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Art On the Windows of Chashama 1351

Windows of 1351 Amsterdam Ave.

(126th St. and Martin Luther King Blvd.)

New York, NY 10027

February 1-12, 2017 & February 15-26, 2017

New York, NY: Beginning in February, Chashama's Presentation Space in Harlem will be open to the public for two exciting exhibitions, but not like the average art gallery. Projected onto the windows of 1351 Amsterdam Ave. will be the works of artists **Kakyong Lee** with "**Opening**", followed by "**Flower Shower Mandalastransmit!**" by **Suran Song**. The empty storefront windows will be transformed into a gallery from sunset to dawn, allowing passersby to view the works in a less traditional way.

Beginning Wednesday, February 1 through Sunday, February 12, "Opening" will be projected onto the windows of 1351 from 5pm-3am. The projections depict the movements of people looking at artwork at gallery openings through a two-channel moving image of hand-drawn figures by Kakyong Lee. She isolates and recreates the movements of the figures based on footage captures at Chelsea gallery openings, transforming the windows into what looks like a busy opening night. This work was made possible with the generous support of The Andy Warhol Foundation for the Visual Arts through Jamaica Center for Arts & Learning.

"Flower Shower Mandalastransmit!" by Suran Song is the next exhibition at 1351, beginning Wednesday, February 15 through Sunday, February 26. Comprised of vibrant colors often used in yogic therapy to transmit uplifting and healing vibrations, the images projected are hands of New Yorkers in yogic mudras. Inspired by the Sanskrit Pushpam Veda Mantra, Song's "intense optic sensation" offers a unique opportunity to discover and fully experience a spectrum of color and organic patterns. The images will be viewable Monday through Thursday from 8am-4pm, Friday from 8am-9pm, and Saturday through Sunday from 1pm-9pm. There will be an opening reception on Saturday, February 18 from 6-9pm.

Kakyong Lee (b. 1975, Korea) received her BFA and MFA from Hong-Ik University, Seoul, as well as an MFA from SUNY-Purchase College, NY. She has exhibited in numerous exhibitions internationally, including at [The Drawing Center](#), New York; Hofstra University, Hempstead; [Kunsthalle Bremen](#), DE; [Mass MOCA](#), North Adams; [Metropolitan Museum of Art](#), New York; [Museum of Contemporary Art](#), Banja Luka, Bosnia; [Museum Folkwang](#), Essen, DE; [Museum of Modern Art](#), New York; [Oqbo](#), Berlin, DE; [Queens Museum](#), New York; and [Seoul Arts Center](#), Korea. She has also held residencies at the Marie Walsh Sharpe Space Program, [ISCP](#), the [Lower East Side Printshop](#) (NY), [Jamaica Center of Art for Learning](#),

Omi, [MacDowell Colony](#), and [Yaddo](#). She has received grants from [Pollock Krasner Foundation](#), [NYFA Fellowship](#), [AHL Foundation](#), and the 2010 recipient of the [KAFA Award](#). Lee's works are in the public collections at [The Cleveland Museum of Art](#), OH; [McNay Art Museum](#), TX; the Metropolitan Museum of Art, NYC; and [Library of Congress](#), Washington D.C. among others. For more info, contact kakyoungi@gmail.com

Suran Song recently completed a large scale mandala, commissioned by The Neuburger Family. Her work is also part of an ongoing exhibit brought about from her 2012 Residency with [The Laundromat Project](#)--her "Yogic Body Prints & Principles" banner-performance installation is on permanent exhibition at [JH Laundromat](#) in Jackson Heights, Queens, NY. Her "Flower Shower" mandalas and sidewalk video are being shown at [Villa Terrace Decorative Arts Museum](#) in Milwaukee, WI from February 16th through May 14th, 2017 as part of the exhibition *Ornate/Activate* curated by Alexander Campos. In October 2017, Song's performance piece--a "cell phone fast" entitled "There is more to life than increasing its speed (we need each other here)"--will be part of "Art in Odd Places:SENSE" at Union Square, NYC and her "Flower Shower" mandalas will resurface at [The Lake George Courthouse Gallery](#), in Lake George, NY, September through October 2017. For more info, visit [Suran Song's Site](#) or contact her: suran@suransong.com

Chashama supports artists and nurtures creative communities in New York City, and beyond, by partnering with property owners to activate unused real estate into spaces for artists to work and present. Currently, Chashama manages over 125 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. A connector of art and real estate since 1995, Chashama has placed more than 15,000 artists into over 60 locations around New York City, becoming the largest provider of affordable space for creative use.

To learn more, visit www.chashama.org

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