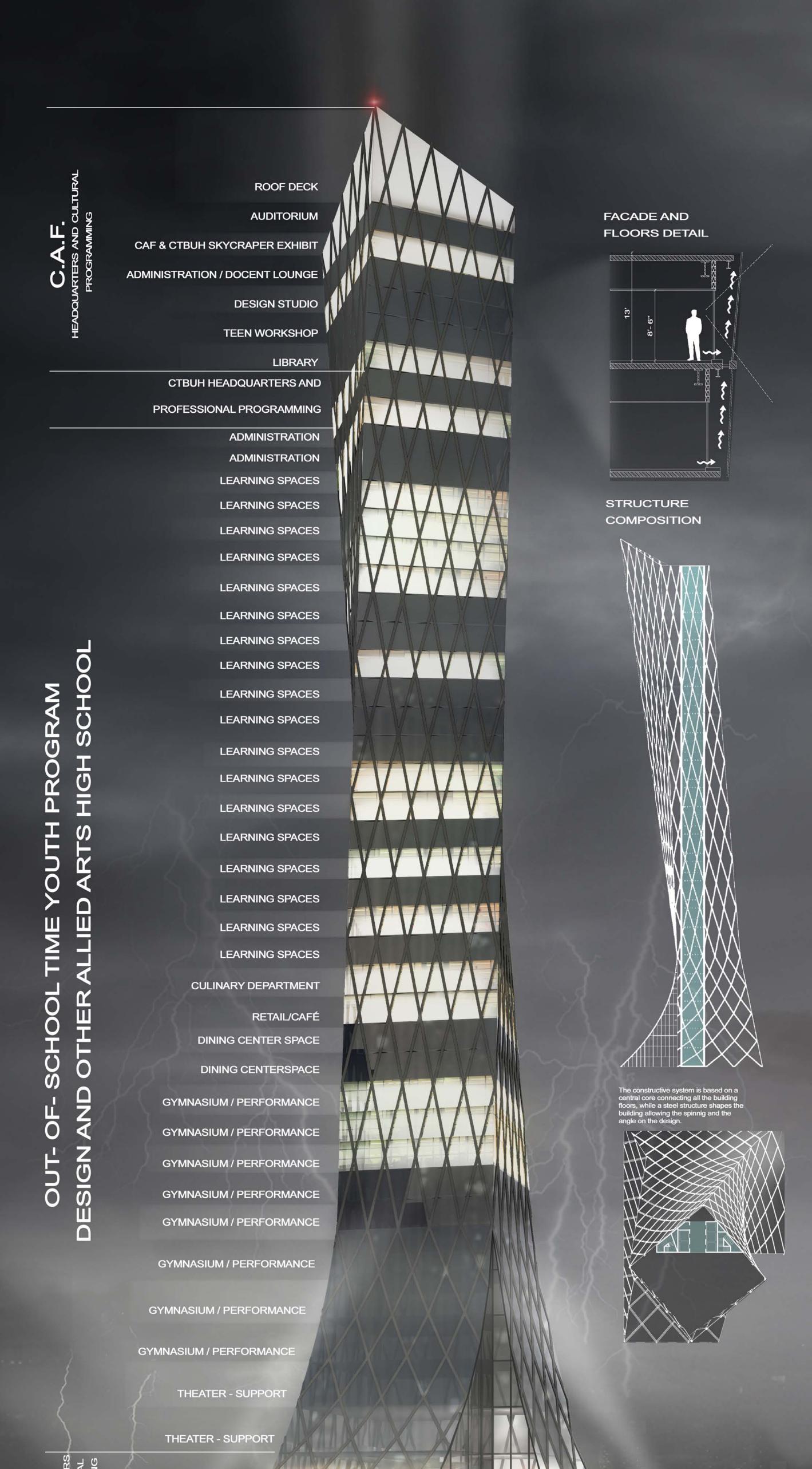
the CHICAGO view





SINCE THE END OF THE 19TH CENTURY CHICAGO HAS SHOWN ITSELF AS A PIONEER CITY IN BUILDING SKYSCRAPER WITH THE USE OF NEW TECHNOLOGIES, THE GROWING CITY VERTICALIZATION BECAME A CHICAGO ARCHITECTURE SCHOOL'S STRONG CHARACTERISTIC. PERSUADING THE SAME PATH, 'THE CHICAGO VIEW' INTENDS TO PROPOSE A NEW DESIGN THAT MAY BE INNOVATOR AND COULD INCORPORATE THE CITY VALUES AT THE SAME TIME. MORE THAN THAT, THE DESIGN WILL CREATE A NEW BOND BETWEEN THE BUILDING AND THE CITY, LOOKING FOR A LARGER INTEGRATION AND ALLOWING THAT 'THE CHICAGO VIEW' CAN SEE AND BE SEEN, MIXING ITSELF AND ALSO STANDING OUT AT THE SURROUNDINGS: A NEW WAY TO THINK INSIDE A LARGER CITY. EVEN WITH THE CON-CENTERED USE DIVERSITY, THE DESIGN CAN SEPARATE INTUITIVELY THE FLOW, CONTROLLING AREAS THAT MAY NEED A LARGER SECURITY ACCESS CONTROL, AND AT THE SAME TIME, BRINGING TO THE PUBLIC THEATER AND EXHIBITION AREAS THAT CONNECTS NATURALLY WITH THE REST OF THE BUILDING. AT ITS UPPER FLOORS, WERE DESIGNED SPACES THAT ALLOWS A REFLECTION ABOUT THE CITY AND THE FELLING THAT 'THE CHICAGO VIEW' AND THE CHICAGO SKYLINE ARE ONE.

CONCEPTUAL CONSTRUCTION



FLOOR PLANS

