980. Print. <http://goo.gl/4PQpSP>
- Shapiro, Daniel. *Is the Welfare State Justified?* New York: Cambridge University Press, 2007.  
Print. <http://goo.gl/Yvn3vz>
- Shaw, Bernard. *Plays Pleasant*. New York: Penguin Books, 1982. Print. <http://goo.gl/60V5nD>
- Shelley, Mary. *Frankenstein*. New York: Penguin Books, 1994. Print. <http://goo.gl/ejljDw>
- Sheppard, David. *Leonard Cohen*. New York: Thunders Mouth Press, 2000. Print.  
<http://goo.gl/rXCjA1>
- Shesol, Jeff. *Mutual Contempt*. New York: W.W. Norton & Company, 1997. Print.  
<http://goo.gl/jjeQKb>
- Sholokhov, Mikhail. *Virgin Soil Uplifted*. New York: Penguin Books, 1978. Print.  
<http://goo.gl/OjcvDW>
- Siegel, Peter E. Ed. *Ancient Borinquen: Archaeology and Ethnohistory of Native Puerto Rico*.  
Tuscaloosa, AL: University of Alabama Press, 2005. Print. <http://goo.gl/jKxwgO>
- Siegert, Bernhard. *Relays*. Stanford: Stanford University Press, 1999. Print.  
<http://goo.gl/xSM9ER>
- Silverberg, Robert. *Dying Inside*. New York: Ballantine Books, 1972. Print.  
<http://goo.gl/y8jxHA>

- Simeon, Georges. *Maigret and the Bum*. New York: Popular Library, 1976. Print.  
<http://goo.gl/OQgUAD>
- Simeon, Georges. *Maigret and the Engagematic Lett*. New York: Penguin Books, 1975. Print.  
<http://goo.gl/Azqr01>
- Simeon, Georges. *Maigret at the Crossroads*. New York: Penguin Books, 1975. Print.  
<http://goo.gl/7E9Djv>
- Simeon, Georges. *Maigret and the Calame Report*. New York: Curtis Books, 1969. Print.  
<http://goo.gl/BSZfwj>
- Simeon, Georges. *Maigret Hesitates*. New York: Brace & World, Inc, 1969. Print.  
<http://goo.gl/SLUh8L>
- Simeon, Georges. *None of Maigret's Business*. New York: Doubleday & Company, Inc., 1958. Print. <http://goo.gl/A6NCYw>
- Sinasi. *International Symposium on Sacrifice*. Istanbul: Bayrampasa Municipality, 2007. Print.  
<http://goo.gl/V4MGVJ>
- Singer, Peter. *Applied Ethics*. New York: Oxford University Press, 1986. Print.  
<http://goo.gl/JoCQZE>
- Smith, Christian and Joshua Prokopy. New York: Routledge, 1999. Print. <http://goo.gl/aFhFsb>
- Smith, Paul. *Primitive America: the Ideology of Capitalist Democracy*. Minneapolis: University of Minnesota Press, 2007. Print. <http://goo.gl/YaDU5w>
- Smollett, Tobias. *Humphry Clinker*. New York: Penguin Books, 1967. Print.  
<http://goo.gl/bchQXA>
- Solomon, Robert. *Introducing Philosophy*. Florida: Harcourt College Publishers, 2001. Print.  
<http://goo.gl/yiv4sl>
- Sommers, Christina Hoff. *Who stole Feminism?* New York: Simon & Schuster, 1995. Print.  
<http://goo.gl/5Kk40E>
- Sontag, Susan. *Against Interpretation and Other Essays*. New York: Ferrar, Straus, and Giroux, 1966. Print. <http://goo.gl/Ylhlyh>
- Sophocles. *Oedipus Rex*. Delaware: Prestwick House Literary Touchstone Classics, 2005. Print.  
<http://goo.gl/wCgcfs>
- Soyinka, Wole. *Poems of Black Africa*. New York: Farrar, Straus , 1975. Print.  
