

Artistic/Production Team

Producer.....PAUL MROCZKA

Director..... HOLLY MCCARTHY

Stage Manager.....REBBECA BEAULIEAU

Scenic Designer..... ROSEMARIE LEGGE

Lighting Designer..... JOHN FINDLAY

Costume Designer..... MARY HUNTER

Sound Designer..... B. CHRISTOPHER WILLIAMS

Assistant Stage Manager..... MADISON D'URBANO

Pianist..... JUSTIN McCARTHY

Prop Master..... JOHN RUMORE

Master Carpenter..... LEO CURRAN

Dramaturg..... KELLYJO BOLAND

Light Board Operator..... KATHERINE PEREIRA

Sound Board Operator..... SAIGE GRANGER

Running Crew..... KELSI BUCKNAM, ROBBIE CHUBBUCK,
SOPHIA SHAY

Deck Crew/Wardrobe..... PAIGE MACDONALD

Becca Beaulieu (Stage Manager) is a sophomore Theatre Arts major with a Contract in Arts Administration. Her interest in theatre started as a performer, but soon learned that she loved all of what goes into theatre before opening night. She works in the scene shop an electrician and assistant stage managed the sketch comedy show *We Think It's Funny* (Spring 2016) This past summer she worked at Canobie Lake Park as a live show technician and hopes to open her own theatre company after she graduates.

KellyJo Boland (Dramaturg) is a junior Theatre Arts major and this is her first time as a dramaturg. She had a lot of fun doing research for this show and is excited to be a part of this production. KellyJo would like to thank her parents and friends for being so supportive during this process. Love you guys!

Leo Curran (Kevin/Butler/Doctor/Pimp) is a senior Theatre Arts major with options in Acting and Dramatic Writing. Recent credits include *King Lear* (Ensemble), *Tartuffe* (King's Officer), *Dracula* (Ensemble), *A Funny Thing...* (ASM/Ensemble), *The Birthday Party* (Goldberg), and *Romeo and Juliet* (Friar Lawrence). Leo would like to thank his friends, family, and professors for their immense support and inspiration.

Madison D'Urbano (Assistant Stage Manager) is a sophomore at Plymouth State University majoring in Theatre Arts with an option in Tech/Design and a focus in Stage Management. Most recently at PSU she was light board operator for *The Wedding Singer* and spot light operator for *A Man of No Importance*. A 2015 graduate of Dover High School Madison was involved in *Grease*, *You're A Good Man Charlie Brown* and *The Pajama Game*.

Ethan Fifield (Director) A newcomer to PSU's theatre program, Ethan previously studied theatre at the University of Alaska Fairbanks. He has also performed in shows at Jean's Playhouse and the Littlechurch Theatre. Recent roles include Roy in Littlechurch Theatre's *The Odd Couple* and Jesse Kiplinger in the Jean's Playhouse production of *The Plaza Suite*.

John Findlay (Lighting Designer) is a junior lighting design and acting option here at PSU. He is thrilled to be designing his second show here. Most recently in NH you will have seen his design last semester during *We Think It's Funny*. He recently finished his second season with the Forestburgh Playhouse as the Assistant to the Master Electrician in Residence where he was also the designer for *Cabaret*. He thanks Ethan, Kasey and Franklin for their knowledge and his family for continuing

to support him in doing what he loves.

Carolyn Hart (Angela/Maid/Millie) is a junior Theatre Arts major with an emphasis in Acting and also has a Music minor with an emphasis in Voice. Previous appearances include *Love's Labour's Lost* (Rosaline) and *The Tempest* (Ariel). She works as a Caregiver for the elderly, and as a server. She is incredibly thankful for her parents and siblings who have made it possible for her to be at PSU, and always thankful for her friends and everyone in Cru who have supported her throughout her college journey.

Mary Hunter (Costume Designer) is a senior, studying technical theatre with a concentration in costume design. She has spent the last two summers working with The Winnepesaukee Playhouse, lending her skills as a first hand and wardrobe supervisor. Her work

includes *Lost In Yonkers* (Wardrobe Supervisor), *The Wedding Singer* (Assistant Costume Design), *Peter and the Starcatcher* (First Hand and Wardrobe Supervisor), and *Cabaret* (First Hand and Wardrobe Supervisor). Mary would like to thank you family for their unconditional love and support!

Cali Jacobs

(Laurie/Millicent) a Sophomore here at Plymouth State, and a double major in Musical Theatre and Music Contract with a focus is Vocal Performance. *Stage Kiss* will be her first show at Plymouth. She is thrilled to be working with such a small cast and would like to recognize the amazing opportunity that is being directed by a Plymouth State alumnus. Cali would also like to thank her mother Julie for her never ending love and support!

