

Castleton State College
Departments of Theatre Arts and Music present

Fiddler on the Roof

music by JERRY BOCK
lyrics by SHELDON HARNICK
book by JOSEPH STEIN

March 18-21, 2009

8 p.m.

March 22, 2 p.m.

**Castleton State College
Casella Theater**



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present

Fiddler on the Roof

CAST

Tevye, the Dairyman	David Gabaree
Golde, his wife	Courtney LaFlamme
Tzeitel, daughter	Candis Machia
Hodel, daughter	Brette Tucker
Chava, daughter	Elsa McLaughlin
Shprintze, daughter	TikKo Freilich
Bielke, daughter	Ellis Freilich
Yente, the Matchmaker	Tirzha Osmun-Palmer*
Motel, the Tailor	Justin Bouvier
Perchik, the Student	Ken Holmes*
Lazar Wolf, the Butcher	Morgan Bernhard
Mordcha, the Innkeeper	Pat Shortle
Rabbi	Thomas Walker
Mendel, his Son	Christopher Pike
Avram, the Bookseller	Thomas Townsend-Pitt
Nachum, the Beggar	Nic Soares
Grandma Tzeitel	Victoria Vondle*
Fruma-Sarah	Samantha Funk
Constable	Bob Pelletier
Fyedka	Julian DeFelice*
Shaindel	Becky Laird
Ensemble	Abby Boone
	Ty Robinson
	Emily Littler
	Joanna Cardillo*
	Andrew McDuff*
	Julie Banach
	Andy Donovan
	Adam Desautels
	Julianne O'Connor
	Karen Trudeau
	Garret Waite
	Dylan Beebe

ORCHESTRA

Director, Glenn E. Giles
Rehearsal Accompanist, Charles Madsen

Dan Hollander – Fiddler/Violin
Victoria Brocious – Flute
Loren Sylvester – Oboe/English Horn
Carissa Quinn – Clarinet
Ben Irish – Clarinet
Jamea Choiniere – Bassoon
Dave McKenzie – Trumpet
Bill Ferguson – Trumpet
Michael Durkee – Trumpet
Steve Jinks – Trombone
Eddy Wilkin – Piano
Sherry Chevy – Accordion
Adam Shappy – Guitar
Ryan Carney – Percussion
Ryan Bailey – Percussion
Mary Kay Capone – Piano

ARTISTIC STAFF AND CREW

Director Harry McEnery IV*
Stage Manager Kat Bernhard
Assistant Stage Managers Lauren Wright
Mykael Harrigan
Technical Director/Set Designer Steven Gross*
Costume Designer Angela Brande*
Costume Construction Linda Tuscano
Makeup Designer Victoria Vondle*
Lighting Designer Andrew Barber
Sound Engineer Trevor Humphreys
Choreographer Andrew McDuff*
Dance Captain Julianne O'Connor
Music Director Glenn Giles
Vocal Director Sherrill Blodgett
Dramaturg Anna Gross
Properties Master Alisha Cratty
Properties Assistants Jess Krol
David Altobell
Robynn Stanley
Glynnis Cronin

Master Electrician	Brodie Jasch
Light Board Operator	Mykael Harrigan
Spot Light Operators	Robynn Stanley
	Glynnis Cronin
Fly Operators	Joe Laston
	Morgan Bernhard
	Julian DeFelice*
	Justin Bouvier
Costume Crew	Nat Buchman
	Lani Willard
Set Construction	Stagecraft Class

*Denotes membership in Alpha Psi Omega, National Honorary Theatre Fraternity

The Place: Anatevka, a small village in Russia
The Time: 1905, on the eve of the Russian Revolutionary Period

MUSICAL NUMBERS

ACT ONE

Prologue-Tradition	Tevye and Company
Matchmaker	Hodel, Chava, Tzeitel
If I Were A Rich Man	Tevye
Sabbath Prayer	Tevye, Golde and Company
To Life	Tevye, Lazar Wolf, Male Ensemble
Tevye's Monologue	Tevye
Miracle of Miracles	Motel
The Dream	Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and Company
Sunrise, Sunset	Tevye, Golde, Perchik, Hodel and Company