<http://goo.gl/qJsL36>

- Soyinka, Wole. *Collected Plays 2*. New York: Oxford University Press, 1974. Print.  
<http://goo.gl/Oqfl1I>
- Soyinka, Wole. *Collected Plays 1*. New York: Oxford University Press, 1973. Print.  
<http://goo.gl/F9b30P>
- Spencer Jr., Samuel R. *Booker T Washington*. Harper Collins Publishers, 1955. Print.  
<http://goo.gl/DC0jMU>
- Spinoza, Benedict de. *On the Improvement of the Understanding the Ethics Correspondence*.  
New York: Dover Publications, 1955. Print. <http://goo.gl/IK8hxC>
- Spiotta, Dana. *Eat the Document*. New York: Scribner, 2006. Print. <http://goo.gl/4jiWEK>
- Stacey, Judith. *Brave New Families*. Berkely: University of California Press, 1998. Print.  
<http://goo.gl/Cp1t3q>
- Stadler, John. *Eco-Fiction*. New York: Washington Square Press, 1971. Print.  
<http://goo.gl/RbFtuu>
- Stalker, Peter, *The No-Nonsense Guide to International Migration*. Oxford: New Internationalist  
Publications, Ltd., 2008. Print. <http://goo.gl/sfexoe>
- Steedman, Carolyn Kay. *Landscape for a Good Woman*. New Jersey: Rutgers University Press,  
1986. Print. <http://goo.gl/VBWmtk>
- Stein, Arlene. *The Stranger Next Door*. Boston: Beacon Press, 2001. Print. <http://goo.gl/9Y0oNK>
- Stein, Gertrude. *Three Lives*. New York: Penguin Books, 1979. Print. <http://goo.gl/Jr7O7G>
- Steingart, Gabor. *The War for Wealth*. New York: McGraw Hill, 2008. Print.  
<http://goo.gl/ZCGcVR>
- Stendhal. *Scarlet and Black*. New York: Penguin Books, 1953. Print. <http://goo.gl/3g20yS>
- Sterba, James. *Morality: The Why and What of it*. Colorado: Westview Press, 2012. Print.  
<http://goo.gl/aj2wzk>
- Sterba, James. *Social and Political Philosophy*. California: Wadsworth Publishing Company,  
1998. Print. <http://goo.gl/PLDQED>
- Stewart, David. *Fundamentals of Philosophy*. New Jersey: Prentice Hall, 1996. Print.  
<http://goo.gl/Kovi4Z>
- Sullivan, Andrew. *Virtually Normal*. New York: Vintage Books, 1995. Print.  
<http://goo.gl/VECSk4>

- Sumner, L.W. *The Hateful and Obscene: Studies in the Limits of Free Expression*. Toronto: The University of Toronto Press, 2004. Print. <http://goo.gl/vw2Gxi>
- Swift, Jonathan. *Gulliver's Travels*. New York: Dover Publications, 1996. Print. <http://goo.gl/zmnNZV>
- Tagore. *Gitanjali*. New Dehli: Rupa & Co., 2003. Print. <http://goo.gl/Uml5R0>
- Taras, Raymond and Rajat Ganguly. *Understanding Ethnic Conflict*. New York: Pearson Education, 2008. Print. <http://goo.gl/36WNPt>
- Taussig, Michael. *The Devil and Commodity Fetishism in South America*. North Carolina: The University of North Carolina Press, 1980. Print. <http://goo.gl/GyKpyo>
