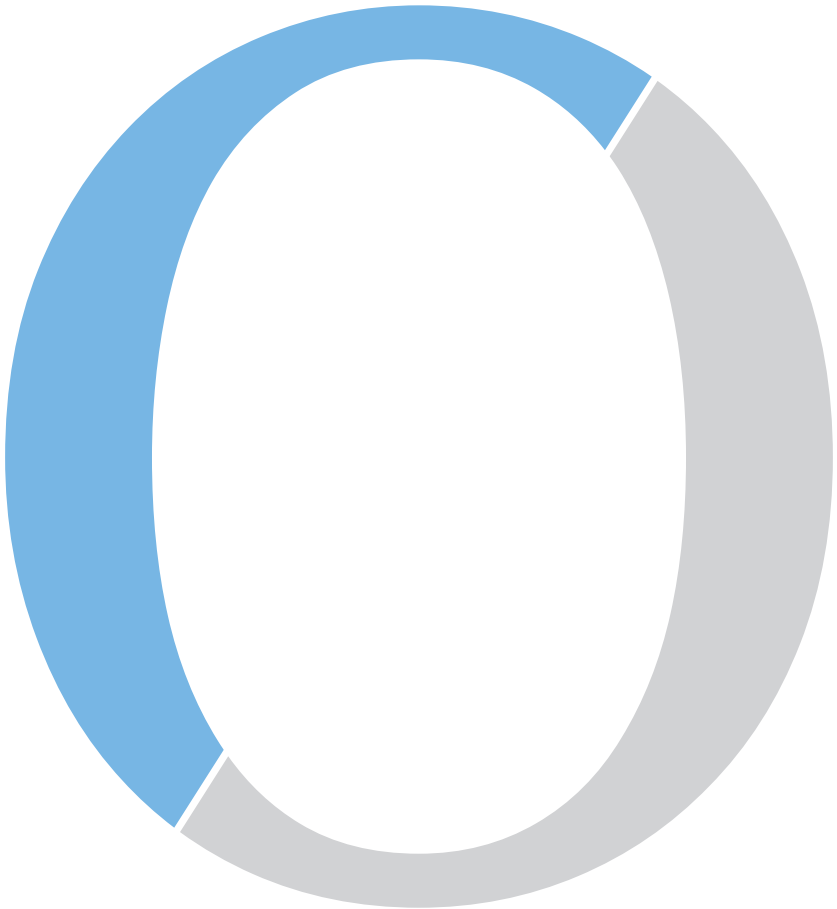


OTHER SOUTHS:

Approaches, Alliances, Antagonisms

*Society for the Study of Southern
Literature Biennial Conference
Arlington, Virginia
March 27-29, 2014*



GRADUATE STUDENT TRAVEL AWARD WINNERS

Natalie Aikens, University of Mississippi (session 12)

Rebecca Albright, University of Mississippi (session 21)

Rain C. Gómez, University of Oklahoma (session 46)

Brian Lefresne, University of Guelph (session 26)

Monica Miller, Louisiana State University (session 41)

REGISTRATION

Thursday, March 27—Noon to 7:00 p.m.

Hilton Arlington, Gallery Ballroom Foyer

Friday, March 28—8:00 a.m. to 5:00 p.m.

Founders Hall Multi-Purpose Room, GMU-Arlington

Saturday, March 29—8:00 a.m. to Noon

Founders Hall Multi-Purpose Room, GMU-Arlington

CONFERENCE AT A GLANCE

THURSDAY

MARCH 27

Hilton Arlington

Registration: Noon to 7:00 p.m.

Hilton Arlington, Gallery Ballroom Foyer

Sessions: 1:30 - 2:50

Sessions: 3:00 - 4:20

Sessions: 4:30 - 5:50

Plenary Panel: 6:30 - 7:30

Gallery Ballroom

Reception: 7:30 - 8:30

Gallery Ballroom Foyer

Hors d'oeuvres and Open Bar

FRIDAY

MARCH 28

Founders Hall, GMU-Arlington campus

Registration: 8:00 a.m. to 5:00 p.m.

Founders Hall Multi-Purpose Room, GMU-Arlington

Concurrent Sessions: 8:20 to 9:40

Concurrent Sessions: 9:50 to 11:10

Concurrent Sessions: 11:20 to 12:40

Lunch on your own: 12:40 to 2:00

Concurrent Sessions: 2:00 to 3:20

Presentation of the Louis D. Rubin, Jr. Award to Amy Clukey: 3:30 (Session 39)

Concurrent Sessions: 3:30 to 4:50
Keynote: Monique Truong: 5:00 to 6:30
Founders Hall Auditorium

SATURDAY

MARCH 29

Founders Hall, GMU-Arlington campus

Registration: 8:00 a.m. to Noon
Founders Hall Multi-Purpose Room, GMU-Arlington

Concurrent Sessions: 8:20 to 9:40
Concurrent Sessions: 9:50 to 11:10
Keynote: Jace Weaver: 11:20 to 12:40
Founders Hall Auditorium

Lunch on your own: 12:40 to 2:00

Executive Council meeting: 12:40 to 2:00
Founders Hall 477
Concurrent Sessions: 2:00 to 3:20
Concurrent Sessions: 3:30 to 4:50

THURSDAY

MARCH 27

1:30 to 2:50 at Hilton Arlington

1. Randall Kenan Talks Back

Gallery I

Chair: Anthony Dyer Hoefer, George Mason University

1. “Randall Kenan’s *A Visitation of Spirits* and The Re-Writing of the Southern Gothic”

Chad Jewett, University of Connecticut

2. “Strange Bedfellows: Randall Kenan Talks Back to the Southern Renaissance”

Donnie McMahan, University of West Georgia

3. “The Angels of Tims Creek: Religion and Sexual Deviance in the Fiction of Randall Kenan”

