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## FOR IMMEDIATE RELEASE

Monday, November 14, 2016

### A Transnational Dance Dialogue Comes to Times Square

dis\*place\*ment: a transnational dance dialogue with and for refugees in Athens

Anita's Way

135 West 42nd St. New York, NY

Saturday, November 19 1:00pm & Sunday, November 20 1:00pm

**New York, NY:** chashama presents **dis\*place\*ment: a transcontinental dialogic dance offering** by [passTRESSpass Athens](#), [passTRESSpass NY](#), and [The Modern Dance Awareness Society](#). Witness and participate in this important project, performed with and for refugees in New York City and Athens, live-streamed at Anita's Way in the bustling heart of Times Square. **dis\*place\*ment** is a roving, interactive movement installation addressing questions of migration, home, and borders. The event will begin at 1:00pm at Anita's Way with a Times Square procession, inviting pedestrians to join the 2:00pm performance, returning to a live feed from Athens where [passTRESSpass Athens](#) will be performing at the same time.

At a moment when more bodies are pouring across borders in search of refuge than ever before, [dis\\*place\\*ment](#) offers an immersive, participatory installation linking communities in New York and Athens, sites where refuge and dislocation collide. A workshop in preparation for the performance is being held at CK Chu Tai Chi, 156 West 44th St, Saturday, November 19 and Sunday, November 20 at 10:00am preceding the procession and performance. For more information and registration, [click here](#).

Conceived and directed by The Modern Dance Awareness Society's [passTRESSpass](#), Despina Sophia Stamos and Irene Siegel, in collaboration with the dancers of City Plaza Hotel, featuring Rahin Salimi, Mahmaddullah Mulhammadi, Benyamin Ahmadi, with NYC dancers Bianca Falco, Irene Siegel, Wen-Shuan Yang, Lorene Bouboushian, and guest video artist, Maria Juliana Byck.

[passTRESSpass](#) is a 2016 project of The Modern Dance Awareness Society, an experimental dance collective. Irene Siegel and Panagiotis Andronikidis have been contributing collaborators in the project since 2007. The project mobilizes the body as an expressive site of aesthetic and socio-political engagement. Welcoming a diversity of bodies into spaces they may or may not typically occupy, they aim to communally redefine what dance and embodied art can mean, and what it can do in the world.

*dis\*place\*ment is made possible in part with public funds from Creative Curricula, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council. LMCC.net.*

*chashama, which means “to have vision” in Farsi, partners with property owners to activate unused real estate for artists to develop, create and present. Currently, chashama manages over 125 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. A connector of art and real estate since 1995, chashama has placed more than 12,000 artists into over 60 locations around New York City, becoming the largest provider of affordable space for creative use. To learn more, visit [www.chashama.org](http://www.chashama.org)*

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