ACT TWO

Now I Have Everything	Perchik, Hodel
Tevye's Rebuttal	Tevye
Do You Love Me?	Tevye, Golde
The Rumor	Yente, Shaindel, Woman 1, Mendel, Avram and Company
Far From The Home I Love	Hodel
Chava Sequence	Tevye, Chava, Fyedka
Anatevka	Golde, Yente, Lazar, Mendel, Avram, Tevye and Company

CAST BIOGRAPHIES

David W. Gabaree (Tevye) is a senior theatre major, and has enjoyed his time at Castleton immensely. He is happy to be a member of this very talented ensemble. Past credits include *You Can't Take It With You* (Mr. Kirby), *Philadelphia Here I Come!* (Gar Private), and *Once On This Island*. (Papa Ge) S.A.B.

Courtney LaFlamme (Golde) is a senior theatre major from Bennington. Her past roles include *You Can't Take It With You* (Essie), *Philadelphia, Here I Come!* (Kate), *Big Love* (wife), *Lost In Yonkers* (Bella), *Twelfth Night* (Maria), *Man of La Mancha* (Ensemble), *Beyond Therapy* (Charlotte), *Orpheus Descending* (Charlotte) and *Cabaret* (Kit Kat Girl). She is very grateful for this experience and would like to thank her beautiful family.

Candis Machia (Tzeitel) is a sophomore theatre major. Past productions include *Big Love* and *Once On This Island*. This is her first show since returning from studying abroad in London, and she is very excited to be a part of Fiddler.

Brette Tucker (Hodel) is a junior music major and theatre minor from Bristol. Past productions include *Renegade Opera* (Celia), *Once On This Island* (Timounne), and *Man of La Mancha* (Housekeeper).

Elsa McLaughlin (Chava) is a junior theatre major. This is her first show since returning from studying abroad in London. Past credits include *Once On This Island*, *Big Love*, *Twelfth Night* and *Man of La Mancha*.

Tikko Freilich (Shprintze) is ten years of age and has already performed in ten plays, including two from Shakespeare, as well as productions at the Dorset Playhouse and SolarFest's Theatre-In-The-Woods. She had her first vocal solo performing as 'Glinda' in *The Wizard of Oz* in 2007. Her stage debut at age four was in a Castleton State College Theatre Camp production playing the head of a three-kid snake. Tikko is a home-schooler and also enjoys singing, reading and riding horses.

Ellis Freilich (Bielke) has memorized (and loves to sing and recite) every play her sister Tikko (10) has ever been in! Ellis is a home-schooler and a world scholar. She sings in a community chorus, studies ballet and jazz dance, and is learning to ride horses and to sew. She was a "Fear" in an original Frank Asch Theatre-In-The-Woods Production at SolarFest in 2007. This is her first Castleton production.

Tirzha Osmun Palmer (Yente) is a senior at Castleton. You may have seen her as Penny in the play *You Can't Take It With You* in the Fall of 2008. Tirzha looks forward to a bright future for herself and Castleton in the years to come.

Justin Bouvier (Motel) is a freshman theatre and mathematics major from Bristol. Past credits include *Seussical*, *Forum*, and *Grease* with The Lyric Theater Company. Professional credits include *Cyrano* with Middlebury Actor's Workshop, and *Forever Plaid* and *Smokey Joe's Café* with Town Hall Theater Players.

Ken Holmes (Perchik) is a senior theatre major and writing minor. Past performances at Castleton include *You Can't Take It With You*, *The Renegade Opera*, *Philadelphia*, *Here I Come!*, *Once On This Island*, *Twelfth Night* and *Talking Aloud Alone*, which he also wrote.

Morgan Bernhard (Lazar Wolf) is a sophomore music performance and theatre major from Leominster, Massachusetts. Castleton credits include *You Can't Take It With You* (Tony), *Philadelphia Here I Come!* (Gar Public), *Once On This Island* (Armand), and *Big Love*. He was also Assistant Props Master for *Lost in Yonkers*. He looks forward to many more shows at Castleton.

Pat Shortle (Mordcha, Bottle Dancer) is a sophomore acting and directing major from Rutland. His past shows include *Grease*, *Little Shop Of Horrors*, *Footloose* and many more. Last year he participated in Castleton's production of *Once On This Island*. He would like to thank his family and friends for all of their love and support.

Thomas Walker (Rabbi) is a natural science major from Bristol. Past credits include *Philadelphia*, *Here I Come!*, *Honk*, *Seussical The Musical* and *West Side Story*.

