Sharon M. Leon

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EMPLOYMENT

Associate Professor of Digital History (2013 to present), Department of History and Art History, George Mason University. Supervisor: Brian Platt, Chair.

Association of Marquette University Women Chair in Humanistic Studies (invited Fall 2016), Marquette University.

Director of Public Projects (2007 to present), Roy Rosenzweig Center for History and New Media <http://chnm.gmu.edu/>. Supervisor: Dan Cohen (2007-2013); Stephen Robertson (2013 to present).

As Director of Public Projects at the Rosenzweig Center, I supervise a team of 10 historians, web developers, and web designers who work on innovative digital public history and software projects. For the past twenty years, the Center has used digital media and computer technology to democratize history—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past. The center itself is a democratic, collaborative space where over fifty scholars, developers, designers, and researchers work together to advance the state of the art. During my tenure in the position, I have secured over $10 million in grant funding from public and private sources including the Institute of Museum and Library Services, the National Endowment for the Humanities, the US Department of Education, the Andrew W. Mellon Foundation, the Samuel Kress Foundation, the Getty Foundation, and others.

Research Associate Professor of Digital History (2010 to 2013), Department of History and Art History, George Mason University.

Research Assistant Professor of Digital History (2004 to 2010), Department of History and Art History, George Mason University.

Associate Director of Education Projects (2004 to 2007), Center for History and New Media. Supervisor: Roy Rosenzweig.

EDUCATION

University of Minnesota, Ph.D., American Studies Department, August 2004.

Georgetown University, A.B., Program in American Studies, May 1997, Magna Cum Laude. Minor in Theology.

DIGITAL PROJECTS

Director (PI, 2011-present), Co-Director (2007-2011), *Omeka*, <http://omeka.org>; <http://omeka.net>; <http://github.com/omeka/>. *Omeka* is a free and open-source software that provides museums, historical societies, libraries and individuals with an easy to use platform for publishing collections and creating attractive, standards-based, interoperable online exhibits. *Omeka* is designed to satisfy the needs of cultural institutions that lack technical staffs and large budgets. Bringing Web 2.0 technologies and approaches to small museum, historical society, and library websites, *Omeka* fosters the kind of user interaction and participation that is central the mission of those cultural institutions. *Omeka* is funded by the Institute of Museum and Library Services (5 National Leadership grants), the Library of Congress (1 grant), and the Andrew W. Mellon Foundation (2 grants). The software was the recipient of a 2008 Andrew W. Mellon Foundation Award for Technology Collaboration. In 2010, *Omeka* expanded to include a hosted service, *Omeka.net*, and an aggregation point for cultural heritage materials, and *Omeka Commons*. Finally, with funding from the Andrew W. Mellon Foundation, development is underway on *Omeka S*, a multisite version of *Omeka* designed to meet the needs of large libraries and institutions with major collections and many users.

Current funded initiatives include:

Principle Investigator, "Omeka Everywhere: Connecting online and in-person museum experiences with *Omeka* and *Open Exhibits*," Institute of Museum and Library Services National Leadership Grant for Museums. Total Awarded: $390,999. (October 1, 2014-September 30, 2017).

Principle Investigator, "Opening *Omeka* Collections to Distant and Close Reading," Institute of Museum and Library Services National Leadership Grant for Libraries. Total Awarded: $247,926. (October 1, 2014-September 30, 2017).

Principle Investigator, "*Omeka S* Extended." Andrew W. Mellon Foundation. Total Awarded: $135,000. (April 1, 2015-March 31, 2016).

Principle Investigator, "*Omeka S*, Enhanced Description and Dissemination," National Leadership Grant for Libraries, Institute of Museum and Library Services. Total Awarded: $249,336. (October 1, 2015-September 30, 2018).

Co-Director (PI), *Doing Digital History 2016: A NEH Summer Institute for Mid-Career Americanisst*, <http://history2016.doingdh.org/ >. *Doing Digital History* is an Institute for the Advanced Topics in Digital Humanities summer institute aimed at faculty, public historians, archivists, librarians, museum professionals, and independent scholars specializing in US history, who have had very limited or no training in using digital methods and tools, or in computing, and who lack a supportive digital community at their home institutions. The institute will take place in July 2016.

Co-Director, *Building the Portfolio: DH for Art History Graduate Students*, <http://arthistory2015.doingdh.org>. *Building* the Portfolio is a summer institute funded by the Getty Foundation designed for 20 art history graduate students who are eager to explore the digital turn in the humanities. Total Awarded: $165,804. (January 2015-December 2015). The institute took place July 13-24, 2015.

