

CFC FEATURE MOLLY MAXWELL TO PREMIERE AT TIFF NEXT WAVE & MoMA

TORONTO, February 14, 2013 - **MOLLY MAXWELL**, the 19th feature film developed and produced through **CFC Features**, is making its mark on audiences globally, with screenings taking place in Canada, the U.S. and overseas.

The film's Canadian premiere is at the **TIFF Next Wave Film Festival**, a new annual festival exclusively for youth aged 14-18, on Saturday, February 16 at 7:00pm. Director/writer **Sara St. Onge** and select cast will be in attendance for the red carpet and a Q&A following the screening.

The film will continue its exciting festival run with an invitation to screen as part of the Canadian Front 2013 program at the prestigious **Museum of Modern Art** in New York in mid-March. **Sara St. Onge** and cast will be in attendance at **MoMA** on Wednesday, March 13 to kick off the opening night of Canadian Front 2013. The film will also screen on Saturday, March 16.

Immediately following the MoMA screening, **MOLLY MAXWELL** will have its **European premiere** at **BUFF International Children and Young People's Film Festival** in Sweden with Producer **Mark Van de Ven** in attendance. Screenings will be March 12, March 14 and March 15.

The film has also been invited to screen at **Cinequest Film Festival**, renowned for the discovery of new and emerging film artists, on March 5, 7 and 9th in San Jose, California. Lead actor and **CFC Actors Conservatory** alumnus **Charlie Carrick** ('11), was described by Variety as delivering a "smoldering performance" as Ben, Molly's English teacher. **Carrick** will be in attendance as a festival guest.

At Phoenix Progressive School, where everyone tries to outdo each other with creative self-expression, 16-year-old Molly Maxwell would rather be invisible than risk revealing herself as completely ordinary. When her young, handsome, disillusioned English teacher enters the picture and allows her to just be herself, Molly is suddenly able to flourish. As their student-teacher bond becomes more intimate, she begins putting herself on the line in unexpected ways while pursuing what she wants. But with each awkward, beautiful step towards an impossible romance, Molly risks alienating everyone she loves.

Executive Produced by the CFC's **Justine Whyte**, **MOLLY MAXWELL** is written and directed by **Sara St. Onge**, produced by **Aeschylus Poulos**, **John Nadalin**, and **Mark Van de Ven**, and edited by **Stephen Philipson** ('02). Starring are **Lola Tash**, CFC Actors Conservatory alumnus **Charlie Carrick** ('11), **Krista Bridges** and **Rob Stewart**.

Distribution of **MOLLY MAXWELL** is being handled in Canada and internationally by **Entertainment One**.

About CFC

Celebrating 25 years, CFC accelerates the careers of the brightest talent in film, television, screen acting, music and digital media. A charitable organization, CFC is committed to promoting and investing in Canada's diverse talent; providing exhibition, financial, and distribution opportunities, industry collaborations and creative partnerships for top creative content leaders. CFC makes a significant cultural and economic contribution to Canada by launching the country's most creative ideas and voices to the world.

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