

The Question of Judeo-Arabic(s): Itineraries of Belonging

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4:30-6:30pm
Johnson Center, Meeting Room E

**Co-presented with the
Middles East Studies Program**



Ella Shohat is the author or editor of numerous books, including *Race in Translation: Culture Wars around the Postcolonial Atlantic* (NYU Press, 2012), *Taboo Memories, Diasporic Voices* (Duke University Press, 2006), *Israeli Cinema: East/West and the Politics of Representation* (University of Texas Press, 1989), and *Talking Visions: Multicultural Feminism in a Transnational Age* (MIT & The New Museum of Contemporary Art, 1998), among others. She is a recipient of many fellowships, including: The Rockefeller Foundation Bellagio Center, 1999; the University of California "Regents Lecturer," U.C. Davis, 1997; the Society for the Humanities at Cornell University (1991-1992), where she also taught at The School of Criticism and Theory (2006). In 2010, she was awarded a Fulbright research/lectureship at the University of São Paulo, Brazil working on the cultural intersections between the Middle East and Latin America.

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