



DON McKELLAR

Biography

Don McKellar was born in Canada and has had a varied career as a writer, director and actor. He was the screenwriter of *Roadkill* and *Highway 61*, and co-writer of *Dance Me Outside*, the Genie Award-winning *Thirty Two Short Films About Glenn Gould* and *The Red Violin* (he also appeared in the latter two). He received a Genie Award as Best Supporting Actor for his role in Atom Egoyan's *Exotica* and the Prix de la Jeunesse at Cannes for his directorial debut, *Last Night*, which he also wrote and starred in. He also wrote, directed and played the lead in his second film, *Childstar*.

His stage writing credits include the five plays he co-created with the Augusta Company and the book for the musical *The Drowsy Chaperone*, for which he won a Tony Award. He also wrote and starred in the CBC television series *Twitch City*. Other film and television appearances include David Cronenberg's *eXistenZ*, Atom Egoyan's *Where the Truth Lies* and the series *Slings and Arrows* for the Sundance Channel.

He collaborated on the film adaptation of Jose Saramago's Nobel Prize-winning novel *Blindness*. Directed by Fernando Mereilles, he also starred with Julianne Moore, Gael Garcia Bernal and Mark Ruffalo.

His more recent work includes the Max Films feature *The Grand Seduction*, for which he won a DGC Award for Best Direction in 2014. He has also directed and executive produced the CSA nominated series *Michael: Tuesday & Thursdays* for CBC and *Sensitive Skin* for TMN.