

**FOR IMMEDIATE RELEASE**

Wednesday, December 28, 2016

**#NoDAPL Exhibit at chashama 266**

chashama 266

266 W 37th St. New York, NY

Friday, January 6, 2017 - Friday, January 27, 2017

**New York, NY:** chashama is proud to present a new exhibit at chashama 266, titled “**#NoDAPL**” by mixed media artist, **Jamie Emerson**. #NoDAPL presents art, artifacts and supportive media regarding the Indigenous resistance to the construction of the Dakota Access Pipeline planned to cut through the Standing Rock Sioux Reservation in North Dakota. The pieces on view at #NoDAPL were created during the month of September when Emerson lived in the Oceti Sakowin Camp at Standing Rock, documenting this major historical event. The Opening Reception is Friday, January 6, 6-9pm, with a Closing Reception on Friday, January 27, 7-10pm.

*The exhibition is on view 24/7 through the storefront window. The gate will be closed on evenings when the temperature falls below freezing (i.e. the exhibit will not be viewable). For more information, please visit <https://www.chashama.org/event/nodapl>.*

In early 2016, the US Army Corps of Engineers approved the construction of the Dakota Access pipeline (DAPL). The pipeline is 1,172 miles long project that would carry crude oil from the Bakken region of North Dakota across four states, crossing underneath the Missouri River over the Ogallala Aquifer. By December 2016, more than 10,000 people from over 300 tribal nations had gathered at Standing Rock.

**Jamie Emerson** lived in the Oceti Sakowin Camp at Standing Rock for the month of September. In that time he made prayer staffs, signs, and sculptures for front line actions at construction sites. Additionally, Jamie drew and painted important elements of camp life and actions on the front line. All of these drawings and paintings were executed en Plein Air, from life. Additionally, the 30+ portraits of water protectors and camp members in the medicine wheel were all drawn from life, often around the community fire by the Healing Nations Kitchen.

These drawings and paintings document an action of major historical significance. The artist would like to thank those fighting to protect our water all over the world. Wopila Tanka Tunkashila, Mitakuye Oyasin!

**About the Artist**

Jamie Emerson is a mixed media artist whose work focuses on interpersonal dynamics, the relationship of

humans to their surroundings, and the connections between money, politics, and enduring cultural practices. Jamie's large scale public sculpture "Bridge" is currently installed in Riverside Park South in Manhattan. In September of 2016, Jamie lived on the Standing Rock Reservation in ND, to standing with water protectors and documenting the #NoDAPL struggle. His work has appeared in At the Edge Magazine, Untapped Cities, and the Westside Rag. He currently works and lives in New York. For more info, e-mail [jamboe65@gmail.com](mailto:jamboe65@gmail.com).

### **About chashama**

*chashama, which means "to have vision" in Farsi, partners with property owners to activate unused real estate for artists to develop, create and present. Currently, chashama manages over 125 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. A connector of art and real estate since 1995, chashama has placed more than 12,000 artists into over 60 locations around New York City, becoming the largest provider of affordable space for creative use. To learn more, visit [www.chashama.org](http://www.chashama.org)*

For more information, please contact:

Chelsea Escher

[chelsea@chashama.org](mailto:chelsea@chashama.org)

(212) 391-8151 x22