

CHRISTIAN OTH

LOCATION: Los Angeles and New York

RATES: \$6,000

YEARS IN THE BUSINESS: 5

WEB SITE: www.chrisothphoto.com

How did you get started in wedding photography?

A very good friend asked me to be his best man and photograph his wedding at the same time. The pictures were my wedding present. After that I photographed other friends' weddings and started to accept bookings.

Do you think there is something about your style or your work that separates you from other wedding photographers?

I think the difference in my style comes mostly from my varied background in photography. I have done photojournalism, portraits, fashion, advertising etc. I always try to come back with "unusual" wedding pictures. My clients love that.

What has been your best wedding experience?

Your worst?

Just recently I photographed a wedding at the Angel Orensanz foundation in New York. The bride did such an extraordinary job decorating the place. My worst was at a wedding last year when everybody got so drunk that the bride ran away.

Who, out of the people involved with the wedding, is usually the most difficult person to please?

Sometimes the parents. I have adopted a very dynamic style in my photography, which is largely based on photojournalism. Older generations often expect a more traditional approach. I try to please those parents, too, in always making sure that the couples include at least 20 minutes of a portrait session with their families.

If you could give one piece of advice to someone trying to break into wedding photography, what would it be?

You could get started as a second photographer with a wedding company. Try to be different in applying your personal approach to it.



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