

Denise Albanese**Professor, English and Cultural Studies**

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Employment:

2011--present Professor of English and Cultural Studies, George Mason University

1994-2011 Associate Professor of English and Cultural Studies, GMU

2001 (Spring) Visiting Associate Professor of English, John Hopkins University

1987-1994 Assistant Professor, GMU

1986-1987 Acting Assistant Professor, GMU

1979-1986 Graduate Teaching Fellow, Stanford University

Education:

1979-1987 Stanford University, Stanford, CA; Ph.D., January 1987.

Area of concentration: English Renaissance literature.

1974-1978 New York University, NY, NY; B.A., June 1978; Phi Beta Kappa

Majors: Physics and English, with Honors in English

Honors and Awards:

Spring 2014 Guest Instructor, "An Introduction to Folger Research Methods and Agendas," Folger Shakespeare Library

2011-2012 Faculty Study Leave (competitive), GMU, Fall 2011

Fall 2006 NEH research grant (awarded through the Folger Shakespeare Library)

Summer 2006 Folger Shakespeare Library Short-Term Fellowship

Summer 2004 Folger Shakespeare Library Short-Term Fellowship

2003-2004 Faculty Study Leave (competitive), GMU, Spring 2004

1999-2000 Folger Library Grant-in-Aid

1996-1997 Graduate Research Assistantship

1995-1996 Faculty Study Leave (competitive), GMU, Spring 1996;

Graduate Research Assistantship

1993-1994 Folger Shakespeare Library Short-Term Fellowship

1989-1990 Mellon Fellow in Cultural Studies, Center for the Humanities, Wesleyan University

1988-1989 Mellon Summer Research Fellowship, Huntington Library

1987-1988 Folger Library Grant-in-Aid

George Mason University Summer Research Grant

1984-1985 Whiting Dissertation Fellowship

1979-1983 Stanford English Department Fellowship

Professional Activities:

I. Publications

A. Books and Editions:

Extramural Shakespeare

NY: Palgrave Macmillan, 2010.

New Science, New World

Durham, NC: Duke University Press, 1996

Juan Luis Vives, *Instruction for a Christen Woman* (critical ed. of the Richard Hyrde translation; member of editorial collective)

Urbana, IL: University of Illinois Press, 2001

Awarded the 2003 Josephine Roberts prize for a critical edition from the Society for the Study of Early Modern Women

B. Articles and Book Chapters in Print:

“The Literary: Cultural Capital and the Specter of Elitism”

The Renewal of Cultural Studies, ed. Paul Smith (Philadelphia: Temple University Press, 2011) 53-62.

“Canons Before Canons: College Entrance Requirements and the Making of a National-Educational Shakespeare”

Shakespearean Educations: Power, Citizenship, and Performance, eds. Mimi Godfrey, Coppelia Kahn, and Heather Nathans (Newark: University of Delaware Press, 2011) 157-174.

“Francis Bacon’s Plaque on the Reader’s Walk, New York City” (Editor’s Column)

PMLA 126. No. 1 (January 2011) 13-14

“School for Scandal?: New Media *Hamlet*, Olivier, and Camp Connoisseurship”

Renaissance Drama Volume 34 (2005) Special Issue: “Media, Technology, and Performance”

Edited by Jeffrey Masten, Wendy Wall, and W. B. Worthen. (Evanston, IL: Northwestern University Press, 2006) 185-208.

“The Popular Mechanics of Rude Mechanicals: Shakespeare and the Walls of Academe”

Shakespeare Studies 32 (2004), edited by Susan Zimmerman (Madison, NJ: Fairleigh Dickinson University Press, 2004) 295-321.

“Mathematics as a Social Formation: Mapping the Early Modern Universal”

Chapter in *The Culture of Capital: Property, Cities, and Knowledge in Early Modern England*, edited by Henry S. Turner (NY: Routledge, 2002) 255-273

“The Shakespeare Film and the Americanization of Culture”

Chapter in *Marxist Shakespeares*, edited by Jean Howard and Scott Shershow (NY: Routledge, 2000) 206-226.

