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TECHNIQUES THAT
MAKE YOUR PRINTS
STAND OUT

SHOOTING
CROSS-CULTURAL
WEDDINGS ABROAD

7 TIPS
FOR PROFITING FROM
WEDDING SHOWS

What Integrated
Ad Agencies Want
from Photographers

General Mills Studio:
900 Shoot Days,
100 Freelancers

How to Land
Photography Grants

Top Knots Wedding
Contest Winners

APRIL 2010

© ALISSON MAYFIELD/CHRISTIAN OTH STUDIO





★ *First Place*

ALISON MAYFIELD /
CHRISTIAN OTH STUDIO

"Greenwich Village."

Location: New York City

Light source: Natural.

Post-production techniques used after capture: After capturing the image we apply our signature studio sepia tone. Then we simply enhanced it by doing selective contrast changes. No retouching or compositing was done to the image.

Greatest logistical challenge: It all happened so quickly—standard for weddings. I had been shooting the bride and groom with their dog on the street across from their apartment. This was right at the end of the shoot, as the bride was walking the dog back. I find that it always seems to be these moments that spring themselves onto you that turn into the most special ones. This is why we can never stop looking around when we are on the job.

Greatest technical challenge: Making the street come together in the shot without engulfing the bride and her dog, and composing the image so the bride and her veil wasn't lost in the white of the street. So [I used] a long lens and got down low to the ground.





JONATHAN BANKS
Look who's caught the bouquet!



CHRISTIAN OTH
Pittsburgh, Pennsylvania.

KRISTINA HILL
After a private beach ceremony, a young couple celebrates their vows by jumping into the waters of Montego Bay.



Receptions

KAREN ZIEFF
PHOTOGRAPHY

*The uncles kept the party
going all night long!*



MEREDITH DAVENPORT/
CHRISTIAN OTH STUDIO
Oaxaca, Mexico.