Co-Director (PI), *Doing Digital History: A NEH Summer Institute for Mid-Career Americanist*, <http://history2014.doingdh.org>. *Doing Digital History* was an Institute for the Advanced

Topics in Digital Humanities summer institute aimed at faculty, public historians, archivists, librarians, museum professionals, and independent scholars specializing in US history, who have had very limited or no training in using digital methods and tools, or in computing, and who lack a supportive digital community at their home institutions. The institute took place August 3-17, 2014.

Co-Director, *Rebuilding the Portfolio: DH for Art Historians*, <http://arthistory2014.doingdh.org>. *Rebuilding* the Portfolio was a summer institute funded by the Getty Foundation designed for 20 art historians, from different stages of their careers and from varied backgrounds, including faculty, curators, art librarians, and archivists who are eager to explore the digital turn in the humanities. The institute took place July 7-18, 2014.

Director (PI), *Histories of the National Mall.* <http://mallhistory.org>. This mobile optimized website provides visitors with access to a rigorous interpretation of the history and culture of the National Mall as a space where national identity is built, negotiated, celebrated, protested, and remembered. Funding for the site has been provided by the National Endowment for the Humanities. *Histories of the National Mall* is the recipient of the 2015 National Council on Public History's Outstanding Project Award.

> Savage, Kirk. "Histories of the National Mall (Review)." *Journal of American History* 101, no. 3 (December 2014): 1029-1030. <http://jah.oxfordjournals.org/content/101/3/1029.full>.

Director (PI), *Scripto: a Tool for Community Transcription*, <http://scripto.org>. *Scripto* is a light-weight, open source, tool that allows users to contribute transcriptions to online documentary projects. The tool includes a versioning history and full set of editorial controls, so that project staff and manage public contributions. CHNM has produced *Scripto* extensions for Omeka, WordPress, and Drupal. The design and development of the tool was supported by grant funding from the National Endowment for the Humanities, Office of Digital Humanities, and the National Historical Publication and Records Commission.

Director (Co-PI), *Bracero History Archive*, <http://braceroarchive.org>. The *Bracero History Archive* is an effort to collect, aggregate and make publicly available the documents and oral histories of the bracero guest worker program between the United States and Mexico (1942-1964). The major content partners on the project are the Institute of Oral History at the University of Texas at El Paso, the Smithsonian Institution's National Museum of American History, and the Center for the Study of Race and Ethnicity at Brown University. The *Bracero History Archive* was funded by a grant from the National Endowment for the Humanities and was the recipient of the 2010 National Council on Public History's Outstanding Public History Project Award.

Director (PI), *Martha Washington: A Life*, <http://marthawashington.us>. This public history project brings together archival research and material culture from the Mt. Vernon Estates and Gardens to present a biographical narrative of the nation's first First Lady. The site also includes an extensive archive, and a number of teaching modules that focus on key objects and themes from the narrative. Funding for the project was provided by a private donor.

Director (PI), *Mobile for Museums*, <http://chnm.gmu.edu/labs/mobile-for-museums/>. *Mobile for Museums*, funded by the Samuel H. Kress Foundation, provides an overview of the current state of the art in the use of mobile technology by museums. The website includes a comprehensive collection of existing work on mobile technologies for cultural heritage

institutions, provides a set of recommendations for moving forward with mobile work, and a set of implementation prototypes.

Director, *Object of History: Behind the Scenes with the Curators of the National Museum of American History*, <http://objectofhistory.org>. *Object of History* is a cooperative project between the Smithsonian's National Museum of American History and George Mason University's Center for History and New Media. The project was conceived of in an effort to find a low cost way for students and teacher of U.S. History to have access to the museum's collections and the expertise of the curators. As a result the materials on the site are designed to improve students' content knowledge of standard topics in U.S. History and to improve their ability to understand material culture objects as types of historical evidence. *Object of History* was funded by a grant from the Institute of Museum and Library Services.

> Cox, Richard J. "The Object of History: Behind the Scenes with the Curators of the National Museum of American History (review)." *Journal of American History* 98, no. 4 (March 2012): 1226. <http://jah.oxfordjournals.org/content/98/4/1226.full>.

Co-Director, *National History Education Clearinghouse*, <http://teachinghistory.org> (2007-2010). NHEC is a central place for information on history education. The site includes access to history content on the web, best practices in teaching history, a discussion of relevant policy and research matters, information about work going on in Department of Education Teaching American History grants, and a gateway to professional development opportunities for teachers. NHEC is funded by the U.S. Department of Education.