Christopher Pike (Mendel) is a sophomore theatre major with a music minor. This is his third Castleton production. Past shows include *Big Love* and *Once On This Island* (Daniel). He recently returned from a semester of study in London. He'd like to thank everyone for their support and encouragement.

Thomas Townsend-Pitt (Avram) is a sophomore health psychology major from Garrison, New York. Castleton credits include *Once On This Island*. High School credits include *Fiddler on the Roof* and *Pirates of Penzance*.

Nic Soares (Nachum) is a senior history and American literature major from Randolph. Castleton credits include *Big Love* and *You Can't Take It With You* (Henderson and Moe), and he works for Technical Services.

Victoria Vondle (Grandma Tzeitel) is a senior theatre major with a music minor. Previous shows include *Cabaret*, *Most Massive Woman Wins*, *The Crucible*, *Man of La Mancha*, *Twelfth Night*, *Big Love*, and *Once On This Island*. This is her first show as makeup designer for Castleton.

Samantha Funk (Fruma-Sarah) is a music education major from Bridport. Past performances include *Once On This Island* at Castleton, and performances with the Addison Repertory Theater in 2006 and 2007.

Bob Pelletier (Constable) is excited to be acting in his last Castleton production. Castleton credits include *Once On This Island*, *Big Love* and *Mr. Marmalade*.

Julian DeFelice (Fyedka) is a senior from Moretown. This is his final performance at Castleton. Julian has worked as a director (*The Renegade Opera*) musical director (*Ice Cold Vodka*, *The Vagina Monologue*, *Renegade Opera*) a set designer (*Mr. Marmalade*) and past roles include *Hair* (Berger), *Brighton Beach Memoirs* (Eugene) and *Twelfth Night* (Feste). Julian plans on pursuing a career in directing and acting.

Becky Laird (Shaindel) is a junior theatre major with a literature minor from Rutland. This is her fifth Castleton show, and is excited to be involved again.

Abby Boone (Ensemble) is a sophomore theatre major. Previous Castleton shows include *You Can't Take It With You*, *Philadelphia Here I Come!*, *Big Love*, *The Vagina Monologues* and others. She is very excited to be a part of this production.

Ty Robinson (Ensemble, Bottle Dancer) is a theatre major from Underhill and has acted in many shows throughout his theatre career. His favorites include Guiland in *Big Love*, King Sextimus in *Once Upon a Mattress*, and Lysander in *A Midsummer Night's Dream*. He is very excited about acting in *Fiddler on the Roof*.

Emily Littler (Ensemble) is a junior theatre major. This will be her fourth show at Castleton. Past credits include *Once On This Island*, *The Vagina Monologues* and *Big Love*.

Joanna Cardillo (Ensemble) is a senior theatre major with a minor in music. Past shows include *The Lincoln Memorial*, *Philadelphia, Here I Come!*, *The Renegade Opera*, *Big Love*, *Twelfth Night*, *Man of La Mancha*. This is Joanna's last mainstage appearance at Castleton.

Andrew McDuff (Ensemble/Bottle Dancer) is a junior theatre major from Pittsford. Past credits include *Once On This Island*, *Big Love*, *Twelfth Night* and *Man of La Mancha*. He recently returned from a semester of study in London. This is Andrew's second show working on the choreography. Last year he was co-choreographer for *Once On This Island*. He would like to thank the cast for all of their hard work.

Julie Banach (Ensemble) is a freshman technical theatre major from Colchester. Past productions include *Renegade Opera* (soloist), crew for *You Can't Take It With You* and *Philadelphia, Here I Come!*

Andrew Donovan (Russian) is a freshman at Castleton. He is a double major, studying history and secondary education. This is his second show at Castleton, his first being *You Can't Take It With You*. He was also involved with many shows in his hometown of Wilmington, Massachusetts including *Footloose*, *How to Succeed in Business Without Really Trying*, and *Antigone*. He would like to thank everyone who has supported him throughout this entire first year.

Adam Desautels (Russian) is a senior theatre major from North Troy, Vermont. He has recently been in productions of *White Liars*, *Mr. Marmalade* and *Twelfth Night*. This is the first musical.

