

Cast

Oedipus.....	NICHOLAS KALANTZANKOS
Priestess of Zeus.....	SARAH KELLY
Chorus Leader.....	LEO CURRAN
Creon.....	ROLAND DUBOIS
Teiresias.....	SHARLEIGH THOMSON
Jocasta.....	MOLLY RICKER
1st Messenger.....	JOHN RUMORE
Shepherd.....	SAMUEL CLIFTON
2nd Messenger.....	VALERIE UMBRO
Antigone.....	NICKE MORRIS
Ismene.....	ALEXANDRA FLAMMIA
Chorus.....	NICK COCHRAN, ALEXANDRA FLAMMIA, SCOTT FOISY, KENDRA FRY, CAROLYN HART, SARAH KELLY, SARAH LIEBOWITZ, SYDNEY MOQUIN, NICKE MORRIS, SHANE SMITH, JEROME TORRES

Artistic/Production Team

Producer.....	PAUL MROCZKA
Director.....	ELIZABETH DAILY
Assistant Director.....	B. CHRISTOPHER WILLIAMS
Stage Manager.....	JOHN FINDLAY
Assistant Stage Manager.....	KATHERINE PEREIRA
Dramaturg.....	CAM DOWNING
Documentation.....	SARAH LIEBOWITZ
Costume Designer.....	ROSEMARIE LEGGE
Set Designer.....	MATT KIZER
Lighting Designer.....	MATT KIZER
Master Carpenter.....	KELLY JO BOLAND
Prop Master.....	NICHOLAS COCHRAN
Publicity.....	REBECCA BEULIEU
Sound Designer/Operator.....	TYLER MCCARTHY
Light Board Operator.....	ALICE SHEA
Wardrobe.....	SAIGE GRANGER

Sam Clifton is excited to be back for his second production at Plymouth State University. He is a sophomore Theatre Major with an option in Acting. His previous credits include last year's production of *Romeo and Juliet*, where he played Lord Montague.

Nick Cochran is a Theatre Arts major with an option in Costume Design at Plymouth State University. This is his second show at Plymouth State, his first *A Man Of No Importance* (Breton Beret). He also appeared in Educational Theatre Collaborative's production of *Fiddler on the Roof* (Fyedka). Nick is beyond excited to be performing and traveling with the talented cast of *Oedipus The King*.

Leo Curran is a senior Theatre Arts Major with options in Acting and Dramatic Writing. Recent credits include *King Lear* (Ensemble), *Tartuffe* (King's Officer), *Dracula* (Ensemble), *A Funny Thing Happened on the Way to the Forum* (Assistant Stage Manager/Ensemble), *The Birthday Party* (Goldberg), *Romeo and Juliet* (Friar Lawrence), and *Stage Kiss* (Kevin). Leo would like to thank his friends, family, and professors for their immense support and inspiration.

Elizabeth Daily is Professor of Acting and Voice/Diction at Plymouth State University. Ms. Daily holds a B.A. in Speech and Dramatic Art and a M.Ed. in Rehabilitation Counseling/Deafness from the University of Missouri-Columbia. She received her M.F.A. in Acting from the University of North Carolina-Greensboro, where she taught acting and drama appreciation. She is currently in a teacher training program at Boston Conservatory for the Alexander Technique. Ms. Daily has worked with Sonia Moore of the American Center for Stanislavsky Theatre Art, a visiting artist at UNC-G. She has studied voice/speech with Louis Colaianni (Linklater), Arthur Lessac and Catherine Fitzmaurice. She has acted professionally in New England including The Barnstormers, Winnepesaukee Playhouse, Papermill Theatre and the New Hampshire Theatre Project and also in North Carolina and West Virginia. Her professional work also includes directing, voice/speech coaching and video/voice-over for commercial and educational purposes. She has taught sign language at PSU and developed an actor training pedagogy utilizing sign language. Her most recent acting credits are *Chicks* (Miss Phallon), Edward Albee's *Who's Afraid of Virginia Woolf?* (Martha) and *Women at the Well*

