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Friday, March 3, 2017

2017 Whitney Houston Biennial: Greatest Love of All

The Whitney Houston Biennial Serenades New York City Art Scene, 55 Female Voices Create Their Greatest Love of All

chashama at [XOCO 325](#) by DDG
325 West Broadway
(Between Grand St. and Canal St.)

March 19, 2017 - March 29, 2017
Opening Reception: Sunday, March 19, 4-8pm

New York, NY: [chashama](#) presents the second *Whitney Houston Biennial: Greatest Love of All*, curated by Christine Finley, at 325 West Broadway, chashama XOCO 325 by DDG. The 2017 *Whitney Houston Biennial: Greatest Love of All* comes as a response to the awakening representation of women artists in major museums and galleries. To highlight female identified artists in New York this season, curator and artist Christine Finley will host female artists from a varied range of geographic and cultural backgrounds, disciplines, methodologies and generations. This exhibition aims to bring together many unique, creative voices to celebrate the contributions of pioneer female artists and the inspiring women who came before them.

"The Whitney Houston Biennial is a feast for the eyes and a celebration of female voices," - Artist and Curator, C. Finley.

Open Hours are 12-8pm, March 20-29, 2017. There will be performances, conversations, readings and film screenings beginning at 6pm every evening.

To be considered for the exhibition, artists were asked to submit 3-5 images of their work and to select a female pioneer who inspires them to accompany their work of art. In this year's WHB, the exhibition has grown dramatically, presenting 125 artists' works. For a full list of artists, please visit chashama.org/event/whitney_houston_biennial_greatest_love_of_all.

The show's title not only playfully addresses the traditional, and concurrent, exhibit held at the Whitney Museum, but also honors a strong and brilliant lady, five years since her untimely passing. The previous installment of WHB, titled "I'm Every Woman", hosted 85 female artists, included performances and a film screening.

List of Events:

March 20 6-8pm: Curator C. Finley gives a tour of the exhibition

March 21 6-8pm: Poetry Evening curated by Gala Mukomolova

March 22 6-8pm: Poetry Evening curated by Liz Dosta

March 25 5:30-8pm: Curator C. Finley gives a tour of the exhibition

March 26 6-8pm: Reading of "Eat The Devil", a new play by Nadja Leonhard-Hooper, read by actors of One Year Lease Theater Company

March 27 6-8pm: Artist Panel Discussion

March 28 7-9pm: Film Screening presented by GUM Studios and Assal Ghawami

March 29 5:30-7:30pm: Non dominant hand portraits by Linda Mary Montano

7:30-9pm: Natalie Lomonte Dance Performance (Whitney Houston Tribute)

C. Finley--- New York and Rome based artist, C. Finley, is known for her elaborate geometric paintings, skillful use of color, and her activism through street art. Previous projects include the 2014 Whitney Houston Biennial: I'm Every Woman, and Wallpapered Dumpsters, which has been featured in the New York Times, La Repubblica, the Huffington Post, NYLON Magazine, Dazed, and Women's Wear Daily. Finley has shown internationally with exhibitions at Galerie Ernst Hilger, Vienna; Superchief Gallery Los Angeles; Jenn Singer Gallery New York; Context/Art Miami; Scope Miami and New York; FDA Projects, Rome; High Energy Constructs and Salon Oblique, Los Angeles; and the Dumba Collective, New York. As a member of the artist collective *HowDoYouSayYamInAfrican?*, she participated in the 2014 Whitney Biennial. Finley received her BFA from the Pratt Institute, New York, and her MFA from California State University, Long Beach. For more information on the Biennial, visit: whitneyhoustonbiennial.com or contact: iamfinley@gmail.com

chashama supports artists and nurtures creative communities in New York City, and beyond, by partnering with property owners to activate unused real estate into spaces for artists to work and present. Currently, *chashama* manages over 125 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. A connector of art and real estate since 1995, *chashama* has placed more than 15,000 artists into over 60 locations around New York City, becoming the largest provider of affordable space for creative use. To learn more, visit www.chashama.org

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