Ryan Charlton, University of Mississippi

2. The “North” in the “South”

Gallery II

*Chair: Summar Sparks, University of North Carolina
at Greensboro*

1. “The Knickerbockers versus the Young Americans: Nationalism, Sectionalism, and a Literary Schism”

Summar Sparks

2. “Strength in Union: Knoxville’s Ossoli Circle and the Influence of Transcendentalism on the Postbellum South”

Matthew P. Smith, University of Tennessee

3. “Interwar Europe as the ‘Other’ South in the Fiction of Robert Penn Warren and Katherine Anne Porter”

Joseph Kuhn, Adam Mickiewicz University, Poznan, Poland

4. “The Geography of Apocalypse in the Borderland Novels of Barry Hannah and Cormac McCarthy”

Benjamin J. Wilson, University of Kentucky

3. Narrative Strategies and Strategic Narratives

Gallery III

Chair: Rhonda Jenkins Armstrong, Georgia Regents University

1. “Ordering the ‘Family Finery’: Memorial Objects in Katherine Anne Porter’s *The Old Order*”

Travis Rozier, University of Mississippi

2. “‘A Story that’s Truer Than True’: Reading Around the Narrator in Lee Smith’s *Oral History*”

Rhonda Jenkins Armstrong

3. “Watching Time: Madison Smartt Bell’s *All Souls Rising*, Narrative, and the Historical Novel”

Jordan Stone, University of Georgia

4. NEH Grant-Writing Workshop

Masters

Leader: John D. Cox, National Endowment for the Humanities

THURSDAY

MARCH 27

3:00 to 4:20 at Hilton Arlington

5. Flannery O'Connor's Antagonisms

Gallery I

Chair: Doug Davis, Gordon State College

1. "States of Salvation: Flannery O'Connor's *Wise Blood* and the Rise of the New Right"

Myka Tucker-Abramson, Boston University

2. "Flannery O'Connor and The Academic South: Exploring Flannery O'Connor's Antagonistic Academic Archetype"

Jordan Cofer, Abraham Baldwin Agricultural College

3. "Below the Bible Belt: Religious Antagonisms in *Light in August* and *Wise Blood*"

Craig D. Slaven, University of Kentucky

6. Power and Gender

Gallery II

Chair: Suzanne Thompson Clemenz, Purdue University

1. "*The Grandissimes* and the Outsider Within"

Chris Bollini, University of Georgia

2. "*Ellen Foster* and Kaye Gibbons's Racial Imagination"

Suzanne Thompson Clemenz

3. "Queer Histories of Rural Appalachia in Holly Farris's *Lockjaw* and Jeff Mann's *Loving Mountains, Loving Men*"

Rachel Wise, University of Texas at Austin

7. Beyond Southern Honor

Gallery III

Organizer & Chair: Todd Hagstette, University of South Carolina

1. “‘The Secret of Vengeance’: Honor and Revenge in Andrew Lytle’s *The Long Night*”

Sarah E. Gardner, Mercer University

2. “‘Paradox, Irony, and Guilt’: Honor and the Southern Other in Antebellum America”

Todd Hagstette

3. “Bushels of Corn, Tubs of Trouble: Honor, Shame, and Manhood’s Measurement at the Pendleton Farmer’s Club, 1824”

Kathleen M. Hilliard, Iowa State University

4. “Hiding in Plain Sight: Honor and Shamelessness in the Memoirs of a Southern Con Man”

Lawrence T. McDonnell, Iowa State University

5. “The Honor of Character: Exploring a Victorian Value in the Antebellum South”

Timothy J. Williams, Appalachian State University

8. A Conversation with Editors and Publishers

Masters

Chair: Daniel Cross Turner, Coastal Carolina University

*Ted Atkinson, Mississippi State University and
Mississippi Quarterly*

*Margaret D. Bauer, East Carolina University and
North Carolina Literary Review*

*Taylor Hagood, Florida Atlantic University, and
The Digital Yoknapatawpha Project*

Sharon Patricia Holland, *University of North Carolina
at Chapel Hill and Southern Literary Journal*
Jon Smith, *Simon Fraser University, New Southern
Studies series, University of Georgia Press*

THURSDAY

MARCH 27

4:30 to 5:50 at Hilton Arlington

9. Post-Apocalyptic New Orleans

Gallery I

Chair: Kathaleen E. Amende, Alabama State University

**1. “Impossible Futures: The Prophetic Form and
Reizenstein’s Sexual Revolution in *The Mysteries
of New Orleans*”**

Timothy Walker, Georgia State University

**2. “Resistance of Color: Revolution and Women in *The
Feast of All Saints*”**

Whitney Martin, University of Arkansas

**3. “Post-Apocalyptic New Orleans in Contemporary
Fiction”**

Kathaleen E. Amende

10. Asian-American Transnational Souths

Gallery II

Chair: Lisa Hinrichsen, University of Arkansas

**1. “Muted Presence to Forced Nationality: Asian
and Asian American Subjectless Discourse in the
Transnational U.S. South and the Greater Caribbean”**

Ashley McNeil, Georgia State University

2. “Two Women, Two Souths: Deconstructing Transnational Identity in *Bitter in the Mouth* and *Daughter From Danang*”

Rachael Price, University of Arkansas

11. Ahs and Ohs: Voices from the Southern Literature Diaspora

Gallery III

Organizer & Chair: Sheldon S. Kohn, University College, Zayed University, Abu Dhabi

Martyn Bone, University of Mississippi

Sarah Gleeson-White, University of Sydney

Lynnell Thomas, University of Massachusetts, Boston

12. Southern-Caribbean “Kin”

Masters

Chair: Suzanne Disheroon, Cedar Valley College

1. “Dirty Drawers and Dynasties: Faulkner and Conde on What Women Want and Get”