Co-Director, *Historical Thinking Matters*, <http://historicalthinkingmatters.org>. HTM provides high school students with a framework that teaches them to read documents like historians. Using these "habits of mind," they will be able to interrogate historical sources and use them to form reasoned conclusions about the past. Equally important, they will become critical users of the vast historical archives on the web. Historical Thinking Matters equips students to navigate the uncharted waters of the World Wide Web. Historical Thinking Matters was funded by the William and Flora Hewlett Foundation and was the recipient of the American Historical Association's 2008 James Harvey Robinson Prize for Outstanding Teaching Aid.

> Sandweiss, Eric. "Historical Thinking Matters (review)." *Journal of American History* 99, no. 1 (June 2012): 389-390. <http://jah.oxfordjournals.org/content/99/1/389.full>.

Associate Director, *World History Matters*, <http://chnm.gmu.edu/worldhistorymatters/>. WHM is a portal to world history on the web that offers direct access to two projects—*World History Sources* and *Women in World History*—that provide resources to help world history teachers and students locate, analyze, and learn from primary sources and further their understanding of the complex nature of world history, especially issues of cultural contact and globalization. World History Matters was funded by a grant from the National Endowment for the Humanities and was the recipient of the American Historical Association's 2006 James Harvey Robinson Prize for Outstanding Teaching Aid.

Supervision and oversight of the Rosenzweig Center for History and New Media's contract web development and consulting for libraries, archives, and museums. Collaborating institutions include the National Endowment for the Humanities, the Center for Legislative Archives, the Eleanor Roosevelt Papers, the Institute of Museum and Library Services, the Minnesota Historical Society, the Naval History and Heritage Command, the National Park Service, the

Ohio Humanities Council, Oregon Public Broadcasting, the Smithsonian Institution, and the White House Historical Association.

PUBLICATIONS

BOOKS AND MAJOR PROJECTS

User-Centered Digital History: Doing Public History on the Web (in progress). Synopsis: <http://www.6floors.org/bracket/2015/03/03/user-centered-digital-history-doing-public-history-on-the-web/>.

An Image of God: the Catholic Struggle with Eugenics (University of Chicago Press, May 2013).

Reviews:

Dowbiggin, Ian. "Sharon M. Leon. An Image of God: The Catholic Struggle with Eugenics." *Isis* 105, no. 2 (June 2014): 417–18. <http://www.jstor.org/stable/10.1086/677985>.

Lombardo, Paul A. "An Image of God: The Catholic Struggle with Eugenics by Sharon M. Leon (review)." *The Catholic Historical Review* 100, no. 1 (Winter 2014): 179–80. <http://muse.jhu.edu/journals/cat/summary/v100/100.1.lombardo.html>.

O'Leary, Don. "Sharon M. Leon. An Image of God: The Catholic Struggle with Eugenics." *The American Historical Review* 120, no. 1 (February 2015): 272–73. <http://ahr.oxfordjournals.org/content/120/1/272.full>.

Shapiro, Adam R. "An Image of God: The Catholic Struggle with Eugenics." *Journal of the History of Medicine and Allied Sciences* 70, no. 2 (April 2015): 329-31. <http://jhmas.oxfordjournals.org/content/70/2/329.full>.

Walsh, Sarah. "Sharon M. Leon, An Image of God: The Catholic Struggle with Eugenics." *The British Journal for the History of Science* 48, no. 1 (March 2015): 185–87. <http://dx.doi.org/10.1017/S0007087414001022>.

McCauley, Bernadette. "An Image of God: The Catholic Struggle with Eugenics by Sharon M. Leon (review)." *American Catholic Studies* 126, no. 1 (Spring 2015) 64-66. <https://muse.jhu.edu/journals/american_catholic_studies/v126/126.1.mccauley.html>

ARTICLES

"Tensions Not Unlike that Produced by a Mixed Marriage: Daniel Marshall and Catholic Challenges to Interracial Anti-Miscegenation Statutes," *U.S. Catholic Historian* 26:1 (December 2008): 27-44.

"'A Human Being, and Not a Mere Social Factor': Catholic Strategies for Dealing with Sterilization Statutes in the 1920s," *Church History* 73:2 (June 2004) 383-411.

