

CHIDESIGN Designing a center for architecture, design and education

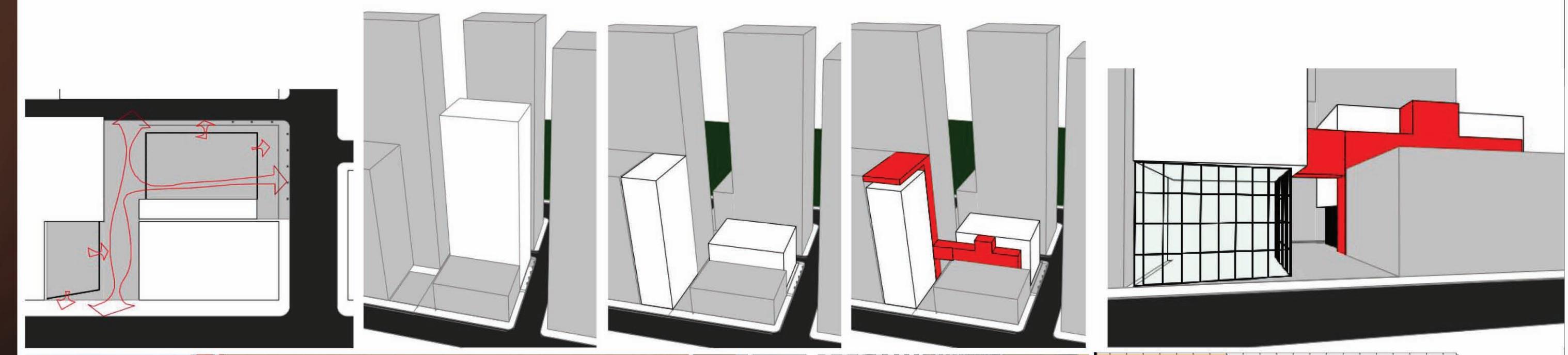
An international competition of ideas requires transgression

Considering the critical activity of the CAF proposes the following Guidelines:

- Minimizar the effect of tower 2. "dispel" the program occupying the adjacent site 3. Explore the ground floor as an element that articulates the urban activities
- Integrate the sites by creating a new urban condition supported the idea flows and continuities

The proposal considers the pre-established concepts, creating a space that values, preferably, the urban condition.

The proposal violates certain conditions imposed by the organizer, however, supported in a critical condition, it offers a distinct and motivating urban order.



The following Concepts orient the design process:
Overlap Responsible for connecting between buildings
Integration Enables distributed programmatic overlap in different buildings
Transparency Creates a rich and motivating possibility of connection to the space of the city. The visibility of the city stimulates and sensitizes the creative process of students and visitors
Dynamism Responsible for perceptual quality of the built space
Active Perception Responsible for psychological stimulus
Surprise Associated with the idea of a partial disclosure of the space. It requires an attentive perception
Instability Responsible for establishing an extremely stimulating formal tension.

