

The New Project of Cultural Studies

Was higher education ever “free” of crisis?
In a moment characterized by organic and conjunctural
crises and uncertainties of all kinds
– *social, economic, political, cultural, educational, and
intellectual* – what should and could be
the intellectual and political projects of Cultural Studies?

Thursday, October 2, 4:30-6:30pm
Johnson Center, Meeting Room E



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Jaafar Aksikas's books include *Arab Modernities* (2009) and *The Sirah [Epic] of Antar: An Islamic Interpretation of Arab and Islamic History* (2002). He is coeditor of several volumes including, most recently, a collection (with Sean J. Andrews), *Cultural Studies of/and the Law*, for the international journal *Cultural Studies* (2014).

CSC is presented by the **Cultural Studies Program of George Mason University**, bringing scholars of diverse methodological, theoretical, and topical expertise to share new and cutting-edge interdisciplinary research. We are grateful to University Life and the ICC for funding that helped make this possible. For questions or more information, please email colloquium coordinator Craig Willse, cwillse@gmu.edu, or contact the Cultural Studies office at 703-993-2851 | <http://culturalstudies.gmu.edu>.