“Black and White, and Dread All Over: The ‘Photonegative’ *Othello* and the Body of Desdemona”

Chapter in *A Feminist Companion to Shakespeare*, edited by Dymphna Callaghan (Oxford: Blackwell, 2000) 226-247.

“Black and White, and Dread All Over: The ‘Photonegative’ *Othello* and the Body of Desdemona”

Reprinted in *Othello: Contemporary Critical Essays*, edited by Lena Cowen Orlin (NY: Palgrave Macmillan, 2004) 220-249.

“Making it New: Humanism, Colonialism, and the Gendered Body in Early Modern Culture”

Chapter in *Feminist Readings of Early Modern Culture: Emerging Subjects*, edited by Valerie Traub, Lindsay Kaplan, and Dymphna Callaghan (Cambridge: Cambridge University Press, 1996) 16-43

"The *New Atlantis* and the Uses of Utopia." *ELH* 57 (1990) 503-528

C. Forthcoming and in Progress:

“Feeling Shakespeare”

Book chapter solicited for *Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race*, ed. Valerie Traub; forthcoming Fall 2014

“How to Preserve Oneself: Francis Bacon, Life, and Food”

“Browne on Blackness: *Pseudodoxia Epidemica* and the Archive of Race”

“Milton’s Motes”

“Lucy Hutchinson’s Lucretius and Tactical Ignorance”

(all proposed chapters for a book on science and division in 17th century England)

“Shakespeare in Public” (working title)

(Book MS. continuing the trajectory of *Extramural Shakespeare* with an emphasis on performance)

D. Reviews:

In *Shakespeare Quarterly*; *Shakespeare Studies*; *The Comparatist*; etc.

E. Talks, Lectures, and Responses:

“Eccentric Figures”

Shakespeare Association of America Conference seminar paper, Chicago, April 2013

“Shakespeare in Public”

Seminar organized and chaired at the Shakespeare Association of America Conference, Boston, March 2012

“From Natural History to Biography: The Social Life of the Early Modern Atom”

"Animal, Vegetable, Mineral: Ethics and Objects in the Early Modern and Medieval Periods" Conference, George Washington University, March 2011

"Shakespeare Goes to School"

Invited plenary lecture, Marymount University, November 2010

"New Directions for Shakespeare's Sonnets"

Respondent, Shakespeare Association of America Conference seminar, Philadelphia, April 2010

"Milton's Motes"

Invited paper, "Milton at 400" Conference, Stanford University, December 2008

"Literature 'Beyond' High Culture: History, Cultural Capital, and the Specter of Elitism"

Paper for the year-long forum, *The Future of Cultural Studies*, sponsored by GMU's Cultural Studies program (note that although the paper was given locally, the forum brought in speakers nationally and internationally)

"Canons Before Canons: College Entrance Requirements and the Making of a National-Educational Shakespeare"

Invited paper, "Shakespeare in American Education 1607-1934" Conference, March 2007

"Making Shakespeare Matter"

Seminar paper, Shakespeare Association of America Conference, April 2006

"Shakespeare, 'Elitism,' and Cultural Politics"

Paper, GMU Cultural Studies Colloquium, Fall 2005

"Social Dreaming: Utopia, Shakespeare, Public Culture"

Lecture, Seminar on Utopian Studies, University of Limerick, May 2004

"Social Dreaming: Making Shakespeare Matter"

Seminar paper, Shakespeare Association of America Conference, New Orleans, April 2004

"Ideology vs. The Archive: Sir Thomas Browne's *Pseudodoxia Epidemica*"

Paper, Renaissance Society of America Conference, New York, April 2004

"Lucy Hutchinson's Lucretius and Foucault's *History of Sexuality*"

Paper, Division on Seventeenth-Century English Literature, Modern Language Association, San Diego, December 2003

"Translation and National Horizons: John Evelyn and Lucy Hutchinson on Lucretius"

Seminar presentation, Women on the Verge of Science, Folger Shakespeare Library, June 2003

“Texts, Copies, Bodies: Browne on Blackness”

Seminar paper, Shakespeare Association of America Conference, Victoria, Spring 2003

“Shakespeare for Sissies?: Olivier, *Hamlet*, and Masculinity at Midcentury”