- Taylor, Luke. *Seeing the Inside*. Oxford: Clarendon Press, 1996. Print. <http://goo.gl/sMbUK3>
- Teaford, Jon. *The Rough Road to Renaissance*. Baltimore: Johns Hopkins University Press, 1990. Print. <http://goo.gl/qL8mXq>
- Teeple, Gary. "Honoured in the Breach: Human Rights as Principles of a Past Age." *Studies in Social Justice* 1.2 (2007): 136 – 145. Print
- Thiong'o, Ngugi Wa. *The River Between*. London: Heinemann, 1976. Print. <http://goo.gl/RWSsVw>
- Thiroux, Jacques. *Ethics Theory and Practice*. New Jersey: Prentice Hall, 2004. Print. <http://goo.gl/EyW90I>
- Thompson, John. *Revolutionary Russia, 1917*. New York: MacMillian Publishing Company, 1989. Print. <http://goo.gl/ORXiEE>
- Thompson, Mark. *Long Road to Freedom*. New York: St. Martin's Press, 1994. Print. <http://goo.gl/3Pyj8b>
- Tolstoy, Leo. *Anna Karenina*. New York: Norton & Company, 1995. Print. <http://goo.gl/mUeOpd>
- Tolstoy, Leo. *Tolstoy's Short Fiction*. New York: Norton & Company, 1991. Print. <http://goo.gl/8JmC7b>
- Toole, John Kennedy. *A Confederacy of Dunces*. New York: Wings Books, 1980. Print. <http://goo.gl/6ydkeB>
- Twain, Mark. *Adventures of Huckleberry Finn*. New York: Norton & Company, 1977. Print. <http://goo.gl/VDeFOM>

- Ullman, Sharon. *Sex Seen*. Berkely: University of California Press, 1997. Print.  
<http://goo.gl/5cMotc>
- Vaid, Urvashi. *Virtual Equality*. New York: Doubleday Publishing, 1975. Print.  
<http://goo.gl/ddx751>
- Vale, Lawrence. *From the Puritans to the Projects*. Massachusetts: Harvard University Press, 2000. Print. <http://goo.gl/9wgvEM>
- Vassanji, MG. *The In-Between World of Vlckram Lall*. Canada: Doubleday Canada, 2003. Print.  
<http://goo.gl/pl6gF8>
- Vaughan, Mary Kay. *Cultural Politics in Revolution*. Tucson: The University of Arizona Press, 1997. Print. <http://goo.gl/g2rfKT>
- Vicinus, Martha. *Lesbian Subjects*. Bloomington: Indiana University Press, 1996. Print.  
<http://goo.gl/7MMSBu>
- Vigil, James Diego. *From Indians to Chicanos*. Illinois: Waveland Press, Inc., 1980. Print.  
<http://goo.gl/7eeA11>
- Virilio, Paul, Valerie Preston-Dunlop, and Rene Thom. *Traces of Dance: Drawings and Notations of Choreographers*. Paris: Dis Voir, 1994. Print. <http://goo.gl/O71r4M>
- Vroom, Victor and Edward L Deci. *Management and Motivation*. Maryland: Penguin Books, 1972. Print. <http://goo.gl/91OdiI>
- Walkerdine, Valerie. *Daddy's Girl*. Massachusetts: Harvard University Press, 1997. Print.  
<http://goo.gl/f45Bk5>
- Walsh, Sean Noah. *Counterrevolution and Repression in the Politics of Education*. Lanham; Lexington Books, 2014. Print. <http://goo.gl/izcs7E>
- Walters, Suzana Danuta. *All the Rage*. Illinois: Chicago University Press, 2001. Print.  
