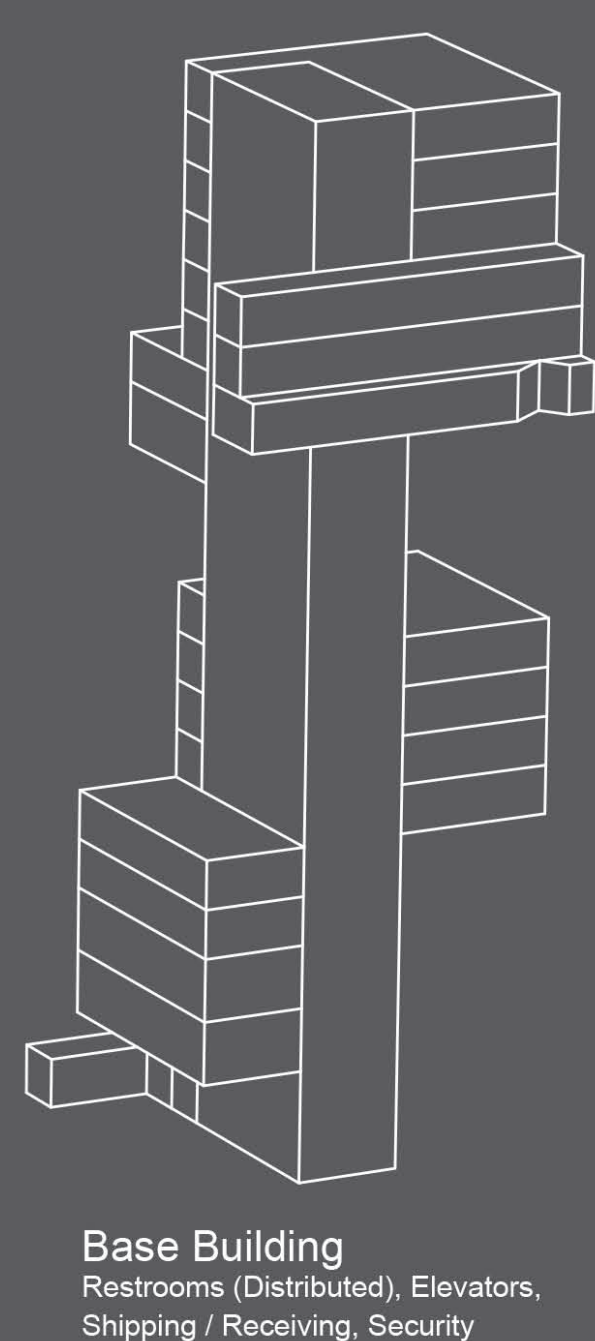
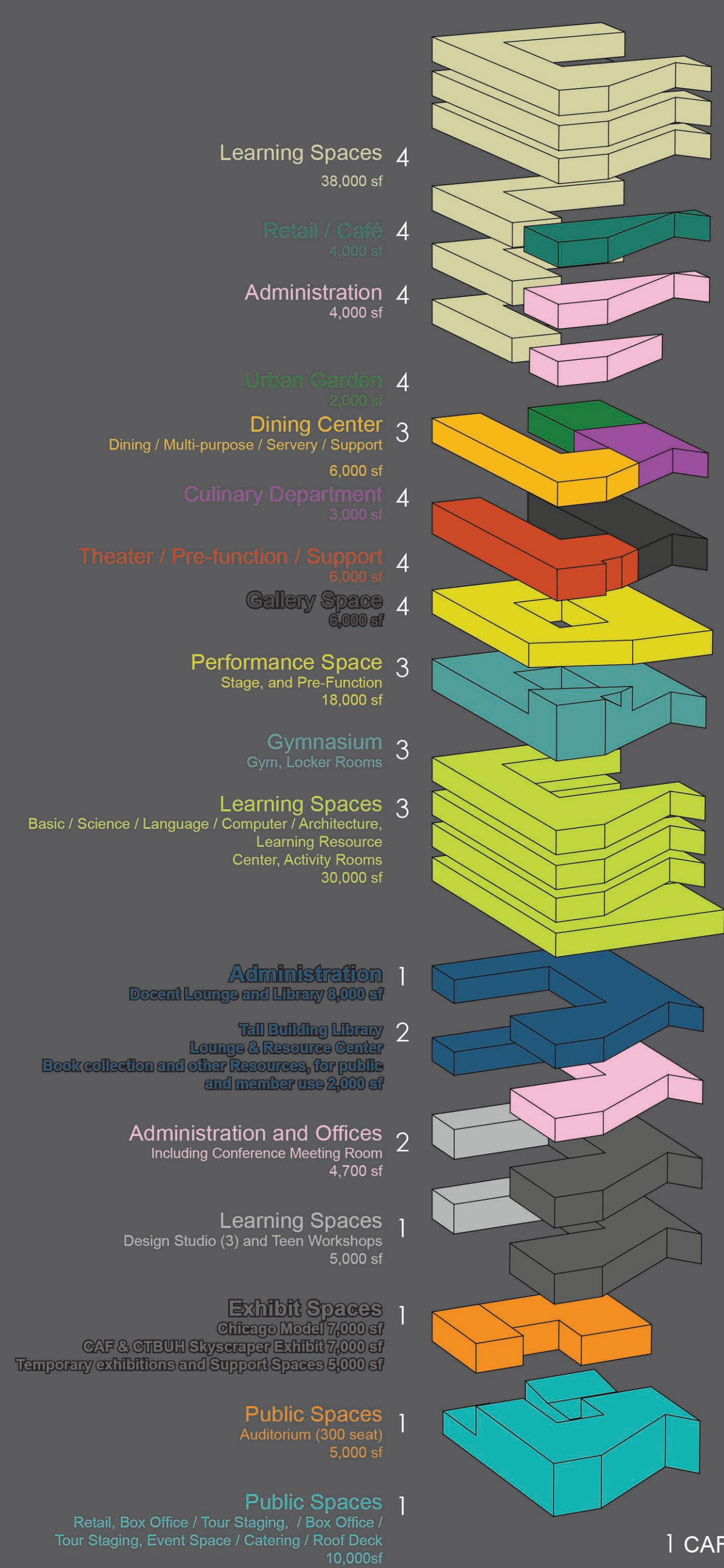
