

Christian Oth



LOCATION: New York City
IN BUSINESS: Weddings since 2001

FILM OR DIGITAL: Digital
COVERAGE: Twenty-five weddings a year/Oth Studio, over 100 weddings a year

WEBSITE: www.christianothweddings.com

KNOWN FOR: Hip, edgy images captured with a roving, unobtrusive eye.

Oth has worked in several photography genres over the years—photojournalism, portrait, fashion, still life—all of which have contributed to the development of his documentary-style wedding photography.

IN HIS OWN WORDS: “I have a natural shooting style that doesn’t leave anything out. I watch the whole story unfold—the quiet times, the telling details, and the unique personalities.”

BACKGROUND: Austrian-born Christian Oth studied photography at the International Center of Photography (ICP) in Manhattan in the early nineties. After starting his photography career, he quickly emerged as one of the city’s top fashion and portrait photographers and became a regular contributor to the *New York Times* magazine. In 2001, Oth began photographing weddings and in 2005 opened his own boutique studio in New York City’s Chelsea district. His images have been featured in *Martha Stewart Weddings*, *InStyle*, and *New York* magazine, and in 2007 *American Photo* magazine named him one of the “Ten Best Wedding Photographers in the World.”

IN CHRISTIAN’S BAG: Canon 1Ds Mark III, Canon 1D Mark III cameras; Canon 24–70mm, 35mm *f*/1.4, 85mm *f*/1.2, 50mm *f*/1.4, 70–200mm *f*/2.8, 16–35mm *f*/2.8 lenses; 4GB SanDisk Extreme4 cards, two 580 EX2 flashes with Omnibounce, AA batteries, one extra battery for the Canons. Assistant bag & stand bag: One Profoto 600WS Acute battery power pack, one extra battery; one Profoto Acute head, one umbrella, one grid set; one stand tripod, one Frezzi light, two Bescor batteries; one reflector, one PocketWizard set, one Minolta4 light meter, one Super Clamp. On-site computer equipment in extra bag: One MacBook Pro, two SanDisk card readers, one backup drive, two FireWire 800 cables, one FireWire 800-400 cable, power supply for MacBook.

CAN’T LEAVE HOME WITHOUT: “My 24–70mm, my 35mm *f*/1.4—it allows me to shoot in any light and has a very beautiful shallow depth of field—and my 85mm *f*/1.2 lens for portraits.”