

RE think RE make RE tell

Imagining a new home for a public institution today requires us to challenge the idea of a building as we know on all levels.

Public buildings aren't any longer frozen relics of identity, but are rather living organisms, that are constantly reborn. Each generation of users scratch the faint colors on the walls, clear out the structure to its core and keep what still talks to them. That's why we propose a space without borders or layers, but is stripped to a resistant core.

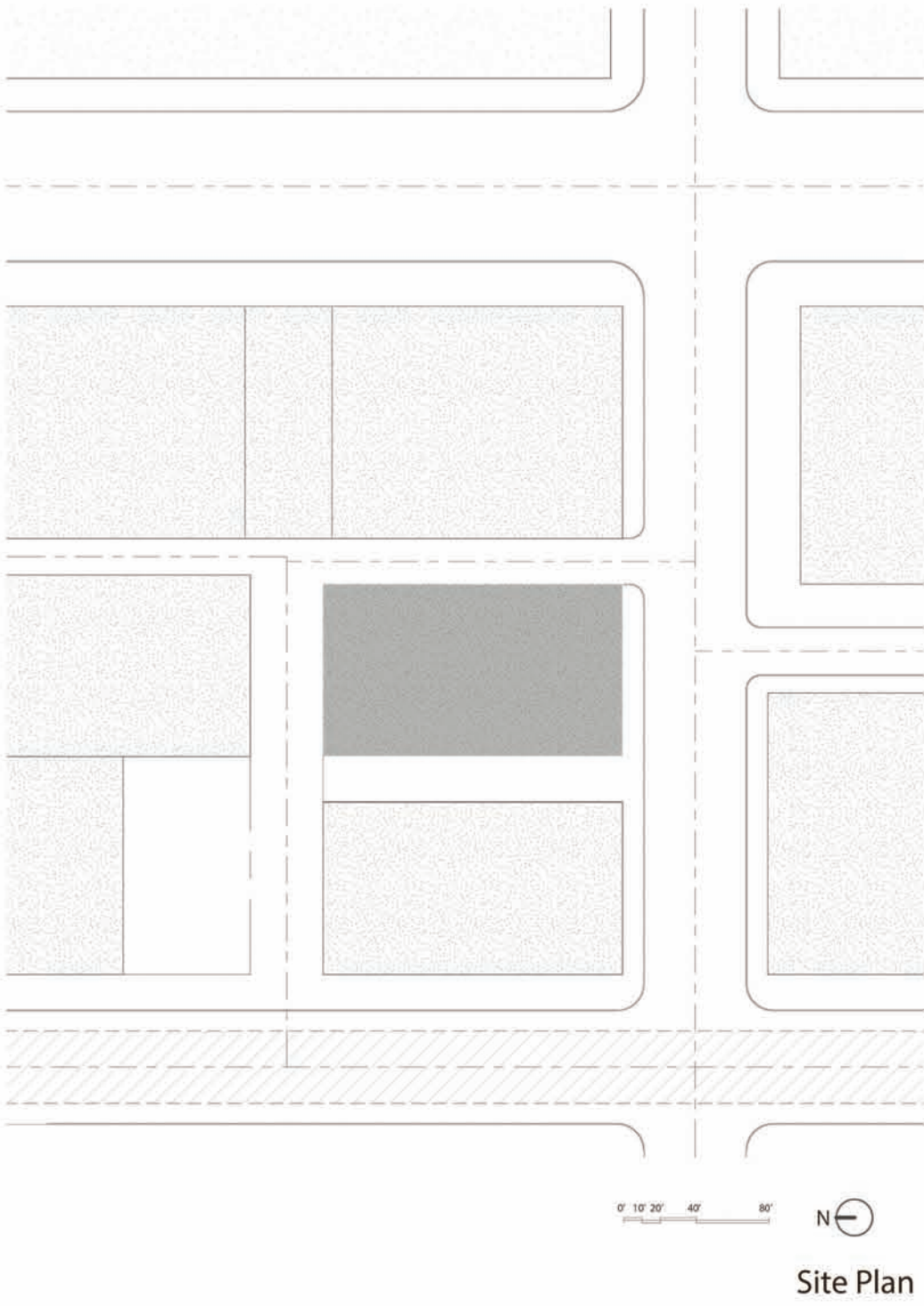
The building consists of spaces with three different characters: Core spaces, technical spaces, and the maker space surrounding them.



The maker space, which is used as a free space for studios, workshops and learning activities form a programmatic spine and create a vertical continuity. It spirals up throughout the building while connecting all functions. This is a flexible space for installations, lectures, experiments, and a limitless number of other activities.

Its virtual form is defined in dialogue with the core spaces of the building, which are rooms with specific use such as exhibition spaces, auditoriums, administration, dining etc., connected to the central core of the building.

Between these two spaces appears the technical space. More than just being a utility space, it's visible and open and accessible to its users, while defining the lines between different uses.



This new home for architecture and design in Chicago embodies the city's spirit of innovation in architecture. It's shaped by a continuous vertical public space, which encourages actively participating in making, learning and inventing. The building welcomes all to play with it and to redefine it.

It's a breeding ground for all who want to share the joy of inventing, creating and making.

