For this new ambitious institution, we are breaking the conventional school and university model, making a big shift in the way learning can be facilitated. The proposal centralizes the building itself as the main didactic tool for learning about Architecture.

Contains a wide variety of learning spaces, stuffed with pivotal architectural fragments, based on the idea of direct experience through close reading, walking through and the touching of examples. Visitors will evidently be guided through the ground floor of this amazing museum through a symmetric route or will commence an associative irregular browsing circuit, both of which result in a spatial adventure.

This condenser of architectural knowledge will accommodate a broad range of institutes. The firm pedestal contains most public functions, climaxing in the blatant Central Grand Space. This festival hall for architecture exhibits models from all over the world, a life-size catalogue of examples. The interior thus creates a world of endless richness, radiating the cultural importance of Architecture and Urbanism.

The outer-shell attracts because of its symbolic alienation. Simultaneously, each institute provides its own address and appearance. Accessible and visible as the towers rise above the plinth. The eye, or oculus, guards the rich cityscape of Chicago, gently blending inside and outside.