Lecture, Fordham University, November 2002

“Traducing Science, Talking Sex: Lucy Hutchinson’s Lucretius”

Invited paper, Philadelphia Area Early Modern Studies Group, July 2002

“Performance, Performativity, and Difference”

Seminar organized and chaired for the Shakespeare Association of America, Minneapolis, Spring 2002

“Hoping for the Best: Utopianism and Cultural Politics in Shakespeare Studies”

Seminar paper, World Shakespeare Congress, Valencia, Spain, April 2001

“Francis Bacon and the Discourse of the Gift”

Seminar paper, Shakespeare Association of America Conference, Cleveland, Spring 1999

"The Pleasure of Francis Bacon and the Normative Heterosexuality of Modern Science"

Paper discussion, Colloquium on Early Modern Subjectivity, Folger Shakespeare Library, April 1998

"Shakespeare and the Politics of Curriculum Revision"

Paper session chaired at the Shakespeare Association of America Conference, March 1998

"The Uses of Latinity: Baz Luhrmann's *William Shakespeare's Romeo and Juliet* and the Extraction of Surplus Cultural Value"

Paper, Group for Early Modern Cultural Studies (GEMCS) Conference, Chapel Hill, December, 1997

"Historicism in Science Studies and the Making of Universals"

Paper, Marxist Literary Group Conference, Fairfax, June, 1996

"Francis Bacon and the Making of Disciplinary Boundaries"

Seminar chaired and organized for the Shakespeare Association of America, Conference Chicago, April, 1995

"Undiscovered Countries and Final Frontiers: Shakespeare and *Star Trek* in the Post-Industrial Workplace"

Paper, Marxist Literary Group Conference, Hartford, June, 1994

"The Disappearing Body in Galileo"

Paper, Division on Renaissance and Baroque Comparative Literature, Modern Language

Association Convention, Toronto, December 1993

"The Prosthetic Milton; or, the Telescope and the Artificial Body"

Paper, Division on Seventeenth-Century Literature, Modern Language Association Convention, New York, December, 1992

"Speaking in Tongues: Galileo and the Making of Universal Truths"

Paper, International Conference on Narrative, Vanderbilt University, Spring 1992

"Who's He When He's Not At Home?: Meditations on the Shakespeare Industry"

Lecture, SUNY Buffalo, March, 1991

"Making It New: Inventing the Future in the Renaissance"

Lecture, Center for Humanities, Wesleyan University, April, 1990

Respondent to Leonard Tennenhouse, "Another Gender: Accounting for Slavery in the Seventeenth Century"

Center for Humanities, Wesleyan University, February, 1990

"Who's He When He's Not At Home?"

Paper, Modern Language Association Convention, Washington, DC, December 1989

"Renaissance Science and Postmodern Theory"

Lecture, Center for Humanities, Wesleyan University, October 1989

"Discursive Transumption: Literature and Scientific Colonization in the Renaissance"

Paper, "Discourses of Power" Conference, Arizona State University, October, 1988

"Admiring Miranda and Enslaving Nature"

Paper, Folger Shakespeare Library, March, 1988

"Feigning Poetry and Propagating Science"

Lecture, University of California, Santa Cruz, January, 1988

"The Politics of Seventeenth Century Science"

Paper, Society for Literature and Science Conference, Worcester, MA, October 1987

"Juan Luis Vives and *The Instruction of a Christian Woman*"

Panel chaired at the Conference for Renaissance Studies, Center for Medieval and Early Renaissance Studies, SUNY Binghamton, October, 1987

"Viraginia and New Gynia: The Amazonian Landscape of the New World"

Paper, Sixteenth-Century Studies Conference, Arizona State University, October, 1987

"Artificers of Desire: Pygmalion, Apelles, and the Figure of the Artist in the Renaissance"

Paper, Renaissance Society of America Conference, Huntington Library, March, 1985

"The Grotesque and Its Containment in *Paradise Lost*"

Paper, Modern Language Association Convention, Washington, DC, December, 1984

G. Public Lectures and Presentations (selected):

Guest speaker, Washington Shakespeare Theater for its production of *Titus Andronicus* (April 2007)

What's the Word? (MLA-sponsored nationally broadcast public radio show; interviewed on Al Pacino and Shakespeare), Spring 2006