"'Hopelessly Entangled in Nordic Pre-suppositions': Catholic Participation in the American Eugenics Society in the 1920s," *Journal of the History of Medicine and Allied Sciences* 59:1 (Jan. 2004): 3-49. Recipient of the 2005 Stanley Jackson Prize for the best article in the JHMAS from 2002-2005.

BOOK CHAPTERS

"Beyond the Principle Investigator: Countering the 'Great Man' History of Digital History," in *Feminist Debates in Digital Humanities,* edited by Jaqueline Wernimont and Elizabeth Losh (in process of University of Minnesota Press).

"Collaborative Collecting: The Process and Promise of Building the *Bracero History Archive*," in *The Oxford Research Encyclopedia of Latin American History* (in process for Oxford University Press).

"Layers and Links: Writing Public History in a Digital Environment," in *The Oxford Handbook of Public History*, edited by Paula Hamilton and James B. Gardner (Forthcoming from Oxford University Press, January 2016).

"Build, Iterate, and Generalize: Community Transcription of the Papers of the War Department and the Development of *Scripto*," in *Crowdsourcing our Cultural Heritage*, edited by Mia Ridge (Ashgate, 2014).

"Oral History in the Digital Age," in *The Oxford Handbook of Oral History*, edited by Donald A. Ritchie (Oxford University Press, 2010). Co-authored with Sheila Brennan, et al.

ESSAYS AND OTHER PUBLICATIONS

Sheila A. Brennan and Sharon M Leon, *Scholars as Students: Introductory Digital History Training for Mid-Career Historians*, Roy Rosenzweig Center for History and New Media, 2015. <http://hdl.handle.net/1920/9825>.

"Knights of Columbus," in *Dictionary of American History, Supplement: America in the World, 1776 to the Present*, edited by Edward J. Blum (Forthcoming from Charles Scribner's Sons, January 2016).

"Imaging the Digital Future of *The Public Historian*," *The Public Historian* 35:1 (February 2013) 8-27. Co-authored with William Bryans, et al.

"Take an Elective," in *Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities*, edited by Daniel J. Cohen and Tom Scheinfeldt (University of Michigan Press, 2013).

"Project Management for Humanists: Preparing Future Primary Investigators." *#Alt-Academy: Alternative Academic Careers for Humanities Scholars* (May 2011): <http://mediacommons.futureofthebook.org/alt-ac/pieces/project-management-humanists>.

"Slowing Down, Talking Back, and Moving Forward: Some Reflections on Digital Storytelling in the Humanities," *Arts & Humanities in Higher Education* 7:2 (2008) 220-223.

Daisy Martin, Sam Wineburg, Roy Rosenzweig, and Sharon Leon, "Historicalthinkingmatters.org: Using the Web to Teach Historical Thinking," *Social Education* 72:3 (April 2008) 140-144.

"Historical Thinking Matters," *Gifted Education Communicator*, 37:3 (Fall 2006): 20-25.

"Interviews with Exemplary History Teachers: Nancy A. Hewitt," *The History Teacher* 38:4 (May 2005): 1-14.

"Before *Casti connubii*: Early Catholic Responses to the Eugenics Movement in the United States," Working Papers Series, The Cushwa Center for the Study of American Catholicism 32:1 (Spring 2000).

BOOK REVIEWS

Review of Lawrence J. McAndrews's *What They Wished For: American Catholics, and American Presidents, 1960-2004* in the *American Historical Review* 120:3 (June 2015).

Review of James M. O'Toole's *The Faithful: A History of Catholics in America* in *Church History* 77:2 (June 2009).

Review of *Popular Eugenics: National Efficiency and American Mass Culture in the 1930s*, eds. Susan Curell and Christina Cogdell, in the *Journal of American History* 94:2 (September 2007).

Review of Leslie Tentler's *Catholics and Contraception: An American History*, in *Histoire sociale — Social History* 39:78 (November 2006).

Review of Christine Rosen's *Preaching Eugenics: Religious Leaders and the American Eugenics Movement*, in *Church History* 74:4 (December 2005).

HONORS & AWARDS

2005 Stanley W. Jackson Prize from the *Journal of the History of Medicine and Allied Sciences* for "Hopelessly Entangled in Nordic Presuppositions," *JHMAS* 59:1 (Jan. 2004): 3-49.

Charlotte W. Newcombe Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 2004-2005. (Declined).

Doctoral Dissertation Fellowship, Graduate School, University of Minnesota, 2002-2003, $14,000.

Dissertation Fellowship, Institute for the Advanced Study of Religion at Yale, 2001-2002, $17,000.