Amy Schmidt and Terrell Tebbetts, Lyon College

2. “‘Forging a New Identity, Forsaking Nostalgia for Some Forgotten Whole’: Kate Chopin’s *At Fault* and Cola DeBrot’s *My Black Sister*, Reconciliation Narratives that Diversify”

Natalie Aikens, University of Mississippi

3. “Una Marson’s Migratory Kinships Across the Global South”

Sarah Harrell, University of Georgia

THURSDAY

MARCH 27

6:30 to 7:30 at Hilton Arlington

13. Manifestos Plenary Panel

Gallery Ballroom

Chair: Michael Bibler, Louisiana State University

Linked Session: 45. Future Souths: A Roundtable of Emerging Voices

1. “Southern Studies as Tar Baby, Terrapin, and Trojan Horse--a Hind Tit Mu’tafikah’s Manifesto (Serving the Spirits of Jes Grew)”

Keith Cartwright, University of North Florida

2. “hum/animal: altogether”

Sharon Patricia Holland, University of North Carolina at Chapel Hill

3. “A Manifesto for the Queer South”

Pippa Holloway, Middle Tennessee State University

4. “The Other Matter of the South”

Jay Watson, University of Mississippi

RECEPTION

7:30 to 8:30 at Gallery Ballroom Foyer

This reception is co-sponsored by Mississippi Quarterly.

FRIDAY

MARCH 28

8:20 to 9:40 a.m.

Founders Hall, GMU-Arlington

14. Alternative Histories

Founders Hall 120

Chair: Lawrence T. McDonnell, Iowa State University

1. “The ‘Nous’ of Quadroons in Antebellum New Orleans: The Identity and Identifying of Women in Placage”

Nicol M. Epple, Indiana University of Pennsylvania

2. “Evangeline’s Tangled Web”

Maria Hebert-Leiter, Lycoming College

3. “An Unnatural Institution: Exploring Slavery and Ecology in Arna Bontemps’s *Drums at Dusk*”

Dwight Tanner, University of North Carolina at Chapel Hill

15. Whose Appalachia?

Founders Hall 121

Chair: Allie Blair, University of Mississippi

1. “Subalterns in the Hollers: Post-Colonial Portrayals of Appalachians in Ron Rash’s Fiction”

James Ensley, North Carolina State University

2. “‘Internal Other’ or External Self?: Northern Constructions of the Appalachians, ca. 1840-1880”

Gregory Ariail, University of Michigan

3. “Cadaverous White Subjects: The Postbellum Racial Order of Murfree’s *In the Clouds*”

Allie Blair

22. The “Low” South: Humor and The Con

Founders Hall 477

Chair: Stephanie Rountree, Georgia State University

1. “The Pedagogics of the Con in Guy Owen’s *The Ballad of the Flim-Flam Man*”

Gretchen Martin, The University of Virginia’s College at Wise

2. “Woven Between the Lines: The Fiction and Advertizing of Elliott White Springs”

Christopher Bundrick, University of South Carolina Lancaster

3. “Irvin S. Cobb: The Rise and Fall of a ‘Southern’ Humorist”

William Ellis, Eastern Kentucky University

17. Spaces of Intimacy

Founders Hall 111

Chair: Gary Richards, University of Mary Washington

1. “It’s Gonna Cost You More Than Supper: Mapping Gay Desire in Tennessee Williams’ *Vieux Carre*”

Gary Richards

2. “Through the Dark City: How New Orleans Changed Southern Reform”

Abbie Dufrene, Tulane University

3. “Intersections of Other Souths: Lee Smith’s *Guests On Earth*”

Sharon E. Colley, Middle Georgia State College

18. Many Souths/Other Souths

Founders Hall 113

Chair: Catherine Seltzer, Southern Illinois University
at Edwardsville

1. “‘Many Souths’ in Perspective”

Robert Vaughan, Clayton State University;
Ed Francisco, Pellissippi State Community College;
and Linda Francisco, University of Tennessee System

2. “Dublin on the Ashley: Other Souths in Pat Conroy’s *South of Broad*”

Catherine Seltzer

3. “Quantitative Souths: ‘The South’ as a Critical Tool in the Era of Big Data”

Anthony Dyer Hoefer, George Mason University

FRIDAY / MARCH 28

9:50 to 11:10 a.m.

Founders Hall, GMU-Arlington

19. Southern Soundscapes

Founders Hall 478

Chair: TMA

1. “Dylan Went Down to Nashville: John Wesley Harding as Southern Apocalypse”

Adam Griffey, University of South Carolina

2. “‘A Ruinous Path I Seemed All Too Willing to Take’: The Bad News Blues of Lewis Nordan’s *Boy with Loaded Gun*”

Nicholas Gorrell, University of Mississippi

20. Race and Labor: The Agitated South

Founders Hall 477

Chair: Katharine A. Burnett, Graceland University

1. “The Gothic New South: George Washington Cable’s *John March, Southerner*, and the Politics of Reconstruction”

Katharine A. Burnett

2. “Agitation and Antagonism: Unionism and Civil Rights in *The Heart Is a Lonely Hunter*”

Jordan J. Dominy, Savannah State University

3. “Labor Exploitation, Changing Economies and Spaces in the U.S. South: Immigrants as ‘The Other’ in Tom Wolfe’s *A Man in Full*”

Huseyin Altindis, University of Arkansas

21. Posthumans, Proto-Cyberfeminists, and Superheroes

Founders Hall 120

Chair: Brannon Costello, Louisiana State University

1. “The Posthuman Flannery O’Connor: Reading ‘The Displaced Person’ as Cold War Science Fiction”

Doug Davis, Gordon State College

2. “‘When the car hit the railing it flung her free’: Faulkner’s ‘Elly’ and Proto-Cyberfeminist Possibilities”

Rebecca Albright, University of Mississippi

3. “Southern Superheroes in Black and White”

