



Castleton

JUNIOR SOUNDINGS: INT-3054 **An Introduction to the Liberal Arts**

INSTRUCTORS:

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When you contact an instructor, please let them know you are in Junior Soundings.

COURSE DESCRIPTION:

JUNIOR SOUNDINGS (INT-3054) An Introduction to the Liberal Arts

Junior Soundings is an introduction to the liberal arts through concerts, films, lectures, workshops, performances, and panel discussions. As an integral component of Castleton's General Education Program, Soundings events cover a broad range of knowledge and provide opportunities to experience new ideas, scholarship, and the arts in ways that encourage recognizing and respecting diverse perspectives. The ability to connect seemingly disparate subjects and to clarify one's own values is sharpened by writing thoughtful responses to the events and a Junior Soundings Capstone Essay.

OBJECTIVES:

By attending the concerts, lectures, workshops, and performances offered throughout the semester, you will:

- * Become more aware of, and curious about, different perspectives
- * Appreciate the many distinct ways of gaining knowledge outside the classroom
- * Make connections between an event and the liberal arts, one's own major, or personal interests
- * Develop an understanding of the arts, current scholarship, and local or global issues
- * Establish the practice of attending the events of scholars, artists, and professionals
- * Ask relevant questions during the question and answer periods
- * Write well-constructed, reflective responses to a specific question about each event
- * Refine and define your own values through thoughtful reflection on the events

REQUIREMENTS for JUNIOR SOUNDINGS:

Requirements	Timeline
1) Complete Gateway Quiz with 100% accuracy	1) The Gateway Quiz must be passed with 100% accuracy before you can gain access to any event question.
2) Attend a minimum of 3 events.	2) Choose at least 3 events and put these in your calendar now . Treat the events as your class time.
3) Submit a written response to at least 3 events on Moodle.	3) Submit the response to the Soundings question within one week of the event.
4) Make the corrections required to your response in order to meet the Soundings "Written Responses" criteria.	4) If you did not pass the response, submit a revised response within three weeks of the event.
5) Receive a passing grade on 3 responses to events this semester.	5) Check that you have passed the response two weeks after the event.
6) Write a Junior Soundings Capstone Essay once you have attended at least 2 of the 3 required Soundings events.	6) Submit your essay through Moodle by Friday April 13, 2018 at 11:59pm .

- 1) The **Gateway Quiz** is at the top of the Junior Soundings page on Moodle.
 - a. Use the information in this syllabus and take the quiz as often as needed in order to pass with 100%.
 - b. You will **not get access to any event questions** until the Gateway Quiz has been completed with 100% accuracy.

- 2) Attend a **minimum of 3 events**.
 - a. Use the Soundings Calendar on the Junior Soundings Moodle page to choose events you can attend. Plan to attend more than three events because life happens.
 - b. Bring your Castleton ID card to show to Soundings staff *on the way into each event*. You will receive a Soundings ticket to fill out with your name and course number. Please write legibly and turn it in at the **end** of the event. This ticket secures your attendance and gives you access to the event question.
 - c. Display appropriate etiquette by being courteous to Soundings staff, performers, and other audience members.

- 3) Submit a **written response** for each event you attend.
 - a. The event question will be posted in Moodle **within 24 hours** of the event.
 - b. Answer the question **within 1 week** of the event. Late answers will not be accepted.

- 4) Watch your Castleton email.
 - a. If your response does not pass, the instructor will email you with the necessary corrections **within 2 weeks** of the event.
 - b. You will be given **an extension of 1 week** to revise and resubmit your response for a passing grade.

- 5) Watch your grade in Moodle. The instructor will post a "1" for every response you pass.
 - a. It takes **3 passed responses** to fulfill the Junior Soundings event requirement.
 - b. Get in touch with the event instructor if you do not see your grade posted one week from the event; that would indicate a problem.

- 6) The Junior Soundings Capstone Essay is **due Friday night, April 13 at 11:59**. That deadline is one minute stricter than the one for Cinderella.
 - a. You must have **attended at least two Soundings events this semester** before writing and submitting your essay.
 - b. The substance, style, length, and grading criteria are explained in the Junior Soundings Capstone Essay link at the top of the course Moodle page.
 - c. All Soundings instructors are available to talk with you before, during, and after you write the essay. Do not hesitate to ask questions and get advice.