(Ensemble). Her directing credits include various musicals, readings and plays: *The Birthday Party*, *Dottie*, *Dracula*, *Love, Loss and What I Wore*, *Anatomy of Gray*, *The Drowsy Chaperone*, *Still Life with Iris*, *Raised in Captivity*, *Reckless*, *Urinetown*, *Anything Goes*, *The Art of Dining*, *The Diviners*, *Noises Off*, *The Secret Garden*, *Quilters*, *Godspell*, *Hero by Proxy*, and *A New Brain*. Ms. Daily is a member of the Voice and Speech Trainers Association (VASTA), the Association of Theatre in Higher Education (ATHE) and the New England Theatre Conference. She is currently an Associate Editor for two journals: The Voice and Speech Review published by VASTA and The Players' Journal, a publication of the Acting Program Focus Group of the Association of Theatre in Higher Education. Ms. Daily appreciates the collaboration on this production between cast, crew and production team members.

Roland DuBois is in his senior year majoring in Theatre Arts with options in Music Theatre Performance and Theatre Contract. Recent credits include *Musical of Musicals The Musical* (Billy) for which the production won the 2017 New Hampshire Theatre Award for Best Community Musical, *A Man of No Importance* (Alfie Byrne), and *The Birthday Party* (McCann). He will be performing as Coalhouse Walker, Jr. in PSU's upcoming concert production of *Ragtime*. He thanks his family (particularly his mother, Ginger) and friends for their love and support.

John Findlay is a junior Theatre Design/Tech major with an option in Acting. He is ecstatic to be stage managing at PSU for the first time with this tour. Past Credits: PSU: *The Wedding Singer* (Billy Idol/ Ensemble), *Stage Kiss* (Lighting Design), *We Think It's Funny* (Lighting Design). Interlakes Theatre: *Hello Dolly* (Barnaby), *Miss Saigon* (Ensemble). He thanks his friends for their continued support and his mother for all the years she sat through rehearsals so he could get a ride home afterward!

Alexandra Flammia is a sophomore Theatre Arts major with a double option in Music Theatre Performance and Theatre Design/Tech. Alexandra was last seen in *Romeo and Juliet* (Juliet). She would like to thank her family and friends for all the support they give her and a special thanks to her stage manager Kendra for all the knowledge she has passed on.

Kendra Fry is a sophomore at Plymouth State

University, studying Theatre Arts with an option in Acting. Previously, she has worked as the stage manager for PSU's *Carrie: the Musical* and as assistant stage manager for *Romeo and Juliet*. During the winter break, she was an assistant costume designer for ETC's *Fiddler on the Roof*. This will be Kendra's first performance with PSU Theatre. Working on this show has been a blessing with such a talented and lovely cast.

Daneé Grillo has been a member of the design team since 2007. Favorite past PSU costume designs include *The Wedding Singer* (2015), *Dracula* (2014), *The Pleasure Men* (2013), *Orpheus in the Underworld* (2013), and *Marat/Sade* (2010). For the last few years she has spent her off-time designing costumes for The Winnepesaukee Playhouse, where she has done *Jesus Christ Superstar*, *Table Manners*, and *Accidental Death of an Anarchist* (Summer 2015), and *Peter and the Starcatcher*, *A Midsummer Night's Dream*, *Living Together*, and *Cabaret* (Summer 2016). Daneé also teaches classes relating to costume design, costume construction, and stage makeup.

Carolyn Hart is a junior Theatre Arts major with an emphasis in Acting. She also has a Music minor with an emphasis in Voice. Previous appearances include *Love's Labour's Lost* (Rosaline) and *Stage Kiss* (Angela/Maid/Millie). She works as a Caregiver, and a server. She is incredibly thankful for her parents and siblings who have made it possible for her to be at PSU. She is also thankful for her friends and everyone in Cru who have supported her throughout her college journey.

Nicholas Kalantzakos is a senior Theatre major with an Acting Option. This production of *Oedipus the King* marks his seventh and final performance on the Plymouth State main stage. He is of Greek heritage and also speaks the Greek language. Outside of Plymouth State, Nicholas has performed at several regional theaters in the Boston area and at Lincoln Center. He would like to thank his family and friends for their love and unending support.