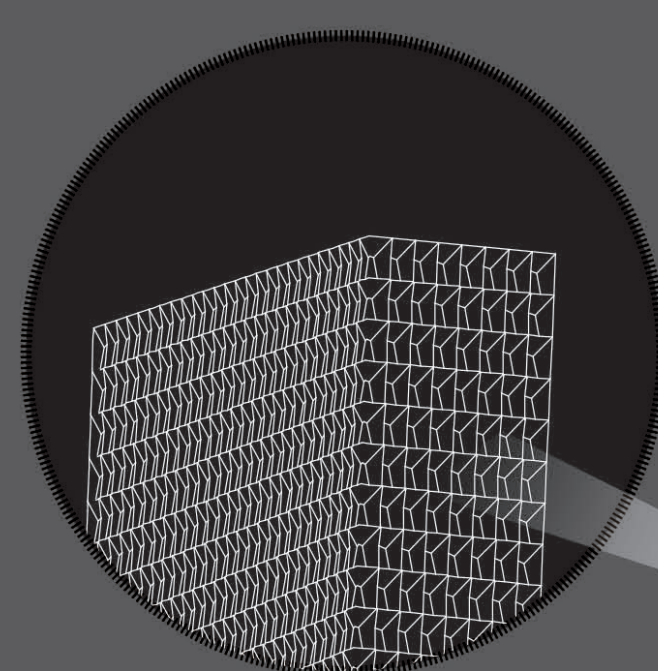