RESERVATIONS: All Soundings events are free for you, but the events held in Herrick Auditorium, 1787 Room, Jeffords Auditorium, or the Paramount Theatre **require** a reservation. The events in the Casella Theatre **do not require** a reservation.

- To reserve a seat, call (468-1119) or stop by the FAC Box Office between 10am and 4:00pm, Monday through Friday.
- Students **with reservations** must still check in with Soundings staff at the event.
- Even with a reservation, if you do not **claim your seat 10 minutes before the start** of the event, your reservation and seat will be released.

BE EARLY: Arrive early enough to be seated before the event begins. If a seat has been reserved and no one has shown up to claim it 10 minutes prior to start of the event, the seat will be released.

****NO ONE is allowed to enter an event after it has started****

SOUNDINGS ETIQUETTE: Community members, faculty, staff, students, parents, and children attend Soundings events because we bring in world-renown artists and because we schedule presentations by your fellow classmates. The overall success of these events for the performers, the lecturers, and the audience is dependent on everyone's considerate behavior.

- Turn off your cell phones, and other electronic devices before the lights dim. Performers and neighbors deserve a distraction-free environment.
- Do not prop your feet up on the seat in front of you.
- Leave food and beverages outside the performance venues.
- Save conversation for intermission, and save noise (like adjusting your backpack, whispering, or turning on your phone) for after the event.
- Please do not leave an event in progress unless you have a legitimate emergency. Leaving and reentering is disruptive to the performer, lecturer, and other audience members.
- If the event provides a paper program, save it to help answer the event question.
- If the event is a lecture or panel discussion, consider asking a relevant question at the end of the talk to engage with the scholarship and expertise of other people.

Any behavior deemed inappropriate has consequences.

- You may be asked to leave the event and will not receive credit for attendance.
- In extreme cases, you will fail the course regardless of the number of previously attended events.

WRITTEN RESPONSES: The Soundings instructors will read, grade, and request corrections for each response based on the following criteria:

- Does your response answer the question asked?
- Does this response use enough detail and reflection about the event to indicate that you paid attention and thought about the content?
- Are your spelling, capitalization, punctuation, and grammar accurate?
- Is your response written in a scholarly, professional tone?
- Is it at least 5 to 7 sentences long and without repetitiveness?

Save your response: We recommend that you write your response in a Word or Google Doc, copy and paste it into the text box, and save it **until you have passed** the course. That way, if the response does not submit for any reason, there is a record.

ACADEMIC SUPPORT: If you have difficulty gaining access to event questions, understanding the grading feedback, revising your response, or resubmitting it, instructors can be reached by the email addresses listed below. Each instructor also holds office hours if you prefer to speak to one of us in person. Our hours can be found on the Junior Soundings Moodle page, our office doors, or by sending us an email to request an appointment.

Sherrill Blodget	sherrill.blodget@castleton.edu	(802) 468-1322	FAC 118
Angela Brande	angela.brande@castleton.edu	(802) 468-1269	FAC 9
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Lauren Olewnik	lauren.olewnik@castleton.edu	(802) 468-6419	LIB 106-A

***We want you to succeed and are here to help.
When you contact us, please let us know you are in Junior Soundings.***

ACCOMMODATIONS: If you believe that you may need accommodations to succeed in this class, contact the Learning Specialist in the Academic Support Center (Babcock Hall) at 802-468-1428 to discuss your needs and start the process of implementing accommodations.

CREDIT for PARTICIPATING in EVENTS: If you perform onstage, or work backstage, you may receive credit for one Junior Soundings event in which you participate. To receive credit, bring your Castleton ID to sign in with Soundings staff before the event. Answer the event question as with any other event.

GUEST TICKETS for FRIENDS and FAMILY: Some events do **charge for guests** to attend. For questions about reservations or the cost of tickets for guests, please contact the Fine Arts Center Box Office at (802) 468-1119 between 10am and 4:00pm, Monday through Friday.

PLAGIARISM: This course adheres to the Castleton University Academic Honesty policy as stated in the catalog.