This project is a forum, agora, amphitheater; a vertical city inside of the city with a unique concentration of knowledge and opportunity. The design is aimed to provide openness, interconnection, and maximization of the interaction between the three main programs. In every city, everything occurs around the main street; here, it is an arena that physically and visually embodies the programs. The circulation (or vertical streets) provides the local pedestrian movement within the main program areas and flows into squares which provide an informal setting for chance encounters and knowledge exchange. The areas such as gym, dining, and sunlight machinae, are located in between the three programs for the ease of shared access.

The form of the order takes cues from the iconic skyscrapers of Chicago. It integrates into the city fabric while presenting a new interpretation of the form-follows-function facade and exploits openness, transparency, and human scale.