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Monday, April 18, 2017

A Defective Longing for Perfection: "Lolita's PTSD"

Chashama Studio Artist Erin Hinz at 266 West 36th St.

266 West 37th St.

April 20 - May 7, 2017

Opening Reception: Thursday, April 20, 7-9pm

New York, NY: Chashama is pleased to present a solo exhibition by Studio Artist, **Erin Hinz**, at the Chashama Space to Present 266 West 37th St. "**Lolita's PTSD**" opens on Thursday, April 20, and is on view 24/7 through the storefront window at the Garment District presentation space. The exhibition features Hinz's signature style of soft, blush hues, seemingly dainty and precious, but often depicting subject matter of a more serious nature. "**Lolita's PTSD**" explores how the psyche, the body, and culture shape each other through images of self-preservation and longing for perfection.

The Opening Reception for "Lolita's PTSD" is Thursday, April 20, from 7-9pm. Open hours are Sunday, April 23, April 30, and May 6 from 12-6pm. www.chashama.org/event/lolitas_ptsd

Influenced by the writings of Medieval female saints, self-help books, and feminist texts, the figures in Hinz's are familiar parts of the body, but are noticeably not quite right. Set in domestic environments such as the bedroom or the bathroom, her figures attempt to reconstruct themselves, but are ultimately incomplete, defective results, comprised of miscellaneous body parts. While Hinz's figures search for relief--engaged in ceremonial cleansing or beautification rituals, spells, or prayers--their extreme states reveal the longing for vindication inherent in self-objectification.

Erin Hinz received her BFA in paintings from the Kansas City Art Institute and her MFA in painting with a minor in gender studies from the University of Notre Dame in 2014. She has been featured in magazines and online art spaces including [Slayer Gallery](#), [Fresh Paint Magazine](#), and the [Women's Caucus for Art](#) and has been published in the [Brooklyn Rail](#) and [Art Critical](#). She has exhibited widely, including [Momenta Art](#) in Brooklyn, NY; [Knockdown Center](#) in Queens, NY; [Zhuo B. Art Center](#) in Chicago, IL; [Delaware Center for the Contemporary Arts](#) in Wilmington, DL; [Craighead Green Gallery](#) in Dallas, TX; [National Association of Women Artists](#) in New York, NY; and [Laundromat Art Space](#) in Miami, FL. She currently works out of a studio provided by chashama's [Space to Create](#) program in Bushwick, Brooklyn. To see more of Erin's work, visit erinhinz.com. For more information or to schedule an appointment at the exhibition, contact ehinz@gmail.com.

Chashama supports artists and nurtures creative communities in New York City, and beyond, by partnering with property owners to transform unused real estate into spaces for artists to create, present and connect. Through free events, exhibitions, and artist programs and opportunities, Chashama keeps New York City culturally and artistically vibrant. Chashama unites leaders of the real estate industry with creative

communities across all five boroughs, fostering a dynamic community of supporters who share a commitment to keep artists in New York. To learn more and get involved, visit www.chashama.org.

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