Doctoral Dissertation Special Grant, Graduate School, University of Minnesota, November 2001, $940.

Travel and Research Award for work at the Diocese of Cleveland, American Studies Department, University of Minnesota, October 2001, $500.

Library Resident Research Fellow at the American Philosophical Society, funded by the Andrew W. Mellon Foundation, Philadelphia, PA, July 2001, $2,000.

Summer Dissertation Writing Grant, Program in American Studies, University of Minnesota, June 2001, $2,000.

Travel and Research Award for work at the Center for Migration Studies, Program in American Studies, University of Minnesota, January 1999, $500.

Technology Enhanced Learning Award, University of Minnesota, for "Web Enhanced Learning in a Large-Enrollment American Indian Literature Course" with Carol Miller, May 20, 1998.

Co-recipient of the Mary Catherine Mita Prize in American Studies at Georgetown University, for "Coloring Inside the Lines: Early Twentieth Century Objections to Racial Mixing," May 23, 1997.

Phi Beta Kappa honor society, 1997.

LECTURES & INVITED PRESENTATIONS

"User-Centered Design for Digital Public History," Pitt History Digital Initiative, University of Pittsburgh, Pittsburgh PA, October 16, 2015.

"Engagement and Access in Digital Public History," Pitt History Digital Initiative, University of Pittsburgh, Pittsburgh PA, October 15, 2015.

"Engagement and Access in Digital Public History," Archive and Public Culture Research Institute, University of Cape Town, Cape Town, South Africa, September 7, 2015.

"Engagement and Access in Digital Public History," Wits Institute for Social and Economic Research, University of the Witswatersrand, Johannesburg, South Africa, September 2, 2015.

"Public History and Digital History: Convergences in Practice and Commitments," African Studies in the Digital Age Workshop, University of Michigan, Ann Arbor, November 12, 2014.

"Beyond Browse: Mobilizing Collections and Engaging Users," Department of Library and Information Sciences' Fall Colloquium, Catholic University of America, October 19, 2014.

"The Digital Turn? On the Future of Digital History," Digital Humanities: a Dialogue between the Visual Arts and Sciences, Venice Italy, October 14, 2013.

"Adaptation or Shaping the Field: the Next Phase of Digital History," Rice University's Digital History Master Class, April 12, 2013.

"Focus on the Item: Teaching and Learning with Omeka," National Institute for Technology in Liberal Education Shared Academics Webinar, February 22, 2013.

"Doing History in Public: Digital History in the Digital Humanities," Digital Dialogues, Maryland Institute for Technology in the Humanities, University of Maryland, April 13, 2010.

"Historical Scholarship and Pedagogy in the Commons Era," International Conference of Digital Archives and Digital Humanities (Research Center for Digital Humanities, National Taiwan University), Taipei, Taiwan, December 1, 2009.

"Historical Scholarship in the Commons Era," Frontiers of New Media Symposium, University of Utah, September 18, 2009.

"The Future of Teaching the Past," Paul Gagnon Keynote Address, National Council for History Education Annual Meeting, Boston, MA, March 13, 2009.

"Before *Casti connubii*: Early Catholic Responses to the Eugenics Movement in the United States," American Catholic Studies Seminar, The Cushwa Center for the Study of American Catholicism, University of Notre Dame, April 6, 2000.

CONFERENCE PRESENTATIONS

"Scaffolding User-Centered Digital Public History for Small Cultural Heritage Institutions," Museum Computing Network Annual Meeting, Minneapolis, MN, November 6, 2015.

Chair, "Digital Pedagogy: Women and Gender in the College Classroom," Women's History in the Digital World, Bryn Mawr, PA, May 22, 2015.

Facilitator, "Public History at the Edge of Academic Institutions," National Council of Public History, Nashville, TN, April 17, 2015.

Facilitator, "Scoping and Funding Crowdsourcing Projects," Crowd Consortium Webinar, December 11, 2014.

Chair, "Sustaining Digital Public History: Workflows for the Future," Working group for the National Council on Public History, Monterey CA, March 21, 2014.

Chair and Participant, "Doing Digital History with Undergraduates," American Historical Association, Washington DC, January 4, 2014.

"Management? But I'm an Historian," How to Get Started in Digital History Pre-Session, American Historical Association, Washington DC, January 2, 2014.

Roundtable Participant, "New Media and the Future of Civil War History," The Future of Civil War History: Looking Beyond the 150th (Civil War Institute at Gettysburg College), Gettysburg, PA, March 16, 2013.