Brannon Costello

22. Racial Positionings

Founders Hall 111

Chair: Katherine Henninger, Louisiana State University

1. “Black and Red in the American South: Performance and Specter in the Works of John Marrant and William Faulkner”

Keely Byars-Nichols, University of Mount Olive

2. “Statistical Paradox: Measurements Against Slavery”

Howard Horwitz, University of Utah

3. “Better off Without ‘Em: Positioning the South in the Time of Barack Obama, Part II”

Katherine Henninger

23. Pedagogies of New Southern Studies

Founders Hall 121

Organizers: Kerry Hasler-Brooks, Joseph Fruscione, and Lisa Hinrichsen

Chair: Lisa Hinrichsen

[Linked Session: 35. Lightning Pedagogy Talks](#)

Suzanne W. Jones, University of Richmond

Andrew Leiter, Lycoming College

Molly McGehee, Presbyterian College

Terrence Tucker, University of Memphis

Daniel Cross Turner, Coastal Carolina University

FRIDAY

MARCH 28

11:20 a.m. to 12:40 p.m.

Founders Hall, GMU-Arlington

24. The Southern Female Forties

Founders Hall 477

Chair: Sarah Gardner, Mercer University

1. “The Making of a Bestseller: Lillian Smith’s *Strange Fruit* and World War II America”

Sarah Gardner, Mercer University

2. “White Town/Colored Town: Lillian Smith, Segregation, and the Fiction Southern Town”

Gavan Lennon, University of Nottingham

3. “‘A Kind of Cuban Expression’: Carson McCullers’s Vision of Cuba in *The Member of the Wedding*”

Christy Davis, University of Arkansas

25. Ruins and Reconciliations

Founders Hall 111

Chair: Anthony Szczesiul, University of Massachusetts, Lowell

1. “The Battle of the Wilderness: A Condolence Mediation”

Rebecca Mark, Tulane University

2. “‘All over Alabama’: On the Road to Hobe’s Hill”

Andrew Crooke, The College of New Jersey

3. “*Django Unchained*: Quentin Tarantino’s ‘Southern’ and the Real South”

Noah Mass, Georgia Institute of Technology

26. Outer Souths

Founders Hall 120

Chair: Martyn Bone, University of Mississippi

1. “Halloween’s Harold of Democracy: Allan Gurganus and the Horror Show of American Politics”

Zackary Vernon, University of North Carolina at Chapel Hill

2. “Self-Fashioning in Paradise: Performing the Outsider Artist in Howard Finster’s *Paradise Garden*”

James H. Watkins, Berry College

3. “Outer South: Sun Ra and the American South”

Brian Lefresne, University of Guelph

27. Reel Souths

Founders Hall 113

Chair: Sarah Gleeson-White, University of Sydney

1. “Hollywood’s Carolina: Paul Green’s *The House of Connelly* Adapted for the Silver Screen”

Margaret D. Bauer, East Carolina University

2. “Returns of the Archive: The Screenplay and the Faulkner Canon”

Sarah Gleeson-White

3. “Fashioning a Digital South: A Virtual Tour of Southern Style Blogs”

Laura Sloan Patterson, Seton Hill University

28. Other Souths: Social Regulations and National Anxieties

Founders Hall 478

Chair: Catherine E. Saunders, George Mason University

1. “Unseen Obscenities: Contraception and Miscegenation in Alice Buckner’s *Towards the Gulf*”

Jessica Sims, Auburn University

2. “Incorrigible: Race, Class, and Gender in the Samarkand Arson Case”

Barbara Bennett, North Carolina State University

3. “In the Shadow of the Capitol: DC as the Other South in Richard Wright’s ‘The Man Who Killed a Shadow’”

Alison Arant, Wagner College

29. Lightning Pedagogy Talks

Founders Hall 121

Organizers & Leaders: Joseph Fruscione, George Washington University;

Kerry Hasler-Brooks, University of Delaware;

Lisa Hinrichsen, University of Arkansas

Linked Session: 30. Pedagogies of New Southern Studies

We would like to offer for the first time at an SSSL conference something inspired by Digital Humanities and other (un)conferences: a panel dedicated to “lightning” talks about pedagogy. We aim for this Lightning Pedagogy session to be open, interactive, and welcoming event in which speakers will offer a colloquial set of fast-moving informal talks that share a single favorite teaching strategy, idea, viewpoint or project relevant to the teaching of southern studies. Speakers will present their pedagogical epiphanies, syllabus secrets, tales of teaching success (and instructive “failures”) for 3-4 strictly enforced minutes in a

format that allows for ample audience involvement. These pedagogical discussions are expected to be in progress and unfinished--no scripted, prepared presentations, please--and will follow and complement the "Pedagogies of New Southern Studies" roundtable.

12:40 to 2:00

Lunch on your own

FRIDAY / MARCH 28

2:00 to 3:20 p.m.

Founders Hall, GMU-Arlington

30. Literary Friendships

Founders Hall 11

Chair: Barbara Ewell, Loyola University New Orleans

1. "What Southern Gentlemen Don't Say: Unpublished Correspondence of Lafcadio Hearn and Page Baker"

Barbara C. Ewell and Trish Nugent, Loyola University New Orleans

2. "Questioning Boundaries: The 'Alliance' of Warren, Jarrell, and Lowell"

Joan Romano Shifflett, U.S. Naval Academy

31. Interdisciplinary Approaches to (Re)examining Southern Canonical Texts

Founders Hall 478

Organizer & Chair: Heather Fox, University of South Florida

1. "'Something besides a Corroded Liver': Jack's B.'s Alcoholic Narrative in *All the King's Men*"

Conor Picken, Bellarmine University

2. “Subverting the Minstrel Mask: The Spectacle of Lady Chablis on Camera”

Ren Denton, East Georgia State College

3. “Narrative Decision, Cognitive Implication in Katherine Anne Porter’s *The Old Order Stories*”