"The Reign of Elizabeth I on Film"

Guest speaker, Key Cinema Club, 2001

Readers' Roundtable on *Othello*: The Diane Rehm Show, NPR (WAMU), November, 1997

"The Shock of the New" and "*Utopia*: The World of Free Play"

Guest lectures in the Resident Associates' course on Renaissance Culture, Smithsonian Institution, Fall, 1988

Subjects and Courses Taught:

I. Graduate

Periodization and Historical Formations: Renaissance Vs. Early Modern (doctoral course at Johns Hopkins); Histories of Cultural Studies I and II (CULT 802/804 new-style); Ideas and Methods in Cultural Studies /CULT 802 old-style); The Cultural Study of Science and Technology (CULT 816); Mass and Popular Culture—Theories, Histories, Debates (CULT 860); Commodity, Object, Thing (CULT 860); Introduction to Cultural Studies (ENGL 676); Topics in Critical Theory: Foucault (ENGL 685); Shakespeare and Film (ENGL 630); Shakespeare--Tragedies and Romances (ENGL 630); Advanced Introduction to Shakespeare; Shakespeare in the Twentieth Century (ENGL 630); The Epic Tradition and Its Discontents (ENGL 511); Milton and Seventeenth-Century Poetry (ENGL 666); Milton and Seventeenth-Century Culture (ENGL 666); The English Renaissance Lyric (ENGL 630); Shakespeare and His Contemporaries (ENGL 630); Shakespeare Across the Genres (ENGL 630)

II. Undergraduate

Upper-Division:

Topics in Shakespeare (ENGL 332); Shakespeare: Histories and Comedies (ENGL 335); Shakespeare: Tragedies and Romances (ENGL 336); Shakespeare and Authority (ENGL 473); Shakespeare in America (ENGL 473); Shakespeare in the Twentieth Century (ENGL 473); Shakespeare and Film (ENGL 473); Shakespeare Across the Genres (ENGL 473); Milton (ENGL 474/ENGL 428); Poetry and Prose of the Sixteenth Century (ENGL 401); Poetry and Prose of the Seventeenth Century (ENGL 402/ENGL 325);

English Renaissance Drama (ENGL 440); Gender, Nature, and Culture in the Renaissance (ENGL 414; Honors); Constructing Criminality (ENGL 414; Honors); Medieval Intellectual History: Dante (ENGL 345); Literary Theory from "Noplace" (ENGL 494); Literary Theory: Foucault (ENGL 494); Introduction to Critical and Cultural Theory (ENGL 494); The Literature of Travel (ENGL 363); Literature and Science (team-taught) (ENGL 363); Dimensions of Literature (ENGL 325); Feminist Theory Across the Disciplines (WMST 380); Cultural Construction of Sexuality (ENGL 338)

General Education:

Shakespearean Adaptations (ENGH 202); Shrews and Fine Ladies, Scholars and Cuckolds: Women and Men in the Sixteenth and Seventeenth Centuries (ENGL 201); The Literature of Colonialism (ENGL 201); Travel Writing (ENGL 201); Western Literary Masterworks, Ancient to Renaissance (ENGL 203); Reading Texts (ENGL 201); Advanced Composition in the Natural Sciences (ENGL 302); Sexuality and Western History (HNRS 122); Reading Science, Reading the Body (HNRS 122); Freshman Composition (ENGH 101)

Professional, University, and Departmental Service:

I. Professional

MS. review, *PMLA*, Fall 2009; Fall 2000; *Renaissance Quarterly*, Spring 2013
Nominations Committee, Shakespeare Association of America 2002-2003
Editorial Board, *The Comparatist*, 2000-present
Proposal reviews, Westview Press; Bedford Books; Ashgate Press
MS. reader, Johns Hopkins University Press; Bedford Books; Ashgate Press; University of Georgia Press; Blackwell; Routledge
Folger Shakespeare Library Evening Colloquium Committee, 1991-1993
External reviewer, "Women and Power: A Symposium on Women and the Arts in the Renaissance," National Museum for Women in the Arts, March 1993

