

# CAPITAL FRINGE

LOGAN FRINGE ARTS SPACE  
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## Three days of exploration across three centuries of Classical Chamber Music *Capital Fringe presents its first-ever Chamber Music Series in September*

WASHINGTON – Capital Fringe will present four performances over three days with their first-ever Chamber Music Series at the Logan Fringe Arts Space, September 1<sup>st</sup> through the 3<sup>rd</sup>. Tickets can be purchased online, \$20 each, at [capitalfringe.org](http://capitalfringe.org).

The series began as a passion project of Julianne Brienza, Capital Fringe's founder and CEO. "Recently I've been very interested in classical music, and how much of it exists in the District, outside of large organizations like the National Symphony Orchestra," Brienza comments. With a desire to craft a dynamic roster of performances, Brienza brought together Jeremy Ney and Ethan Foote to co-curate. This is the first time these two creative minds have collaborated; Ney an arts-program manager at a DC non-profit and avid piano player, and Foote a multifaceted musician and composer. Together they developed a series bringing together a dozen talented musicians.

The Chamber Music Series will be the first time classical chamber music will be performed in the Trinidad Theatre, the Logan Fringe Arts Space's signature black box space. "The Trinidad Theatre is a pretty raw space," says Brienza, "and really intimate. Nothing like a concert hall you'd typically think of an orchestra playing in. I think the musicians are going to discover different places to take their music in Trinidad Theatre."

**What:** Chamber Music Series :: FRINGE MUSIC  
September 1-3, 2016

**Featuring:** **Maggie Finnegan and Hui-Chuan Chen**, September 1, 8pm

Winner of the 2016 Washington International Competition for Voice, **Maggie Finnegan** rocks the repertoire from medieval song to contemporary opera and everything in between. For the opening night of the Chamber Music Series, Finnegan collaborates with pianist **Hui Chuan-Chen** on a program that reflects the multiplicity of voices in contemporary American song, from raucous cabaret and ragtime to poignant and reflective.

**The Bach Project**, September 2, 8pm

**The Bach Project** builds bridges across centuries of music, connecting one of the classical tradition's foundational composers with those who have carried that tradition into our own time. Formed in 2014 in Buffalo, NY, the group performs vocal works by Johann Sebastian Bach alongside 20th- and 21st-century music to which these works bear a conceptual or

sonic relation. In the second concert in Capital Fringe's Chamber Music series, the Bach Project probes Bach's legacy as a composer deeply preoccupied with the spiritual, pairing his sacred cantatas and oratorios with modern and contemporary selections that deal with the human relation to nature, history, and the sublime. Bach Project consists of soprano Maria Lindsey, keyboardist Garrett F. Martin, oboist Megan Kyle, and cellist Katie Weissman.

**QuaQuaQua**, September 3, 3pm

Founded in 2015, Baltimore-based trio **QuaQuaQua** explores the ambiguous terrain at the intersection of musical and theatrical performance. Percussionists Terry Sweeney, Adam Rosenblatt, and Tatevik Khoja-Eynatyan bring their most envelope-pushing material to the Trinidad Theater on the afternoon of Saturday, September 3rd at 3pm.

**Ensemble Encanto**, September 3, 8pm

The ensemble of flute, viola, and harp became a rich sound world of possibility after Claude Debussy composed one of his most mystical, dreamy late masterpieces for the form in 1915. Fast-rising Peabody graduates **Ensemble Encanto** perform Debussy's great work paired with Toru Takemitsu's meditative and complex *And then I knew t'was wind*. Sofia Gubaidulina's intricately textured *Garden of Joy and Sorrow* is juxtaposed against Sydney Hodkinson's deft and witty *Skitter* to complete the program.

**Where:** Logan Fringe Arts Space – Trinidad Theatre  
1358 Florida Avenue NE, Washington DC 20002

**When:** September 1, 2016 at 8PM  
September 2, 2016 at 8PM  
September 3, 2016 at 3PM and 8PM

**Tickets:** Single Tickets / General Admission \$20 [capitalfringe.org](http://capitalfringe.org) or by calling 866.811.4111

**Publicist & Contact:** Julianne Brienza, CEO/Founder of Capital Fringe

**Social Media** @capitalfringe on Twitter and Instagram  
[facebook.com/CapitalFringe](https://www.facebook.com/CapitalFringe)  
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### About Capital Fringe

Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.