<http://goo.gl/j8Z2tp>
- Wardrip-Fruin, Noah and Pat Harrigan. *First Person*. Massachusetts: The MIT Press, 2004. Print. <http://goo.gl/2FPAac>
- Warner, Michael. *The Trouble with Normal Sex, Politics, and the Ethics of Queer Life*. Massachusetts: Harvard University Press, 1999. Print. <http://goo.gl/5BokVv>
- Warner, Tom. *Never Going Back: A History of Queer Activism in Canada*. Toronto: University of Toronto Press, 2002. Print. <http://goo.gl/bWolw8>

- Warren, Kacey Brooke. *Recognizing Justice for Citizens with Cognitive Disabilities*. Lanham: Lexington Books, 2015. Print. <http://goo.gl/wAMWN>
- Waters, Lindsay. *Enemies of Promise: Publishing, Perishing, and the Eclipse of Scholarship*. Chicago: Prickly Paradigm Press, 2004. Print. <http://goo.gl/FfuBHM>
- Watson, Harry. *Liberty and Power*. New York: Farrar, Straus and Giroux, 1990. Print. <http://goo.gl/2LWfyB>
- Weatherford, Jack. *Genghis Khan and the Making of the Modern World*. New York: Three Rivers Press, 2004. Print. <http://goo.gl/Yxnvoz>
- Weber, Cynthia. *I am an American*. Chicago: The University of Chicago Press, 2011. Print. <http://goo.gl/jzScWq>
- Weeks, Gregory. *U.S. and Latin American Relations*. New York: Pearson Education, 2008. Print. <http://goo.gl/FfZW3H>
- Weiner, Myron. *The Global Migration Crisis: Challenge to States and to Human Rights*. New York: Harper Collins College Publishers, 1995. Print. <http://goo.gl/ds30d7>
- Weiss, Jessica. *To Have and to Hold*. Chicago: The University of Chicago Press, 2000. Print. <http://goo.gl/XNvQ2I>
- Weiss, Margot. *Techniques of Pleasure*. Durham: Duke University Press, 2011. Print. <http://goo.gl/IzWnvV>
- Wells, H.G. *The Time Machine*. New York: Bantam Books, 1991. Print. <http://goo.gl/aCspnT>
- Wertheim, Margaret. *The Pearly Gates of Cyberspace*. New York: W.W. Norton & Company. Print. <http://goo.gl/MMI0Y2>
- Wheeler, Michael. *Lies, Damn Lies, and Statistics: the Manipulation of Public Opinion in America*. New York: Dell Publishing Company, 1976. Print. <http://goo.gl/0C83zG>
- Whitehead, Barbara Dafoe. *The Divorce Culture*. New York: Vintage Books, 1996. Print. <http://goo.gl/OHPllH>
- Whitten, Pamela and David Cook. *Understanding Health Communication Technologies*. California: Jossey-Bass, 2004. Print. <http://goo.gl/vOqx5O>
- Wideman, John Edgar. *The Cattle Killing*. Boston: Houghton Mifflin Company, 1996. Print. <http://goo.gl/EfU7ht>
- Wideman, John Edgar. *The Lynchers*. New York: Henry Holt and Company, 1973. Print. <http://goo.gl/UBHWnd>



- Wilde, Oscar. *The Picture of Dorian Gray*. New York: Dover Publications, Inc., 1993. Print. <http://goo.gl/fq3MaA>
- Williams, Linda. *Hard Core*. Berkeley: University of California Press, 1999. Print. <http://goo.gl/YaAzC6>
- Williams, Raymond. *Marxism and Literature*. New York: Oxford University Press, 1977. Print. <http://goo.gl/G8RoQ6>
- Williams, Rodney. *Culture & Society*. New York: Columbia University, 1983. Print. <http://goo.gl/bYh4E4>
- Willis, Deborah and Jane Lusaka. *Visual Journal*. Washington: Smithsonian Institution Press, 1996. Print. <http://goo.gl/fy2kFF>
- Willis, Paul. *Learning to Labor*. New York: Columbia University Press, 1977. Print. <http://goo.gl/ciOBom>
- Wilson, Carter. *Hidden in the Blood: A Personal Investigation of AIDS in the Yucatán*. New York: Columbia University Press, 1995. Print. <http://goo.gl/kZSotz>
- Witt, Lynn; Sherry Thomas and Eric Marcus. *Out in All Directions*. New York: Warner Books, 1995. Print. <http://goo.gl/j96wcx>
- Woolf, Virginia. *Orlando*. London: Flamingo, 1995. Print. <http://goo.gl/dnyoCe>
- Xingjian, Gao. *One Man's Bible*. New York: HarperCollins Publishers, 2002. Print. <http://goo.gl/BZRFFf>
- Yovel, Yirmiyahu. *The Other Within the Marranos*. Princeton: Princeton University Press, 2009. Print. <http://goo.gl/pSydoX>