It is not a place but a form place.
It is a place when you are not in a place where you went to when you go.
It is a moment, where you deal with the entire light and the black shadows.

The gallery is really the classroom of the students. Where the boy who didn't quite get what the teacher said could talk to another boy. A boy who seems to be in a different level of a game. And they both could understand.

- Louis I. Kahn

In this building, 4 different programs coexist within one building. Our main strategy is to divide the building into two parts: a public space and a private space for the classroom. The public program, which we call “CURTAIN” is arranged with rooms that face the main street and have high ceilings. The classrooms are positioned beyond the public curtain for privacy. This volume is filtered the direct view from the other buildings and provides a clean environment with a vertical landscape. The forms of the private masses would be changed through the various ceiling shapes of the CURTAIN from the view of the pedestrian on the main street. The formal expression is segregated from its decorative and functional purpose and becomes a living creature, fluctuating and oscillating between the rigid grid structure and the building’s landscape, between abstract modernism and the inherent vivid street culture of Chicago.