Heather Fox

32. Disposable Souths

Founders Hall 120

Organizer & Chair: Andy Crank, University of Alabama

1. “Yusef Komunyakaa and the Search for Masculinity in the South: A Study of the Unrealized Man in *Magic City*”

Will Murray, University of Alabama

2. “‘Look at my shit’: *Spring Breakers*’ Disposable South”

Erich Nunn, Auburn University

3. “‘A Texture of Sorrowful and Demented Flesh’: *Let Us Now Praise Famous Men*, the American Sideshow, and Cultural Freakery”

Erik Kline, University of Alabama

33. The Catastrophic South

Founders Hall 113

*Chair: Scott Romine, University of North Carolina
at Greensboro*

1. “Southern Disaster, Vaudeville Style”

Susan Scott Parrish, University of Michigan

2. “Apocalyptic Wetlands, Southern Wilds: What We Might Learn from Hushpuppy and Faulkner’s Convict About Disaster Management, State Violence, and Beasting It”

Elizabeth Steeby, University of New Orleans

3. “Postsouthern Disasters in Faulkner, Hurston, and Trethewey”

Daniel Spoth, Eckerd College

34. Coastal Souths

Founders Hall 121

Co-Organizers & Co-Chairs: Vincent Brewton, University of North Alabama and Daniel Cross Turner, Coastal Carolina University

1. “The Tan Atlantic: American Class and the Vacation Imaginary”

Vincent Brewton

2. “The ‘South’ in South Florida: James W. Hall’s *Off the Chart*”

Taylor Hagood, Florida Atlantic University

3. “*Swamplandia!*: Spectacles of Southern History, Nativism, and Consumerism in the Florida Everglades”

Melanie Benson Taylor, Dartmouth College

4. “Shoring the Undead: Black Diasporic Visions of the Coastal South in Natasha Trethewey, Yusef Komunyakaa, and Gullah Orature”

Daniel Cross Turner

FRIDAY

MARCH 28

3:30 to 4:50 p.m.

Founders Hall, GMU-Arlington

35. Modernist Renderings

Founders Hall 477

Chair: Vincent Brewton, University of North Alabama

1. “It aint nothing but jest another Snopes’’: White Trash in Faulkner’s Snopes Trilogy”

Justin Mellette, Pennsylvania State University

2. “Whose Faulkner? The Role of the Translator in French Perceptions of an Other-ed South”

Melanie Jones, Independent Scholar

3. “Shifting Subjectivity and Narrative in *The Haunting of Hill House*”

Hilarie Ashton, The Graduate Center, CUNY

36. Re-Locating and De-Locating Regionalism

Founders Hall 478

Chair: Christina G. Bucher, Berry College

1. “From Lost Cause to Local Color: Changing Scottish Influence on Postbellum and Early 20th Century Southern Writing”

William Mark Poteet, Duquesne University

2. “Half-Signifying?: Positioning the Short Fiction of Will D. Harben Between Thomas Nelson Page and Charles W. Chesnutt in American Local Color Writing”

Christina G. Bucher

3. “Is Missouri Southern? The Case of Daniel Woodrell’s Early Novels”

Christopher Rieger, Southeast Missouri State University

4. “De-Located Yankees: David Sedaris and the Post-War Northern-Southern Experience”

Brian Glover, East Carolina University

37. Post-Post Civil Rights

Founders Hall 111

Chair: Terrence Tucker, University of Memphis

1. “‘In the Glaring Light of Television’: The Constructing and Positioning of Blackness, Whiteness, and the South in Network News Coverage of the Civil Rights Movement”

Jacqueline Pinkowitz, University of Texas at Austin

2. “Cynicism and the White Civil Rights Novel; or, Why We Don’t Read Jessie Hill Ford”

Thomas F. Haddox, University of Tennessee

3. “Burt Reynolds and the Plight of Southern White Masculinity in the Post-Civil Rights Era”

Kyle Petersen, University of South Carolina-Columbia

38. Undead Reflections

Founders Hall 120

Chair: Taylor Hagood, Florida Atlantic University

1. “Randall Kenan’s Community of Monstrous Narrative”

Wade Newhouse, William Peace University

2. “‘I’ll Never Be Hungry Again’: *True Blood* and the Myth of the South”

Holly Stave, Northwestern State University

3. “The Past is . . . (un)dead’: Faulkner, Zombies, and Alden Bell’s *The Reapers are the Angels*”

Jay Ingrao, The University of Texas at Dallas

4. “Paranormal Promotions: The Supernatural as Means for Empowerment for Southern Minorities”

Mercedes Townsend, Louisiana State University

39. Future Souths: A Roundtable of Emerging Voices

Founders Hall 113

*Organizers & Chairs: Gina Caison, Georgia State University
& Amy Clukey, University of Louisville*

Linked Session: 19. Manifestos Plenary Panel

This special session features five new voices in southern literary studies as they speculate about future directions for the field. We are excited to hear from advanced graduate students, participants in alt-ac career paths, junior faculty, and those who have previously not identified their work within the scope of southern studies despite having research backgrounds that intersect with the field. Each participant will offer short remarks followed by ample time for audience discussion. The roundtable features:

Katharine A. Burnett, Graceland University

LaRose Davis, Institute for the Recruitment of Teachers

Elizabeth Fielder, University of Mississippi

R. Scott Heath, Georgia State University

Erich Nunn, Auburn University

We hope that this roundtable will serve as a provocative compliment to the plenary session, and we look forward to hearing from these scholars as they address the conference theme of Other Souths and imagine fresh perspectives on southern literary studies.

** This session will open with the presentation of The Louis D. Rubin, Jr. Award to Amy Clukey for the best article on southern literature published by a society member in a peer-reviewed journal.*

FRIDAY

MARCH 28

5:00 to 6:30 p.m.