Chair and Roundtable Participant, "Teaching Digital Methods for History Graduate Students," American Historical Association, New Orleans, LA, January 6, 2013.

Roundtable Participant, "Research Support Services for History Scholars: A Study of Evolving Research Methods in History," American Historical Association, New Orleans, LA, January 5, 2013.

Roundtable Participant, "Digital Dimensions of Graduate Education in American Studies," American Studies Association Annual Meeting, San Juan, Puerto Rico, November 16, 2012.

"Participatory Culture: Museums in a World of Radical Collaboration," American Association of Museums Annual Meeting, Minneapolis, MN, April 29, 2012.

Chair, "Graphs, Maps, and Trees: Imagining the Future of Public Interfaces to Cultural Heritage Collections," Working group for the National Council on Public History, Milwaukee, WI, April 22, 2012.

"Digital Public History: Preparing a New Generation," National Council on Public History/Organization of American Historians Annual Meeting, Milwaukee, WI, April 20, 2012.

"Archiving the Occupy Movement at OccupyArchive.org," Coalition of Networked Information Spring Membership Meeting, Baltimore, MD, April 2, 2012.

Chair, "Sharing Public History Work: Crowdsourcing Data and Sources," WebWise, Baltimore, MD, March 1, 2012.

Roundtable Participant, "Crowdsourcing History: Collaborative Online Transcription and Archives," American Historical Association Annual Meeting, Chicago, IL, January 7, 2012.

Roundtable Participant, "History Museums are Not Art Museums: Discuss," Museum Computing Network, Atlanta, GA, November 18, 2011.

"Omeka: From Digital Exhibits to Web Publishing Platform," 2011 NDIIPP Partners Meeting, Washington, DC, July 20, 2011.

Roundtable Participant, "Choosing the Right Content Management System for your Public History Project," National Council on Public History Annual Meeting, Pensacola, FL, April 8, 2011.

Chair, "Jump-Start Your Digital Projects (Digital-JumpStart Session)," American Association of Museums Annual Meeting, Los Angeles, CA, May 23, 2010.

Chair and Comment, "Frontiers and Borders: Onscreen and In Memory," Chesapeake American Studies Association Annual Meeting, Washington DC, March 27, 2010.

Chair, "Jump Start Your Digital Project (Digital-JumpStart Session)," Working group for the National Council on Public History Annual Meeting, Portland, OR, March 11, 2010.

"Cost-Effective Web Publishing for Museums with Omeka," Western Museum Association Annual Meeting, San Diego, CA, October 27, 2009.

"Omeka: Using Web 2.0 Technologies to Enhance Digital Content," Society of American Archivists, Austin, TX, August 14, 2009.

"Historical Thinking Skills and Narrative with Omeka," workshop for The Center for Public History and Digital Humanities Teaching American History Grants, Cleveland State University, June and July, 2009.

"Omeka: Cost Effective Web Publishing for Museums in a Web 2.0 World," Museum Computing Network – Taiwan, Taipei, Taiwan, February 25, 2009.

"Omeka and Object of History: National Leadership Projects," Museum Computing Network Conference, Washington DC, November 14, 2008.

"National History Education Clearinghouse: A Central Place of Information on History Education," Poster Session, National Council for History Education Annual Meeting, Louisville, KY, April 4, 2008.

"Omeka: Exhibiting Collections Online in the Age of Web 2.0" Webwise Conference, Miami, FL, March 6, 2008.

Panelist, "Learning to Teach: History Education for the Twenty-First Century," American Historical Association Annual Meeting, Washington, DC, January 5, 2008.

"Omeka and Object of History: National Leadership Projects," Museum Computing Network Conference, Chicago, IL, November 7, 2007.

"National History Education Clearinghouse: An Introduction for the Directors' Plenary Session," Teaching American History Grant Project Directors' Meeting, New Orleans, LA, October 19, 2007.

Chair and commentator, "Learning Technologies and Cultural Critique: Digital Storytelling in American Studies," American Studies Association Annual Meeting, Philadelphia, PA, October 13, 2007.

"Locating and Evaluating Online Primary Sources," and "Analyzing Online Primary Sources," seminar presentations for the Loudoun County Public Schools Teaching American History Grant, 2007-2008 Summer Institutes.

"Omeka: Exhibiting Collections Online in the Era of Web 2.0," Smithsonian Affiliations National Conference, Washington DC, June 5, 2007.