Our architecture function like a vertical city. It is designed to efficiently accommodate the complexities of the three overlapping programs while promoting freedom of movement between them through controlled vertical, horizontal and sloped links that also manifest themselves on the façade. The links allow for a Socratic way of learning and sharing. It is as much about the order as it is about unplanned opportunities. It is for the occupants to connect and to gather. The links are there to complement and enhance the vertical mobility that the traditional elevator core offers. The links can also be covered to facilitate their use during Chicago's cold winters and at points can be equipped with escalators. While navigating the links one can see cities reflection on the mirror clad walls while floating in the spatial infinity it creates. Each mirror is rotated and tilted specifically to point to a benchmark in cities architecture history. Each mirror will be inscribed with a short text on Chicago's architecture history and quotes from its celebrated architects and artists.



Base Building
Restrooms (Distributed), Elevators, Shipping / Receiving, Security



Poetic Mirror of the City

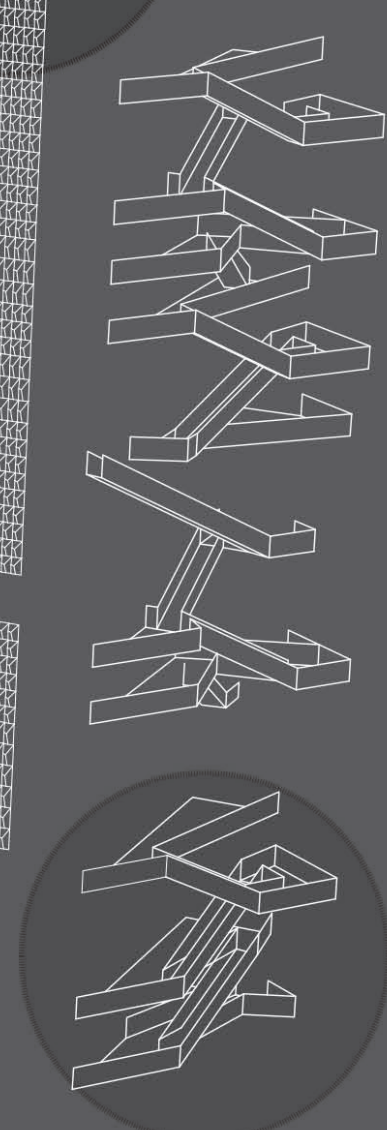
Real Time Reflecting Exhibition of Chicago Architecture

Chicago's Architecture reinterpreted by the 3D reflective glass facade reassembled images of the city

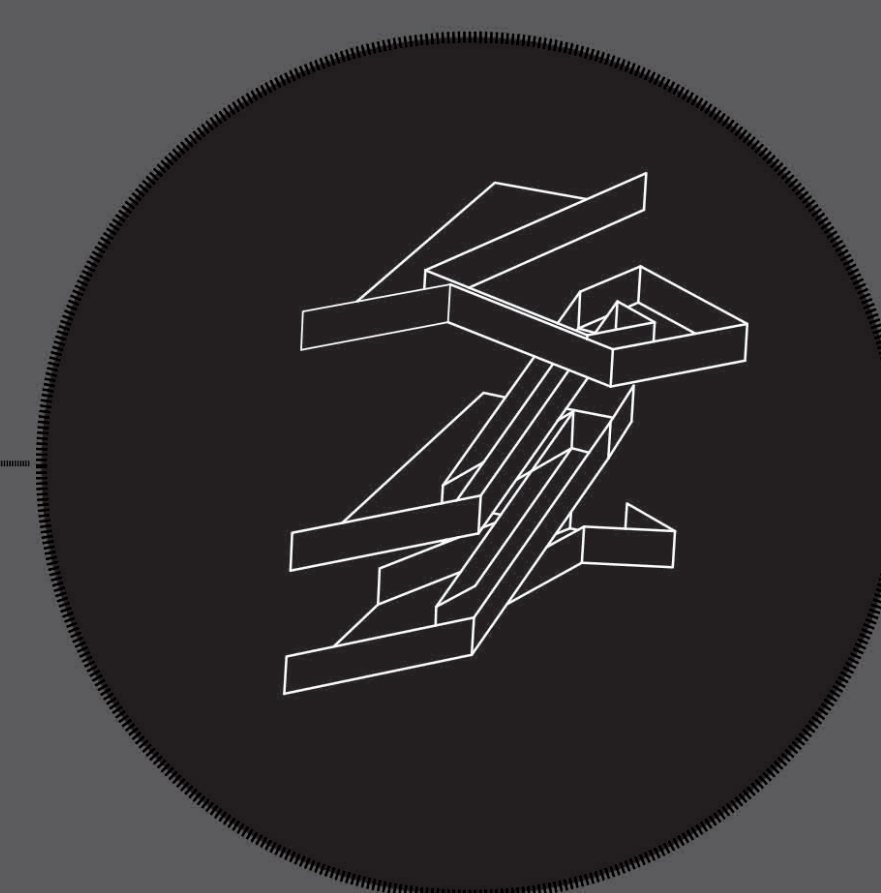
Vertical Link

skyscraper's heart torn open
inhabitation of the forgotten core!

vitality of communication made possible and enjoyable
connecting journey through the reinterpreative image of Chicago



4
3
2
1



stairs / escalators + balconies

- 1 CAF Headquarters and Cultural Programming
- 2 CTBUH Headquarters and Professional Programming
- 3 Design and Allied Arts High School
- 4 Out-of School Time Youth Programming

