

# CCV Design & Media Studies to Castleton Studio Art PATHWAY

Fall 2017-Summer 2018

<b>CCV PROGRAM: Design &amp; Media Studies</b>	<b>CASTLETON PROGRAM: Studio Art</b>
Gen Ed: First Semester Seminar:INT-1050	Gen Ed: World Views Frame
Gen Ed: Technological Literacy: ART-1210 Adobe Creative Cloud	Gen Ed: Computing
Gen Ed: Communication: COM-1180 Storytelling through Media	Elective
Gen Ed: English Composition: ENG-1061	Gen Ed: ENG-1061 English Composition
Gen Ed: Mathematics	Gen Ed: Scientific and Math Understanding Frame
Gen Ed: Quantitative Reasoning Assessment	Gen Ed: Quantitative Reasoning Exam
Gen Ed: Research & Writing Intensive	Gen Ed: Writing Intensive
Gen Ed: Scientific Method	Gen Ed: Scientific and Math Understanding Frame
Gen Ed: Human Expression: COM-1045 Introduction to Visual Communication	ART-1620 History of Graphic Design
Gen Ed: Human Behavior Choose course in ANT, ECO, PSY, SSC, SWK, SOC, WGS	Gen Ed: Social and Behavioral Frame
Gen Ed: Global Perspectives & Sustainability: ARH-2020 Visual Cultures of the Non-Western World	Art History (minor) Gen Ed: World Views Frame
Gen Ed: Seminar in Educational Inquiry: HUM-2010	Gen Ed: Aesthetic Understanding Frame; Writing Intensive; and Information Literacy Graduation Standard
ART-1011 Drawing I or ART-1060 Two-Dimensional Design	Gen Ed: Aesthetic Understanding Frame ART-1011 Drawing I
ART-1310 Digital Photography	ART-1410 Digital Photography
ART-2170 Portfolio & project Development	Elective
<b>Choose Visual Arts Focus Area:</b>	
ART-2211 Painting I	ART 2211 - Painting I
ART-1170 Foundations of Sculpture or ART-1231 Ceramics I	ART 2251 - Sculpture I
3-credits Art History or Art Appreciation: Choose ARH 2011 - Survey of Western Art I	Gen Ed: World Views Frame ARH 2011 - Survey of Western Art
Choose any 3-credit studio art course in second level of medium	Studio art discipline course
6 credits electives	Choose from courses below:
<b>Total CCV credits: 60</b>	
	ENG-1070 Effective Speaking
	ART-1020 Introduction to Studio Art
	ART 1030 - Composition and Concepts
	ARH 2012 - Survey of Western Art II
	ARH 1020 - Critical Periods of Western Art
	ART 3131 - Professional Studio Arts I
	ART 4133 - Professional Studio Arts II
	9 credits in one studio art discipline
	ART 4920 - Senior Exhibition/Presentation
	Requirements for minor
	Soundings: INT-1051 (waived), INT-1053, INT-3054
	ENG-2260 Touchstones
	Speaking Intensive in the discipline
	Course(s) to meet General Education "Frames"
	Requirements and electives to reach 122 credits
<b>ESTIMATED ADDITIONAL CASTLETON CREDITS FOR BACHELOR DEGREE: 62</b>	