

chashama

GIVING ARTISTS THE
SPACE TO CREATE

chashama.org

FOR IMMEDIATE RELEASE

Friday, December 2, 2016

Art Brings Awareness to a Toxic Waste Scandal

“Terra dei Fuochi/Land of Fires” by Bianca Falco

chashama at XOCO 325 by DDG

325 W. Broadway (Between Grand St. and Canal St.)

Thursday, December 15, 2016 - Sunday, December 18, 2016

Opening Reception: Friday, December 16, 5:30-7:30pm

New York, NY: chashama presents *Terra dei Fuochi/Land of Fires*, an environmental performance project by choreographer, Bianca Falco. Blending modern dance, music, and "documentary theatre", Falco and her dancers tell the story of Campania Felix, an area north of Naples, which suffered devastating loss of life due to a toxic waste disaster, claiming the lives of mostly children. Alongside daily performances, there is an informational exhibit set up in the space, chashama's newest presentation venue at XOCO 325 in SoHo, where audiences can learn more about the toxic waste situation that is still afflicting Campania Felix.

Terra dei Fuochi/Land of Fires came alive after Falco watched interviews of mothers who lost their children to cancers related to the toxic waste disaster. The performances run thirty minutes, performed by Bianca Delli Priscolli, Laura Orfanelli, and Bianca Falco. Seen at the exhibition are excerpts from the full stage production premiering at La MaMa in March 2017 as part of their 55th season.

Bianca Falco has staged thirty-some works in NYC, Canada, and Europe. She graduated in Ballet, and studied Jazz Dance and diverse Modern Dance techniques. She came to NYC on a scholarship from the [Nikolais/Louis DanceLab](#). Her early experiences in Europe include performing with Murray Louis and operating her own dance school. She received awards and special mentions for both her own video dance projects and as a choreographer for film and theatre. Bianca seeks to explore connectivity: the interaction and ties people have with each other, other living creatures, objects, and their environment. She explores how the physicality of movement is challenged, modified, and transformed through response and engagement with outer phenomena.

She is from Napoli, one of the most creative, and sometimes, challenging cities in the world. Through dance, she learned that she could transcend difficulties through translating them into modern dance. She hopes to lead everyone to a different perception, a different place, where limitations are beautiful and a key to getting people together to find solutions to social issues as well as personal ones. For more information, visit www.biancafalco.com.

chashama, which means “to have vision” in Farsi, partners with property owners to activate unused real estate for artists to develop, create and present. Currently, *chashama* manages over 125 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. A connector of art and real estate since 1995, *chashama* has placed more than 15,000 artists into over 60 locations around New York City, becoming the largest provider of affordable space for creative use. To learn more, visit www.chashama.org

For more information, please contact:

Chelsea Escher

chelsea@chashama.org

(212) 391-8151 x22