"Object of History: Teaching with Material Culture," Smithsonian Material Culture Forum, Washington DC, January 8, 2007.

"Object of History: Teaching High School American History with Artifacts" Poster Session, American Historical Association Annual Meeting, Atlanta, GA, January 6, 2007.

"The Object of History," Museum Computing Network Conference, Pasadena, CA, November 11, 2006.

Chair, "Putting it all Together: Developing Curriculum Modules for the Internet," a Center for History and New Media Panel at the American Historical Association, January 7, 2006.

"Bodies in Politics: U.S. Catholics and Eugenics, 1910-1945," History of Science Society Annual Meeting, Minneapolis, MN, November 4, 2005.

"Locating and Evaluating Online Primary Sources," seminar presentations for Alexandria City Public Schools Teaching American History Grant, Fairfax County Teaching American History Grant, and Fauquier County Consortium Teaching American History Grant (2004-2005).

"Analyzing Online Primary Sources," seminar presentations for Alexandria City Public Schools Teaching American History Grant, Fairfax County Teaching American History Grant, and Fauquier County Consortium Teaching American History Grant (2004-2005).

"'The Folly of Human Sterilization': Catholic Action Regarding Eugenics in the 1930s," American Academy of Religion Annual Meeting, Atlanta GA, November 22, 2003.

Roundtable participant, "Religion and the American Studies Classroom," American Studies Association Annual Meeting, Houston, TX, November 15, 2002.

"Tension Not Unlike that Produced by a Mixed Marriage: Catholic Reflections on Interracial Marriage and Anti-Miscegenation Statutes, 1920-1950," American Studies Association Annual Meeting, Washington DC, November 10, 2001.

"Before *Casti connubii*: Early Catholic Responses to the Eugenics Movement in the United States," American Society of Church History/American Historical Association Annual Meeting, Chicago, IL, January 9, 2000.

"'Promoting Wise Marriages': Paul Popenoe, Eugenics and Marriage Guides for Men in the 1920s," American Studies Association Annual Meeting, Montreal, CA, October 29, 1999.

"Marriage, Race, and Nation: Popular Eugenics in the 1920s," Thirty-Fourth Annual Northern Great Plains History Conference, St. Cloud, MN, October 8, 1999.

Panelist, "Electronic American Studies: The Jesuit Plantation Project at Georgetown University," American Studies Association Annual Meeting, Kansas City, MO, October 31, 1996.

SERVICE

Co-Chair, Collections Review Committee, Smithsonian Institution National Museum of American History, Washington DC, September 2015-present.

Member, Graduate Studies Committee, Department of History and Art History, George Mason University, 2013-present.

Representative (appointed by the Honorable Karen L. Hass, Clerk of the House of Representatives), Advisory Committee on the Records of Congress, May 2011 to the Present.

Instructor, Project Management, Archives Leadership Institute, Luther College, 2013-2015.

Participant, Crowd Consortium National Meeting -- Engaging the Public: Best Practices Across the Discipline, College Park, MD, May 8-9, 2015.

Participant, Crowdsourcing Consortium for Libraries and Archives, Boston, MA, September 10, 2014.

Program Committee Chair, IMLS WebWise 2014: Anchoring Communities, Baltimore, MD. February 10-12, 2014.

Chair, Local Arrangements Committee, American Historical Association, 2014 Annual Meeting.

Member, Organization of American Historians Publications Task Force, 2012-2013.

Program Committee Chair, IMLS WebWise 2013: Putting the Learner at the Center, Baltimore, MD. March 6-8, 2013.

Participant, Scholarly Communications Institute: Rethinking Graduate Humanities Education, October 22-23, 2012.

Member, Program Committee, IMLS WebWise 2012: Tradition and Innovation, Baltimore, MD. February 29-March 2, 2012.

Member, Technology Advisory Committee, American Historical Association, 2009-2012.

Member, Website Advisory Committee, Oral History Association, 2009-2012.

Member, Program Committee, Organization of American Historians, 2010 Annual Meeting.

Member, Undergraduate Learning Initiative Committee, American Studies Program, Georgetown University, 2006-2008.

Peer reviewer for *Digital Humanities Quarterly, Journal of Women's History*, *Literary and Linguistic Computing*, Palgrave MacMillan Press, Fordham University Press, Wiley-Blackwell, and University of North Carolina Press.

Grant application reviewer for the National Science Foundation and the Institute of Museum and Library Services.