Founders Hall Auditorium, GMU-Arlington

40. Keynote Event

A Reading by Monique Truong

Introduced by Lisa Hinrichsen, University of Arkansas

SATURDAY

MARCH 29

8:20 to 9:40 a.m.

Founders Hall, GMU-Arlington

41. Contemporary Counterplots in Southern Literature

Founders Hall 477

Organizer & Chair: Monica Miller, Louisiana State University

1. “Violent Touch: Disrupting ‘The Trope of the Violent Plantation Mistress’”

Amy K. King, University of Mississippi

2. “‘I’m No Swan’: The Ugly Plot of *Eating the Cheshire Cat*”

Monica Miller

3. “Dixiecrats and Disneycrats: Melancholic Movements in Brad Vice’s *The Bear Bryant Funeral Train*”

Matthew Dischinger, Louisiana State University

42. Other Southern Childhoods

Founders Hall 120

Chair: Monica F. Jacobe, The College of New Jersey

1. “Revisionist Girlhoods of the Civil War”

Monica F. Jacobe

2. “Faulkner’s Representation of the Child in *Sanctuary*”

Noellie Lare-Assogba, University of Arkansas

3. “Everyday States of Exception in Russell Banks’s *Lost Memory of Skin*”

Lisa Hinrichsen, University of Arkansas

4. “Children’s Literature of the South”

Kate Cochran, University of Southern Mississippi

43. Pop Souths

Founders Hall 121

Chair: Mary Ann Wilson, University of Louisiana, Lafayette

1. “*Moonshiners*: How the Discovery Channel Re-Presents and Revises Appalachian Cultural Memory”

Kelly Vines, Georgia State University

2. “‘Redneck Feng-shui’: *Duck Dynasty* and the Other Louisiana”

Mary Ann Wilson

3. “As Seen on TV: Managing Trauma with Popular Media in Bobbie Ann Mason’s *In Country*”

Nora Augustine, University of North Carolina at Chapel Hill

44. Segregation and Incarceration in the Global South

Founders Hall 111

Organizer & Chair: David A. Davis, Mercer University

1. “Slavery as Motion and Stasis: Solomon Northrup and the River of Dark Dreams”

Scott Nesbit, University of Richmond

2. “Except as Punishment for a Crime: John L. Spivak and Georgia Chain Gangs”

David A. Davis

3. “Delirious Divisions: Segregation and Globalization from Koolhaas’s *Manhattanism* to Friedrichs’s *Pruitt-Igoe*”

Robert Jackson, University of Tulsa

SATURDAY

MARCH 29

9:50 to 11:10 a.m.

Founders Hall, GMU-Arlington

45. Other Weltys I.

Founders Hall 120

Chair: Harriet Pollack, Bucknell University

1. “Another Memory: Welty’s Reconceptualization of Joyce’s ‘Araby’”

Alison Graham Bertolini, North Dakota State University

2. “Comparing ‘Big Houses,’ Comparing ‘Souths’: Eudora Welty’s *Delta Wedding* and Elizabeth Bowen’s *The Last September*”

Isadora J. Wagner, University of Mississippi

3. “Eudora Welty as American Playwright”

Stephen M. Fuller, Middle Georgia State College

4. “Otherness, Sexuality, and Alternative Public Spheres in Virginia Woolf’s *Mrs. Dalloway* and Eudora Welty’s ‘June Recital’”

Boosung Kim, Texas A&M University

46. Southern Swamps as Spaces of Alterity

Founders Hall 111

Organizer & Chair: Kirstin L. Squint, High Point University

1. “Sustainability and Survivance in *The Last of the Ofos* and *Swamplandia!*”

Kirstin L. Squint

2. “Probing the Post-Swamp: *Swamplandia!* and *Beasts of the Southern Wild*”

Anthony Wilson, LaGrange College

3. “Beasts and Bones: Rethinking Place in the Face of Disaster”

Courtney George, Columbus State University

4. “Singin Swamp Land Spaces: Performin and Preservin Bayou, Memory, and Identity in Louisiana”

Rain C. Gómez, University of Oklahoma

47. Other Southern Ecologies

Founders Hall 121

Chair: Elizabeth Steeby, University of New Orleans

1. “Gay Liberation in Jim Grimsley’s *Green World*”

Kevin L. Murphy, University of West Georgia

2. “Cereus Blooms at Night, Ecological Resistance, and the New Southern Studies”

Elijah Gaddis, University of North Carolina at Chapel Hill

3. “Dredging the South: Exploring the Everglades”

Mae Miller Claxton, Western Carolina University

48. Other Faulkners, Other Souths

Founders Hall 113

Organizer & Chair: Eric Gary Anderson, George Mason University

John Matthews, Boston University

Barbara Ladd, Emory University

Susan Scott Parrish, University of Michigan

Erik Dussere, American University

SATURDAY

MARCH 29

11:20 a.m. to 12:40 p.m.

Founders Hall Auditorium,

GMU-Arlington

49. Keynote Address

Founders Hall Auditorium

“Southern Literature and the Red Atlantic”

Jace Weaver, University of Georgia

Introduced by Kirstin L. Squint, High Point University

12:40 to 2:00

Lunch on your own

SSSL Executive Council Business Meeting

Founders Hall 477

12:45 to 1:45

SATURDAY

MARCH 29

2:00 to 3:20 p.m.