Sarah Kelly is a junior Music Theatre Major. She is so excited and honored to be performing in her sixth production here at PSU. These include *A Funny Thing Happened On The Way To The Forum*, *The Wedding Singer*, *Parade* (Miss Sally), *A Man Of No Importance* (Una Crowe), *Carrie* (Chris). She has also appeared in *Legally Blonde* (Elle Woods),

Seussical (Jojo), and *Thoroughly Modern Millie* (Miss Dorothy). She wants to give a huge thank you to her selfless family, her loved ones and everyone involved with this production!

Matt Kizer has been the resident designer for Plymouth State since 1996. He has presented workshops on projections for performance nationally and internationally, including the National Opera Association in New York, and The Cyprus Theatre Organization in Nicosia. His work has been presented at the Kennedy Center in D.C., and with A-Fortiorni dance company in Germany. He designed for two years with Operafestival Di Roma in Italy with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. He has a B.A. from Purdue University, and an M.F.A. from The Ohio State University.

Sarah Liebowitz is a senior English major with a minor in theater, hailing from Western Massachusetts. She performs with Plymouth Players PlymProv during the semester, and recently appeared in ETC's *Fiddler on the Roof*. She is also A&E Editor of The Clock student newspaper. She would like to thank everyone at PSU for a remarkable three years.

C. Robin Marcotte returns to NH from an 11-year stay in Philadelphia. Marcotte served as the Executive and Co-Artistic Director of Hotel Obligado Physical Theatre. He has created and performed seven original works with the company, including *Catulli Carmina* with PSU's Chorale and Chamber Singers. He was the choreographer for Hotel Obligado's final production, *Beauty Is*, for which The Philadelphia Weekly named him for "Best Choreography." Marcotte served as the School Director for the Philadelphia School of Circus Arts. In 2011, he created and directed *The Green Fairy Cabaret* for the school at the Philadelphia International Festival of the Arts. PSU credits include: *A Man of No Importance*, *Anatomy of Gray*, *Avenue Q*, *Dracula*, *Orpheus in the Underworld* and *Still Life with Iris*. Devised works at PSU include: *Dorian*, *Dottie* (one-man show), *In-Sight*, *Pleasure Men* and *Shadows*. He holds an MFA in Interdisciplinary Arts from Goddard College and is a graduate of the Dell'Arte International School of Physical Theatre.

Sydney Moquin is a freshman Theatre Arts major at Plymouth State University. This is her first show in her college career. This is also her first time performing in a Greek play. Favorite

past performances include *Beauty And The Beast* (Belle) and *I Never Saw Another Butterfly* (Raja). She is excited to be trying and learning so many new things this semester.

Nicke Morris is a sophomore at Plymouth State University, majoring in Theatre Arts with an option in acting. *Oedipus The King* is her second show at PSU, after *Romeo and Juliet* last spring. Nicke looks forward to performing in more shows with her lovely cast mates.

Katherine Pereira is a junior Theatre Arts major with options in Dramatic Writing and Acting. A scene from her play *Forced Sinners* was featured in the *Playwrights' Showcase*. Her most recent roles were Unidentified Blonde in the Majestic Theatre's *While the Lights Were Out* and PSU's sketch comedy show *We Think It's Funny* as Denise in *Save Any Room for Dessert?* and *Magic 8 Ball* in C.R.A.P., which she helped write. She is incredibly excited to be a part of the experience of touring with *Oedipus the King!*

Molly Ricker is a junior Acting Major at Plymouth State University. Her previous credits include *Annie Warbucks* (Ella), *Romeo and Juliet* (Gregory/Watchman), *The Wedding Singer* (Large Lady/Ensemble) and *Into The Woods* (Baker's Wife). Molly would like to thank her family, especially her mom, for always believing in her. She would also like to thank her best friends Silmegy and Heather for their continued support through this process. She hopes everyone will enjoy the show and will take home the important message that it provides.

John D. Rumore is a Junior Theatre Arts major with options in Acting and Dramatic Writing. This is his fourth production at PSU. His past credits include *The Playwright's Showcase*, *The Wedding Singer*, and *Romeo and Juliet* (Benvolio). His work will be seen in the upcoming *Playwright's Lab* this April. He would like to thank all his friends and his family for their continued support.

