

chashama

GIVING ARTISTS THE
SPACE TO CREATE

chashama.org

FOR IMMEDIATE RELEASE

September 19, 2016

chashama Open Studios at the Brooklyn Army Terminal

Saturday, October 15 | 12-5pm

Sunday, October 16 | 12-5pm

140 58th Brooklyn, NY 11220
Building A (3-J) and Building B (4-I)

Brooklyn, NY: **chashama** and the **NYC Economic Development Corporation** invite the greater New York City area to visit the annual **Open Studios at the Brooklyn Army Terminal**. Spread across two adjacent buildings and situated along Brooklyn's waterfront in the Sunset Park neighborhood, over 70 of chashama's BAT Studio Artists will open their studios to the public for one weekend only. Visitors can tour the artists' studios, meet the artists, view finished art and works-in-progress, buy artwork, and experience the rich history of the Brooklyn Army Terminal buildings.

Free tours of the Brooklyn Army Terminal Atrium will be led by Turnstile Tours. Tours are 45 minutes and leave from the lobby of Building B, every hour on the hour. During Open Studio hours, a reception with food, beverages and live performances by youth from The Door will take place in Building A.

(For complete event information, please visit <http://www.chashama.nyc/event/batopenstudios2016>)

Partners for Open Studios include NYC Economic Development Corporation, New York State Council on the Arts, Creative Time, Pete's Brooklyn Eats, Teen Art Salon, The Door-A Center of Alternatives, Tabla Rasa Gallery, Turnstile Tours, Smack Mellon, Open House New York, NARS Foundation, The Andy Warhol Foundation for the Visual Arts, and The Department of Cultural Affairs. Funding provided by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Participating artists include Alberte Bernier, Alicia Degener, Allon Schemool, Anna Shukeylo, Aricoco Tabei, Barry Rosenthal, Beatrix Piesh, Ben Pederson, Berto Reyno, Brian Zegeer, Bruce Campbell, Caleb Nussear, Carl Auge, Christina Massey, Clay Hapaz, Dalit Gurevich, Danny Licul, David Wilson, Dean Radinovsky, Eric Johnston, Eric Strauss, Garth Swanson, Gertrude Berg, Isabelle Garbani, James Lipovac, James Rose, James Vanderberg, Jean-Loup Msika, Jeanne Marie Wasilik, Jenna Weiss, Jennie Booth, Ji Yong Kim Jia-Jen Lin, John Chandler, John Lee, Jojo Austria, Jonathan Fischer, Kate Rusek, Kenneth E. Parris III, Kristin Reed, Laura Stein, Leola Bermanzohn, Linda Lee Nicholas, Luiza Kurzyna, Melissa Eder, Michael Watson, Miranda Maher, Mitch Patrick, Monica Rose Song, Nicholas Fraser, Noah Xifr, Pamela Lawton, Richard Fett, Robert Aitchison, Ross Tibbles, Sheryl Oppenheim, Songyi M. Kim, Stephanie Mastroianni, Stephanie Norberg, Steve Zolin, Sung Jin Choi, Suyeon Na, Suzanne Goldenberg, Suzanne Meehan, Sydell Glasser, Taku Saito, Teen Art Salon, Tirtzah Bassel, Townsend West, Yana Dimitrova and Yu-Chun "Pony" Ma.

In partnership with the NYCEDC, chashama has provided subsidized workspaces at the Brooklyn Army Terminal for over 300 artists since 2007. In addition to Open Studios, chashama offers the studio artists

monthly curator visits, an online registry, professional development workshops, and access to Materials for the Arts. Studios range in size from under 200 square feet to over 400 square feet, and are rented to participating artists at an average of \$1.07 per square foot.

chashama's [Workspace Program](#) gives visual and performing artists access to studio and rehearsal space, supporting artists in all aspects of their creative and professional development. With 126 artists, the Workspace Program is one of the largest studio residency programs in New York City.

[New York City Economic Development Corporation](#) is the City's primary vehicle for promoting economic growth in each of the five boroughs. NYCEDC's mission is to stimulate growth through expansion and redevelopment programs that encourage investment, generate prosperity and strengthen the City's competitive position. NYCEDC serves as an advocate to the business community by building relationships with companies that allow them to take advantage of New York City's many opportunities.

chashama, which means “to have vision” in Farsi, partners with property owners to activate unused real estate for artists to develop, create and present. Currently, chashama manages over 126 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. A connector of art and real estate since 1995, chashama has placed more than 12,000 artists into over 80 locations around New York City, becoming the largest provider of affordable space for creative use.

To learn more, visit www.chashama.org

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