

FOR IMMEDIATE RELEASE

Wednesday, February 15, 2017

chashama presents

Carole A. Feuerman: World Renowned Hyper-Realistic Sculptor

Re-opening of chashama Presentation Space at 55 Broadway

55 Broadway - donated by Harbor Group International
(between Morris Street and Exchange Alley)
New York, NY

Opening Reception: Thursday, February 16, 2017
VIP and Press: 4-6pm
General Public: 6-8pm

New York, NY: chashama is pleased to present World-renowned sculptor, **Carole A. Feuerman**, to inaugurate the re-opening of the chashama Presentation Space at 55 Broadway, New York, NY, generously donated by the Harbor Group International. Showcasing twenty-eight works in the remodeled ground floor retail space at 55 Broadway, the public will be treated to Feuerman's hyper-realistic sculptures, bronze dripped works, paintings, and prints in the heart of the Financial District. The realness of Carole's sculptures will be sure to make the public stop in their tracks and take a break from their everyday stresses to enjoy the beautiful, yet unexpected, creations.

Additionally, the opening will mark the debut of Feuerman's retail collection including gorgeous silk screened scarves, T-shirts, as well as a small hydrastone sculpture that the public can order, calendar books, and postcards which will be priced between \$15.00 to \$800.00 during the exhibition.

Open Hours: Monday through Friday 12-7pm

Closing Reception: Thursday, March 23, 12-7pm

Feuerman is recognized as one of the world's most renowned hyperrealist sculptors since the 1970s. Together with sculptors Duane Hanson and John De Andrea, she was one of the three leaders that started the hyperrealist movement in the late 1970's. Her work explores classicism while presenting common themes that occur in our everyday lives. The sculptures tell powerful stories of experiences the artist has encountered in her own life touching on feelings and the universality of her experiences. Evoking inward emotions, Feuerman invites the spectator to identify with the narrative they see before them. Her prolific career spans four decades in which she has pioneered new approaches to sculpture. She is the only figurative artist to hyper-realistically paint bronze

for outdoor public art, painting bronze to look like flesh, and the only sculptor to install these painted bronze sculptures in water.

Feuerman has been honored with nine solo major museum retrospectives to date. Her work has been showcased in numerous exhibitions including the Venice Biennale, the State Hermitage, the Palazzo Strozzi Foundation, the Kunstmuseum Ahlen, the Archeological Museum di Fiesole, and the Circulo de Bellas Artes. She won first prize at the Austrian Biennale, the Florence Biennale, the 2008 Olympic Fine Art Exhibition, best in show at the Beijing Biennale, and best in the show at the Save the Arts Foundation as Museum Choice. She has also won a Peabody. One of Feuerman's most recognizable pieces, "The Golden Mean", can be seen in Riverfront Green Park overlooking the Hudson River and is owned by the City of Peekskill in NY. Her "Monumental Double Diver" is owned by the City of Sunnyvale in Silicon Valley, California. Her sculptures are included in the permanent collections of 19 museums, and the selected private collections of the Emperor of Japan, President William & Hillary Clinton, Norman Brahman, the Caldic Collection, Mark Parker of Nike, and Malcolm Forbes.

Feuerman continues her focus on public outdoor sculptures and smaller works for private collections. She lives in New York City and maintains two studios, one in Chelsea and the other at Mana Contemporary in NJ. On an ongoing basis, Feuerman's work can be seen in selected museums and public and private collections worldwide.

chashama supports artists and nurtures creative communities in New York City, and beyond, by partnering with property owners to activate unused real estate into spaces for artists to work and present. Since its founding in 1995, chashama has successfully revitalized over 80 properties, providing free and lost-cost space to over 15,000 artists, presented over 2,500 public events, and engaged an estimated 2 million viewers. Currently, chashama maintains 23 properties and 144 studios, serves over 1,000 performance and visual artists, curates 7 lobbies, and has transformed over \$1.5 million worth of real estate into space to create and present.

Through unique partnerships between artists, chashama, and property owners, New York City's vibrant and diverse artistic culture can thrive. To learn more, visit www.chashama.org

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