Rosemarie Legge (Scenic Designer) is a senior theatrical tech and design major at PSU, concentrating

in scenic and costume design. previous credits include; media designer for *We Think It's Funny*, *Romeo and Juliet* (Assistant Costume Designer), *The Wedding Singer* (Assistant Set Designer), scenic artist for Winnepesaukee Playhouse on shows including, *Peter and the Star Catcher*, *A Midsummer Night's Dream*, and *Cabaret*. She is also costume designing for next semesters *Oedipus*. She would like to thank her mentors; Matt Kizer, Bob Bruemmer, Danee Grillo, Heather Manfredi, and her parents. You can see all of Rosie's work at, leggedesigns.weebly.com

Holly Erin McCarthy

(Production Director) graduated from PSU ('06) with a degree in theatre and writing. While living on Cape Cod, Holly works as a director, designer, writer and performer at various regional theaters throughout New England. Recent directing credits include *Lyle the Crocodile* (Cape

Rep), *Wonderland* (TUTS), *The Dumbwaiter* (Cotuit Center for the Arts), *Gift of the Magi* (Harwich Junior Theatre) and *Happy Days* (Provincetown Theatre). Holly is currently producing a 2nd iteration of her critically-acclaimed original Broadway music review, *The ABC's of NYC*, which opens at Cotuit Center for the Arts this February. Holly is the founding Executive Director of Theater Under the Stairs, now in their 6th season.

Myles Parsons

(Husband/Harrison) is a senior Theatre Arts major with an option in Acting as well as a Music Contract major with an option in Voice. Recent credits include *Romeo and Juliet* (Tybalt), *Twelfth Night* (Antonio), and *The Wedding Singer* (Ricky/Ensemble). Looking ahead, he will be traveling to South Korea with the PSU Chamber Singers this winter, and performing in the original show *Cowboys!* As six-string slingin' Rusty this

spring. Myles would like to thank Holly for being an amazing director to work with and his teachers, friends, and family for all their support!

John Rumore (Props Master) is a junior Theatre Arts major with options in Acting and Dramatic Writing. He is so proud to have been given the opportunity to work on this show with such a wonderful cast and crew. He would like to thank everyone for all the hard work put into making this show great!

Jakob Stone (He) is a Senior Theatre Arts major with an option in Music Theatre Performance. This is his seventh show here and first non-musical with Plymouth. He is thrilled to be back in a straight play and has had such fun with this company. Some previous credits with PSU include *A Man of No Importance* (Mr. Carney/Oscar Wilde) and *A Funny Thing Happened...* (Miles Gloriosus). In May, he also

was the Baritone soloist for the Lakes Region Symphony Orchestra's Broadway Pops Concert. He thanks his family, friends, mentors and his girlfriend, Emma, for all of their continued love and support.

Valerie Umbro (She) is a junior Theatre Arts major with an option in Acting from Weymouth, Massachusetts. Previous PSU credits include *The Birthday Party* (Lulu), *Romeo and Juliet* (Balthasar) and multiple roles in the original comedy sketch production, *We Think It's Funny*. Other previous roles include *Grease* (Sandy) and *Elephant's Graveyard* (Clown). She would like to thank her talented cast-mates, crew and Holly for all the endless laughs and for helping her grow. She would

also like to thank all of her professors, friends and family for their constant love and support.

B. Christopher Williams (Sound Designer) is a 26-year-old Senior from Cape Cod, MA. Brian (aka "B.C.Willy") is a Theatre Arts major with an option in Acting and Dramatic Writing. Williams has worked as the Technical Director at the Cape Cod Theatre Company, an over-hire carpenter for the Huntington Theatre Company, and most recently, he served as the Technical Director at Jean's Playhouse. Williams was the Scenic Designer for the professional production of *Godspell* at Jean's Playhouse. Williams played Billy Nolan in *Carrie* at PSU. BCWilly.com

Photography By:

MAUNDY MITCHELL
PHOTOGRAPHY

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Master Class

A staged reading of Terrence McNally's play that portrays the mesmerizing life of world-famous soprano, Maria Callas

February 10th and 11th, 2017 at 7pm

Smith Recital Hall

Oedipus the King

By Sophocles

The famed Greek Tragedy, as part of the "Oedpius Trilogy,"
touring with other NH Universities throughout March.

March 10th-12th, 2017

with a special "Student Matinee" on March 2nd at 10am

Hanaway Theatre

Cowboys!

A Musical Vaudeville and Medicine Show

An original musical by John R. Briggs and Paul Mroczka

April 6th-9th, 2017

Studio Theatre

Playwrights' Lab – New Plays by PSU Students

April 27 - 28 at 7pm

April 29 at 1pm

Smith Recital Hall

Silver Center Staff

Director.	Stuart Crowell
Events/Business Coordinator	Sureya Ennabe
House Manager.	Claire McIver
Technical Director.	Bob Bruemmer
Assistant Technical Director.	Heather Manfredi
Box Office Manager.	Trudy Pelletier
Box Office Staff.	Katherine Bullen, Jordan Ditore, Roland DuBois, Taylor Fournier, Serena Gorham, Luke Nicolo, and Kara Pedro
Cashiers.	Sarah Bengston, Bradleigh Bleeker, Brianna Carlson, Zach McKenna, Jordan Shuey, and Lauren Vengren
Master Carpenters.	Mikaela Hogan and Brian Williams
Master Electrician.	John Findlay
Audio Leads.	Sarah Daley and Jacob Kallander
Production Staff.	Becca Beaulieu, Kelly Boland, Cameron Brand, Leo Curran, Amara Decker, Alex Flammia, Zach Glennon, Rosemarie Legge, Tyler McCarthy, Alice Shea, Clay Harbert, Abigail Wright, and Nathaniel Vinson

Theatre Costume Staff

Costume Shop Manager/Resident Designer.	Danéé R. Grillo
Costume Technicians	Bradleigh Bleecker, Kendra Fry, Zach Glennon, Mary Hunter, Jakob Stone, and Rosemarie Legge