II. University

Member, Search Committee for Associate Director of the Women's Center, Fall 1999
Faculty Senate, 1994-1997
 Academic Policies Subcommittee, 1996-1997; 1994-1995
 Ad-Hoc Subcommittee on Plus/Minus Grading, 1995-1996
 Chair, Ad-Hoc Diversity Committee, 1997-1998; 1996-1997; Fall, 1995
Member, Presidential Task Force on the Library, 1987-1988

III. College

CHSS Promotion and Tenure Appeals Committee, Fall 2012
CHSS Promotion and Tenure Committee, 2007-Spring 2010
Member, Search Committee for Assistant Dean of Graduate Affairs, 2008-2009
Graduate Appeals Committee, Fall 2005-Summer 2009
CAS Study Leave Applications Committee, Fall 2005
GMU Representative, Folger Library Executive Board 1998-2002
CAS Council, 2000-2001; 2001(Fall)

Cultural Studies Program:

Executive Committee 1999-2001; 2003 (Fall); 2005-present
Admissions Committee, 1993-95; 1997-98; 2000-2003; 2009-2011; 2012--present
Salary Committee, Chair of Cultural Studies, Fall 2009; Fall 2008
Steering Committee, 1992-1994
Part-time member, Conference Planning Committee, Fall 2005
Elected Committee on the Reappointment of the Chair, Fall, 1996
Session chair, Cultural Studies conference: "Whose Science? Whose Knowledge?," April 2006
Speaker for roundtable on Zizek documentary, Third Annual Visual Cultures conference, March 2006
Member, Chair's Reappointment Committee for Roger Lancaster of Cultural Studies, Fall 2005

Honors in General Education Executive Committee, 1999-2001

IV. Department (selected)

Chair, Early Modern Search Committee, 2013-2014
Member, Ad-Hoc Committee for RS Literature Course Development, 2012-2014
Acting Chair of English, Summers 2007-2011
Chair, Department RPT Committee, 2009-2011
Director of Graduate Studies, Fall 2004-Summer 2009
Chair's Advisory Committee, 2004-2009 (ex officio); 1992-1994 (elected)
Salary Committee, 2004-Fall 2006; 1997-1999; 2005-2006
Chair, Graduate Committee, 2004-2009
Chair, Early Modern Search Committee 2007-2008
Chair's Reappointment Committee, Fall 2005
Peer teaching reviews, Terry Zawacki (ENGL 101, Summer 2007); Byron Hawk (ENGL 611, Fall 2005); Carla Marcantonio (Spring 2011)
Peer observations for Adjunct Committee (Fall 2005; Fall 2006; Fall 2009)
English 325, April 2009: "The Cultural Construction of Shakespeare"; April 2008: Roundtable on *Measure for Measure*; November 2005 Roundtable on *Othello* (etc.)
Departmental Brownbag, "My Next Book," Fall 2005
Preliminary Judge, Virginia Downs Poetry Award, Spring 1998; Spring 1988
Chair, RPT Subcommittees 1995 (Matz, Reappointment); 1997 (Matz, Reappointment); 2004 (Amireh, Tenure); 2005 (Yadav, Tenure); 2006 (Zawacki, Reappointment); 2008 (Harvey, Tenure); 2012 (Lin, Tenure)
Member, RPT Subcommittees, 1994 (Kaufmann, Tenure); 1999 (Matz, Tenure); 2007 (Scarlata, Reappointment)
Chair, American Literature Before 1900 Search Committee, 1997-1998
Ad-hoc Member, Folklore Search Committee, 2000-2001
Standing Member, Search Committee, 1996-1997; 2002-2004
Ad-hoc member, Search Committee, 1992-1994
Member, Ad-Hoc Assessment Committee for the Undergraduate Major, Fall 1996
Chair, Undergraduate Curriculum Committee, 1994-1995: Committee member, Fall 1995
Honors Coordinator, Spring 1989; 1990-1994
Taskforce on the Undergraduate Curriculum, 1990-1992

Library Committee, 1990-1992
Undergraduate Committee, 1988-1989
Faculty Advisor, Undergraduate English Association, 1987-1989
Graduate Committee, 1986-1988

Professional Affiliations:

Shakespeare Association of America
Modern Language Association
Renaissance Society of America