Founders Hall 477, GMU-Arlington

50. Other Weltys II.

Founders Hall 120

Chair: David McWhirter, Texas A&M University

1. “Queer Welty in *The Golden Apples*”

Ikuko Takeda, Louisiana State University

2. “Blues Welty: Uranus Knockwood and Black Oral Poetry in ‘Powerhouse’”

Jacob Agner, University of Mississippi

3. “Other Weltys, Other Winds”

Julia Eichelberger, College of Charleston

4. “The Late Eudora Welty, Undead”

Harriet Pollack, Bucknell University

51. McCullers and the ‘Other’ Somatic South

Founders Hall 121

*Organizers: Isadora J. Wagner and Troy Wellington Smith,
University of Mississippi*

Chair: Isadora J. Wagner

1. “‘My Health Depends Almost Completely on My Writing’: Carson McCullers, Dr. Mary Mercer, and Narrative Medicine”

Casey Kayser, University of Arkansas-Fayetteville

2. “‘Oh,’ Frankie said, ‘I am sick unto death.’: Kierkegaardian Despair in Carson McCullers’s *The Member of the Wedding*”

Troy Wellington Smith, University of Mississippi

3. “Inverting the Discourse of Species: Queer(ed) Animals/ Queer(ed) Humans in *Reflections in a Golden Eye*”

Temple Gowan, University of Mississippi

52. Another William Gilmore Simms: Early, Queer, and Digital Souths for the Future

Founders Hall 111

Organizer & Chair: Gina Caison, Georgia State University

1. “A Revolutionary Past for a Digital Future: Genogram Character Mapping and William Gilmore Simms’s *Romances of the Revolution*”

Gina Caison

2. “Demons, Fairies, Islands, and the Uncanny Commons of Queer Property: William Gilmore Simms and the History of Sexuality”

Michael Bibler, Louisiana State University

3. “Mapping Simms’s Civil War: Digital Geographical Analysis in the Literature Classroom”

Todd Hagstette, University of South Carolina

53. The Life and Legacy of Louis D. Rubin: A Roundtable Memorial

Founders Hall Auditorium

Organizer and Chair: Tara Powell, University of South Carolina

Robert H. Brinkmeyer, Jr., University of South Carolina

Lucinda MacKethan, North Carolina State University

Michael Kreyling, Vanderbilt University

Patrick Samway, Saint Joseph’s University

*Mary Flinn, Executive Director of New Virginia Review, Inc.
and Senior Editor of Blackbird: an online journal of literature
and the arts*

Casey Clabough, Lynchburg College

SATURDAY

MARCH 29

3:30 to 4:50 p.m.

Founders Hall, GMU-Arlington

54. The Radical South: Redefining Community through the Black Arts Movement, the Cuban Revolution, and Second-Wave Feminism

Founders Hall 120

Organizer and Chair: Elizabeth Fielder, University of Mississippi

1. “El Lector y El Líder: the Cuban Revolution and José Yglesias’s ‘anomalous Southern community’ of El Ybor City”

Elizabeth Fielder

2. “The Black Arts Movement and the Institutionalization of Black Radicalism: A View from Atlanta”

James Smethurst, University of Massachusetts, Amherst

3. “Radical Feminism, Radical South: Pat Parker, Bertha Harris, and Southern Lesbian Feminism”

Jaime Harker, University of Mississippi

55. Interdisciplinary Collaborations on Southern Captivities and Unruly Frontiers

Founders Hall 121

Organizer & Chair: Keith Cartwright, University of North Florida

1. “Areíto de Barbacoa y Guayaba: Gulf Expressions of Captivity & Captivation”

Keith Cartwright

Dolores Flores-Silva, Roanoke College

2. “Southern Boundary-less-ness: Graphic Sketchings of Captivity and Revolution”

Sara Olsen, University of Mississippi

Brendan Steffen, University of Mississippi

3. “‘Unruly Bodies’ and Boundaries: Re/membering Southern Red Light Districts”

Stephanie Rountree, Georgia State University

Ryan Prechter, Georgia State University

56. Service Contexts: Administration, Alliances, Activism

Founders Hall 111

Organizer & Chair: Robert Jackson, University of Tulsa

Martyn Bone, University of Mississippi

David A. Davis, Mercer University

Suzanne W. Jones, University of Richmond

Barbara Ladd, Emory University

57. Style, Strategy, Antagonism

Founders Hall 113

Organizer: Jon Smith, Simon Fraser University

Chair: Kathryn McKee, University of Mississippi

Leigh Anne Duck, University of Mississippi

Scott Romine, University of North Carolina at Greensboro

Mab Segrest, Connecticut College

Jon Smith

ACKNOWLEDGMENTS

This conference came together thanks to the talent, vision, hard work, and support of many people, chief among them my brilliant and seemingly indefatigable program committee colleagues Michael Bibler, Lisa Hinrichsen, and Kirstin Squint. SSSL 2014 likewise would not have been possible without the steady support and good counsel of our calm and calming secretary/treasurer Katie McKee. We have also been incredibly fortunate to work with conference assistant (and recent GMU English Honors graduate!) Katie Strylowski, who helped enormously with the day-to-day work of keeping track of things and who also designed this stunning conference program.

Thanks to George Mason University Department of English past chairs Robert Matz and Deborah Kaplan and current chair Deb Shutika for their generous support of this conference. And much gratitude to Stacey Remick-Simkins, Barb Gomperts, and Alex Walsh (GMU Department of English) for their invaluable help with room reservations, org codes, and much more. At GMU-Arlington, Andrew Addison has been indispensable every step of the way in helping to make the Friday and Saturday sessions happen.

To Ted Atkinson and Laura West of Mississippi Quarterly, our gratitude for so generously co-sponsoring our opening-night reception.

Thanks to our GMU undergraduate and graduate student and faculty volunteers. We appreciate your help and, even more, your interest in the conference!

To our keynote speakers Monique Truong and Jace Weaver, thank you for sharing your pathbreaking creative and critical work with us. Likewise, many thanks to our Manifestos plenary panelists Keith Cartwright, Sharon Patricia Holland, Pippa Holloway, and Jay Watson for your provocative contributions to SSSL 2014.

And thanks to all of you for your contributions to this exploration of "Other Souths: Approaches, Alliances, Antagonisms." As we've put together this conference over the past two years, we've been thrilled, humbled, and inspired by your research, your creative work, your pedagogical strategies, your formidable panel-organizing skills, and your generous encouragement. Thank you!

