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Women in Art Today: “BIGGER, BOLDER, BETTER”

Fifteen Female Artists Present Their Work at 470 Vanderbilt Ave

Chashama 470 Vanderbilt Ave by RXR Realty

Brooklyn, NY 11238

June 2 – June 17, 2017

Opening Reception: Friday, June 2, 6-8:30pm

New York, NY: Chashama is pleased to announce the upcoming second group exhibition at 470 Vanderbilt by RXR Realty, Chashama's newest Space to Present. **BIGGER, BOLDER, BETTER** is curated by **Jaynie Gillman Crimmins, Christina Massey** and **Etty Yaniv**, and will present the work of 15 female artists centered on the individual experiences and collective aspects of womanhood today. Inspired by January's Women's March and recent political activism, the breadth of work will present diverse visual perspectives on womanhood today, investigating how the notion of “strength in numbers” can serve to support and strengthen the role of women in the arts.

BIGGER, BOLDER, BETTER will be on view 10 AM - 6 PM on Thursdays, Fridays, Saturdays and Sundays, from June 2 through June 17. An opening reception will be held on June 2, 2017 at 6 PM.

Through site-specific installations, the exhibition of new work, and general expressions of support and solidarity, fifteen woman artists will gather to address the role and representation of women in the current socio-political climate following November's election and the subsequent political fallout, epitomized by the January Women's March. Culturally loaded artistic themes and methods, such as fragmentation, repetition, labor-intensive processes and the use of everyday materials, are employed in an exploration of the historical and emergent roles of women in the arts. Ultimately, although the exhibition presents wide-ranging work reflecting diverse individual perspectives, the resultant manifestation is a clear, collective assertion that female artists make the worlds of art and activism **BIGGER, BETTER, BOLDER**.

The artists presenting their work as part of **BIGGER, BETTER, BOLDER** are Lorrie Fredette, Dana Kane, Niki Lederer, Susan Luss, Ellie Murphy, Mia Pearlman, Jaanika Peerna, Elizabeth Riley, Alyse Rosner, Carol Salmanson, Suzan Shutan, Jen Wrobalewski, Jaynie Crimmins, Christina Massey, Etty Yaniv, and Nancy Baker.

The curators share a focus on the aesthetics, depth and quality of the visual responses to women's (re)presentations, and broad experience curating exhibitions centered on female artists and experiences:

Jaynie Gillman Crimmins is a New York-based curator, retired public school art teacher and current volunteer at the Guggenheim's Learning Through Art Program. She has upcoming curatorial projects at the Cluster Gallery in Brooklyn and Arsenal Gallery in Manhattan. She curated, in collaboration with Ety Yaniv, *Fractured Union* at Brooklyn FireProof, currently on view through June 24, and has an upcoming solo show at the Rockland Center for the Arts in 2018.

Christina Massey is lead artist curator at Craff House, New York, and has organized exhibitions at the Hunterdon Museum and City Without Walls (cWOW) in New Jersey, and at HEREart and the ISE Foundation in New York. Her upcoming exhibitions include solo shows at the Noyes Art Museum, New Jersey and the Port Washington Library, and a two-person show with Irja Boden at the Roxbury Art Center this summer.

Ety Yaniv is a Tel Aviv-born and Brooklyn-based curator, artist and writer. She has held art residencies in New York, Vermont and Leipzig, Germany, and has presented across the United States, and in Germany, Canada, Croatia and Israel. Her work has been featured in *The New York Times*, *The Village Voice*, and *The Nation*. She has an upcoming solo-exhibition at the State Silk Museum in Tbilisi, Georgia this summer.

More information, including information on the curators and artists, links and contact details, can be found at https://www.chashama.org/event/bigger_bolder_better.

Chashama supports artists and nurtures creative communities in New York City, and beyond, by partnering with property owners to transform unused real estate into spaces for artists to create, present and connect. Through free events, exhibitions, and artist programs and opportunities, Chashama keeps New York City culturally and artistically vibrant. Chashama unites leaders of the real estate industry with creative communities across all five boroughs, fostering a dynamic community of supporters who share a commitment to keep artists in New York. To learn more and get involved, visit www.chashama.org.

For more information, please contact:

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