

CADEMACHINESCAPECHICAGO

Center for Architecture Design and Education

Chicago's role as an important and generative city in the world of architecture and design is one that is deeply rooted in its history.

**MACHINESCAPE** seeks to celebrate and communicate both the architectural foundation that Chicago is built upon, and to display its pivotal role in the future of design.

**MACHINESCAPE** is an instrument of education and communicator of thought.

**MACHINESCAPE** stacks vertically, as a series of masses. The integration of program occurs both horizontally across the volumes floors, but also vertically and diagonally, as both a visual and physical intertwining of collaboration and overlap. The form is derived as a series of volumes grouped by use, not by any specific group. They are then separated and carved to manifest the potential of the interstitial. This generates programmatic overlap, deriving new patterns of relationship through spatial and volumetric cues. The framed elements both highlight and connect the volumes to one another, and present to the city and to the students another layer of connection. Steel is used to celebrate Chicago's rich history of the industry.

**MACHINESCAPE** is a tool to foster innovation and vision, and to display to the city it's inner mechanisms.

**MACHINESCAPE** operates as a device for education and communication, exposing its contents to itself and the city at large. It cultivates a dialogue of design inside and onto its walls, placing it as a beacon within the city for the state of architecture and design.