Shane Smith is a senior acting major at Plymouth State. At Plymouth he has been involved in numerous performances including *Carrie*, *The Birthday Party*, and also performing and writing for the student-written show *We Think It's Funny*. Since this is Shane's final performance at PSU, he would like to extend his deepest gratitude to his family and the friends he's made here not only for attending

this performance, but for supporting him over the past four unforgettable years.

Sharleigh Thomson is a sophomore Theatre Arts major with options in Musical Theatre Performance and Dramatic Writing. Her one-act play, *When The Tide Comes In*, was is Top-Three finalist for Prescott Park's Inaugural 30 in 30 Competition. Recent appearances include *9 to 5* (Margaret), *The Addams Family* (u/s Grandma), *Seussical* (Mrs. Mayor, Sour Kangaroo), *Peter Pan* (Wendy), *A Man of No Importance* (Mrs. Grace), *Carrie* (Ensemble), and *We Think It's Funny*. She will be appearing in University Chorale's concert production of *Ragtime* as Emma Goldman this spring. Special thanks to Beth, Robin, and BC for this opportunity.

Jerome Torres is a first year Theatre Arts major with an option in Music Theatre Performance. Jerome is thrilled to be involved in his first PSU production. Recent appearances include *9 to 5* (Ensemble), *West Side Story* (Shark), and *Mary Poppins* (Bert). He will be appearing in University Chorale's concert production of *Ragtime* in the ensemble. Jerome would like to give a huge thanks to his PSU friends and family who have supported him through his first year of college.

Valerie Umbro is a junior Theatre Arts major with an option in Acting. Previous Plymouth State credits include *Stage Kiss* (She), *The Birthday Party* (Lulu), and *Romeo and Juliet* (Balthasar). Other previous roles include *Grease* (Sandy), *Elephant's Graveyard* (Clown) and *The Wiz* (Glinda). She would like to thank the cast and crew for making this experience so enjoyable, her family and friends for all of their support as well as Beth and Brian for their wonderful direction.

B. Christopher Williams is a 26-year-old senior from Cape Cod, MA. Brian (aka "B.C.Willy") is a Theatre Arts major with options in Acting and Dramatic Writing. Williams was the Scenic Designer for the 2016 professional production of *Godspell* at Jean's Playhouse. At Cape Rep Theatre in 2014, B.C. was the Assistant Director of the second non-Broadway professional production in the United States of *Jerusalem* by Jez Butterworth. Williams last appeared at PSU in *Carrie* (Billy Nolan), and he will appear in the Spring musical *Cowboys!* (Phinneus Falstaff/Colonel Lynch). BCWilly.com

Silver Center Staff

Director.....	Stuart Crowell
Events/Business Coordinator.....	Sureya Ennabe
House Manager.....	Claire McIver
Assistant House Managers.....	Deb Esposito and Susanne Hastings
Technical Director.....	Bob Bruemmer
Assistant Technical Director.....	Heather Manfredi
Master Electrician.....	Michael Portrie
Box Office Manager.....	Trudy Pelletier
Box Office Staff.....	Katherine Bullen, Roland DuBois, Taylor Fournier, Jamie Nesbitt, Luke Nicolo, and Kara Pedro
Ushers.....	Sarah Bengston, Brianna Carlson, Steph Nigrelli, Katie Servant, Jordan Shuey, Nicole Tartagni and Lauren Vengren
Master Carpenters.....	Mikaela Hogan and Brian Williams
Audio Leads.....	Sarah Daley and Brandon Rich
Production Staff.....	Becca Beaulieu, Kelly Boland, Cameron Brand, Leo Curran, Amara Decker, Matt Eastman, Alex Flammia, Zach Glennon, Saige Grainger, Rosemarie Legge, Nicky Mandiola, Tyler McCarthy, Alice Shea, Clay Harbert, Abigail Wright, and Nathaniel Vinson

Theatre Costume Staff

Costume Shop Manager/Resident Designer.....	Daneé R. Grillo
Costume Technicians.....	Nick Cochran, Kendra Fry, Zach Glennon, Mary Hunter, Jakob Stone, and Rosemarie Legge