Julianne O'Connor (Ensemble) is a freshman theatre major from Boston. This marks Julianne's second show at Castleton. Previously, she was in *You Can't Take It With You*, where she understudied the role of Alice and performed the role of G-Man. She is ecstatic and honored to be a part of this show and amazing cast! This is for my family.

Karen Trudeau (Ensemble) is a sophomore communications major from Colchester. Previous shows at Castleton include *Big Love* and *The Vagina Monologues*, as well as last semester's Fireside Café Cabaret. She is thrilled to be in Fiddler, especially since it is the first movie she remembers watching.

ARTISTIC STAFF AND CREW BIOGRAPHIES

Harry McEnerny IV (Director) is Professor of Theatre Arts at Castleton. He has directed over 25 Castleton productions including *Guys and Dolls*, *The Beauty Queen of Leenane*, *The Rocky Horror Show*, *The Boys Next Door*, *HAIR*, *Cabaret*, *Orpheus Descending*, *Man of La Mancha*, *Big Love* and *Once On This Island*. He is a founding member of the Middlebury Actor's Workshop.

Kat Bernhard (Stage Manager) is a senior theatre major at Castleton. This mainstage show marks the tenth that she has stage managed at Castleton. She has also been the company stage manager for Rutland Youth Theatre for the past three years. This past summer she stage managed *Cyrano!* with Middlebury Actor's Workshop.

Lauren Wright (Assistant Stage Manager) is a junior theatre major. This past semester she stage managed *You Can't Take It With You*, and in 2007 was assistant stage manager for *Twelfth Night*. She is excited to be part of such a wonderful show.

Mykael Harrigan (Assistant Stage Manager/Light Board Operator) is a sophomore at Castleton. He performed in the fall production of *You Can't Take It With You*, and has worked backstage on several productions.

Steven Gross (Set Designer/Technical Director) started designing for the theatre as an undergraduate at The University of North Alabama in 1994, and in 2005 completed his MFA at the University of South Carolina. Professor Gross came to Castleton in the Fall of 2007 where he serves as the Technical Director and Theatre Design Professor for the Department of Theatre Arts.

Angela Brande (Costume Designer) has designed costumes and taught at Castleton for the past 15 years. She received her MFA from Brandeis University.

Linda Tuscano (Costume Construction)

Victoria Vondle (Makeup Designer) See actor biography.

Andrew Barber (Lighting Designer) is a senior from Rutland, and has worked on ten productions at Castleton. Previous technical work includes Master Electrician/Light Board Operator for *Man of La Mancha*, *Twelfth Night*, and *Minnesota Moon*; lighting design for *Lost in Yonkers* and *Minnesota Moon*. He is a business marketing major, and works on Castleton's Technical Services crew.

Trevor Humphreys (Sound Engineer) is a senior technical theatre major. His past Castleton credits include sound board operator for *Minnesota Moon*, *The Real Inspector Hound*, *Black Comedy*, *Orpheus Descending* and *Cabaret*, sound design for *The Crucible*, *Lost In Yonkers*, *Twelfth Night* and *Big Love*; master electrician for *Philadelphia, Here I Come!*, *Once On This Island* and *Mr. Marmalade*. He was also in pit band for *The Renegade Opera* and *Once On This Island*.

Andrew McDuff (Choreographer) See actor biography.

Glenn E. Giles (Music Director) is the chair of the Music Department at Castleton. This is the second musical here.

Sherrill Blodget (Voice Director) joined Castleton State College this fall as Director of Choral Activities. She has tremendously enjoyed working with the cast and crew of *Fiddler* this spring. Sherrill holds a D.M.A in Conducting from the University of Arizona.

Alisha Cratty (Properties Master) is a junior technical theatre major concentrating in make-up and costume design. Alisha was the make-up designer for Castleton's production of *Philadelphia, Here I Come!*, assistant make-up designer for *You Can't Take It With You* and Julian DeFelice's student written rock opera *Renegade Opera*. This is Alisha's first time as properties master.

SPECIAL THANKS

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This production is entered in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national program are to identify and promote quality in college-level theatre production. To this end, each production is eligible for a response by the national KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both regional and national levels.

By entering this production, our department is sharing KC/ACTF goals to help theatre grow, and to focus attention on the exemplary work of university theatres across the nation.

Castleton

A V E R M O N T S T A T E C O L L E G E

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