

New Leaves Writers' Conference

It all starts on Monday
Readings every night, events all day Friday

Monday, April 13th

7:30 pm - Poet Ailish Hopper reads.
Research Building, Room 163

Tuesday, April 14th

7:30 pm - Poet Louise Glück reads.
Grand Tier III, Center for the Arts

Wednesday, April 15th

7:30 pm - Mason Faculty members
Alan Cheuse, Sally Keith,
Eric Pankey, and Susan Tichy read
from their new books.
Johnson Center, Meeting Room C

Thursday, April 16th

7:30 pm - Reading by visiting writers
Rachel Snyder and writer and Liam
Callanan, also a Mason Alum.
Research Building, Room 163

Friday, April 5th

10:30am – 11:45am - What Literary Agents Can and Cannot Do

Agents Lauren Smythe of Inkwell Management and Jeff Kleinman of Folio.
English Department Conference Room, Robinson A 447

12pm – 1:15pm - Writers In Their Day Jobs

Panelists include moderator Alice Stephens, copy editor and freelance travel writer; plus Susan O'Brien, a writer, editor and author of the debut mystery *Finding Sky*; WIRoB's managing editor Holly Smith; and David O. Stewart, president of WIRoB and author of both fiction and nonfiction. They will talk about their day-to-day work and what best prepared them to do it. *Robinson A 447*

1:30pm – 2:15pm - Writing Isn't All That Writers (Can) Do

Mason alums talk about what they are doing to put food on the table and a roof over their heads. Panelists include Maggie Whittier, Elizabeth Gutting, Rebecca McGill and Jay Patel. *Robinson A 447*

2:30pm – 3:30pm - The World Of Publishing

What editors want and how they try to get it. Panelists Kristen Radtke from *Sarabande*, Andrew Gifford of the Santa Fe Writers Project, Roger Lathbury of *Orchise*, plus representatives of the newly formed student-run *Stillhouse Press*. *Robinson A, 447.*

3:30pm – 4:45pm - The Rise of Chapbooks

Traditionally, chapbooks have been a part of poetry publishing for some time, but recently chapbooks have become more popular with fiction and nonfiction as well. Mason alums who have all published in this form talk about how to use chapbooks to get your work out there, read, and followed. The panel includes Kirsten Clodfelter, M. Mack, Lucy Biederman, Danielle Badra, Nicole Tong, Elizabeth Deanna Lakes Morris, and Sarah Winn. *Robinson A 447*

Evening Readings +Reception

(in Grand Tier III, Center For The Arts):

5:00pm – 6:15pm

A reading by six Mason students, sponsored by the Loud Fire reading series. Participants are Courtney Cook-poetry, Sean Pears-poetry, Marcos Martinez-fiction, Justin Lafreniere-fiction, Emily Heiden-nonfiction, Jessie Szalay-nonfiction.

6:30pm - Reception

Loud Fire is followed by the New Leaves Reception, also in Grand Tier III, and that is followed by a reading from their chapbooks by the panelists who presented earlier. The evening ends with an informal talk around the reception table.