Finally, speaking of putting together this conference, the four of us on the program committee thank our spouses Allan, Sean, Andy, and Shelley.

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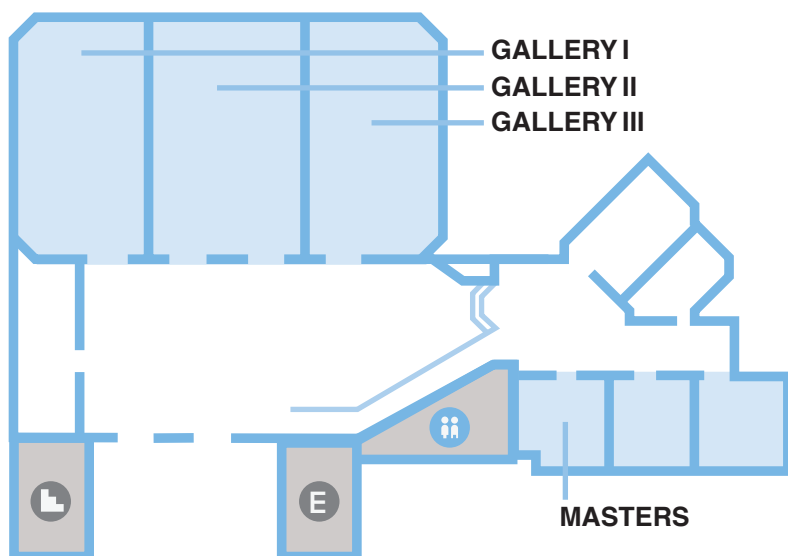
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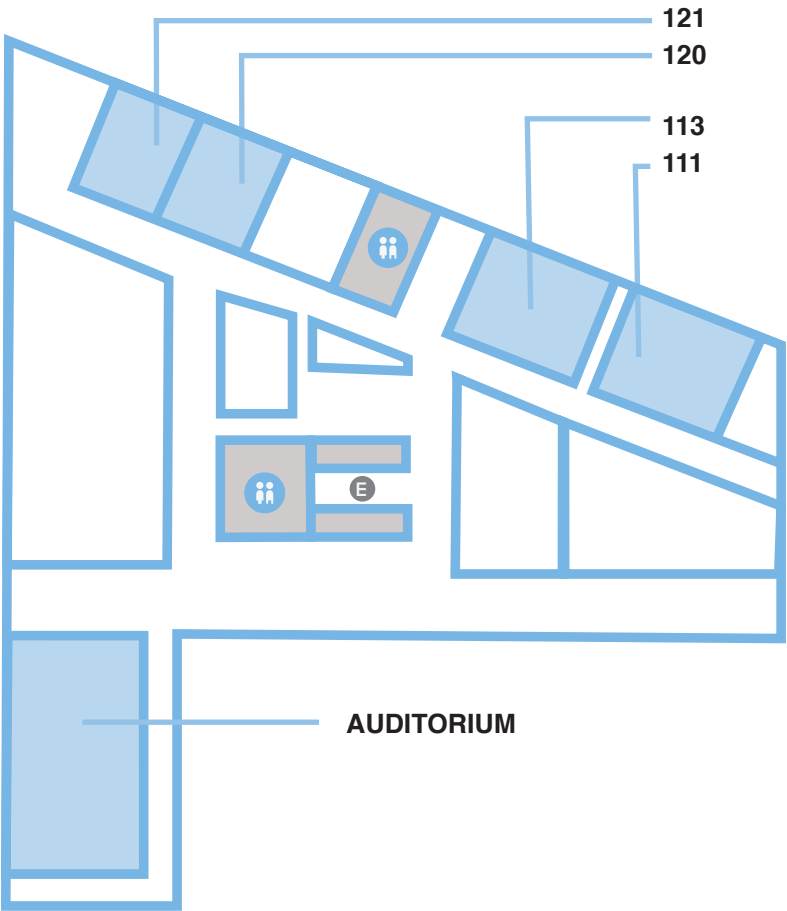
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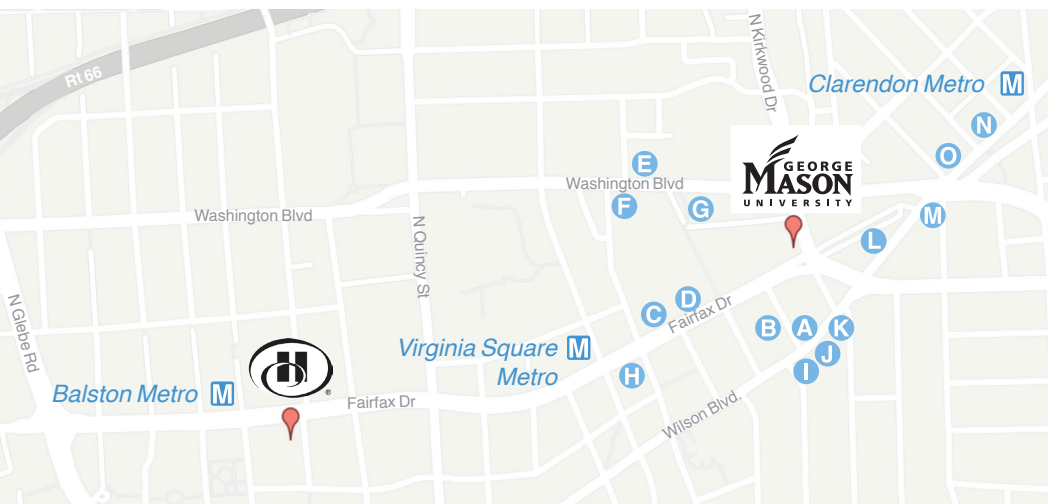


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