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AROUND THE

Wedding Style, from a French Fairy Tale and a Caribbean Family Affair to a Royal Extravaganza in the Himalayas



t was February 2008, and Katherine Johnstone's friends had dragged her to a party where, feeling antisocial, she decided to camp out by the cheese table. Which served her purposes—until a chatty man approached. "So, you like cheese, do you?" asked Bernard Chriqui, a trader who was raised outside Paris. And so began a courtship that included weekly opera visits and candlelit dinners for as many friends as they could fit in their Paris apartments. In October 2009, standing in the fog high on Scotland's Old Man of Storr rock formation,

Bernard asked for Katherine's hand. The couple share a love of period styles, and one day, as Katherine was trying on modern gowns, Bernard said, "I don't want you to wear any of these. You should have a stunning robe d'époque made for you." Soon afterward, says Katherine, who works for the France Tourism Development Agency, "I was watching a Metropolitan Opera production of my favorite opera, Don Giovanni. In it, he wears 1700s traveling clothes but is stunning and elegant." The couple decided that Bernard would dress like the sans culottes of the French Revolution and Katherine would wear the traditional French gentlewoman style of the period, complete with sac back, panniers, and a corset. They turned to Scottish dressmaker and Dangerous Liaisons costume designer Gwen Russell.

"The corset was a copy of an 18thcentury pattern," Russell says. "The top was pure silk damask, and original petticoats were made in Marcel, France, and are a copy of the silk fabric design used in an 18th-century gown in the Metropolitan Museum of Art." She worked into the design original 1750s handmade fly braid that had been used on Michelle Pfeiffer's gown in Dangerous Liaisons.

The couple chose the fairy tale-like 19th-century Château de Challain in the Loire Valley as the setting for their throwback affair, for which they wrote their own yows, had a menu designed by Michelin-starred chef Michel Cudraz, and-fittingly-served an extensive postdinner cheese course.