PHD DISSERTATIONS ADVISING

Spencer Roberts, "'Fortitude and Resolution': Women in the Niagara Region during the War of 1812" (in progress).

Erin Bush, "Marked for Reform: Race and Rehabilitation of Virginia's Wayward Girls, 1910-1942" (in progress).

Jeri Wieringa, "A Gospel of Health and Salvation: A Digital Study of Seventh-day Adventism as a Developing Cultural System, 1843 – 1920" (in progress).

GRADUATE DEGREE COMMITTEE MEMBERSHIPS

Nate Sleeter, "Sorting the Populace: A Cultural History of Intelligence Testing, 1922-1968" (in progress).

Lewis Levenberg, "Nationalism's Banal Logic: Rationality in the Development of Internet Infrastructure in Equatorial West Africa" (in progress; Cultural Studies).

Sasha Hoffman, "Editorializing the Cold War: Cartoons and Commentary on Nuclear Fear and Anxiety, 1945-1989" (in progress).

Jennifer Reeder, "'To do Something Extraordinary': Mormon Women and the Creation of a Usable Past" (2012).

TEACHING

History and Art History Department, George Mason University, August 2004 to Present. <http://6floors.org/teaching/>.

> The Digital Past (H390)
>
> ClioWired I: Theory and Practice of Digital History, Graduate Seminar (H696)
>
> Digital Public History, Graduate Seminar (H694)
>
> History of American Religion after 1865, Graduate Seminar (H615)
>
> Directed Readings in 19th and 20th Century American Religious History, Public History, and Internet Studies.

Adjunct Instructor, American Studies Program, Georgetown University, January 2006 to June 2012. American Civilization III (In-between Peoples: American Culture in a Time of Change, 1890-1940) and American Civilization IV (Re-Imagined Communities: Post/Trans/National American Studies, 1945-Present). Senior Thesis Advisor, 2008-2013.

Instructor, American Studies Department, University of Minnesota, September 2000 to June 2001, and September 2003 to December 2003. American Popular Arts and Public Life.

Instructor, English Department, University of Minnesota, September 1999 to June 2000. University Reading and Writing with an Emphasis on Citizenship and Public Ethics.

Teaching Assistant, American Studies Department, University of Minnesota, September 1998-June 2004. Courses including Introduction to American Studies, Senior Seminar, Politics and American Popular Art, 1945 to the Present, and Gender, Sexuality and Politics in American Culture.

RESEARCH ASSISTANTSHIPS

Research Assistant, Riv-Ellen Prell, Jewish Theological Seminary, New York, NY, January-May *Jewish Education in Context* 2004. Managed survey research data for field interviews in the project sponsored by the Avi Chai Foundation.

Research Assistant, Riv-Ellen Prell, American Studies Department, University of Minnesota, (September 2000-June 2001; June 2003-June 2004). Constructed Microsoft Access databases to facilitate organization of interview contacts, artifactual and archival materials; prepared electronic archives of research materials; coordinated the identification and collection of secondary source material on Jewish youth culture after World War II in the United States; and, conducted intensive research in the volumes of the *National Jewish Monthly* published between 1945 and 1960.

Research Assistant, Sara M. Evans, History Department, University of Minnesota, (July-September, 2002). Collected images and artifacts through extensive world wide web searching for a photo essay. This essay appears in Dr. Evan's book, *Tidal Wave: How Women Changed America at the Century's End* (New York: The Free Press, 2003).

Research Assistant, Robert Johnston, American Studies Department, Yale University, (September 1999-January 2000). Conducted research at the Minnesota Historical Society for material on the life and work of Lora C. Little and surveyed the full collection of Little's anti-vaccination publication, *The Liberator*. This work contributed to the revision of Dr. Johnston's book, *The Radical Middle Class: Populist Democracy and the Question of*

Capitalism in Progressive Era Portland, Oregon (Princeton: Princeton University Press, 2003).

Technology Teaching Assistant and Web Developer, Program in American Studies, University of Minnesota, September 1997 to July 1998; September 1998 to July 1999.

Web Developer for the American Studies Crossroads Project, Georgetown University and the American Studies Association, September 1995 to July 1997.

Technology Liaison to the Core Curriculum, Program in American Studies and the Center for Electronic Projects in American Culture Studies, Georgetown University, September 1995 to July 1997.

PROFESSIONAL AFFILIATIONS

American Historical Association

Organization of American Historians

National Council on Public History

American Association for State and Local History

American Alliance of Museums

REFERENCES

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