

Director's Note:

Carrie, The Musical may seem an unlikely story for a musical because it is based on a Stephen King novel, and because of the different film versions of the story but, given the incredible violence exhibited in high schools and universities since the Columbine massacre, it may be a much needed and important story for this moment in our history. Fortunately, Stephen King, gave the musical writers permission to allow the story to take place today, which allows for social media to be part of the complexities of adolescence. There are daily accounts of young persons being bullied on Facebook, YouTube, and Twitter. All of these apps are readily available on your cell phone, and every student has a cell phone with which to chronicle everything happening in real time. You are video-judged by the clothes you wear, your complexion, your sexual orientation, your weight, your families financial class, etc. Bullying may have been with us forever, the difference is that these internet fed attacks do not go away, they do not happen in the vacuum of the present and are then forgotten; they persist for as long as the bully and the enablers choose. Today it is much easier to bully a person into taking desperate measures than ever before, measures that may result in the taking of one's life, or violently seeking retribution from your enemies. Add to this a mother who distorts religion into a justification to mentally abuse her daughter, and to shame her for maturing into womanhood, and the formation for tragic consequence is complete. *Carrie, The Musical* confronts these universal themes and the possible consequences that can and have occurred. If you strip the paranormal kinetic powers from *Carrie* and replace them with an assault weapon it is too recognizable, too immediate to our reality.

John Briggs

Artistic/Production Team

Producer	PAUL MROCZKA
Director	JOHN R. BRIGGS
Scenery & Projections Designer.	MATTHEW D. KIZER
Lighting Designer.	VICTORIA MILLER
Costume Designer.	DANEÉ R. GRILLO
Stage Manager.	KENDRA FRY
Makeup Designer/Production Manager	SHANNON SULLIVAN
Assistant Stage Manager.	ALEXANDRA FLAMMIA
Prop Master	CLAY HARBERT
Choreography	AMARA DECKER
Dance Captain.	REBECCA MANSFIELD
Musical Director.	EMILY JAWORSKI
Assistant Musical Director.	MATTHEW SCALA
Conductor	ANDREW MORRISSEY
Technical Director	ROBERT BRUEMMER
Media Operator.	GRACE BROOKS
Light Board Operator.	NATHANIEL VINSON
Sound Engineer.	IAN MARTIN
Assistant to the Sound Engineer.	ALICIA EDGAR
Microphone Coordinator.	JEANMARIE LAPOINTE
Running Crew/ Wardrobe.	CAMERON BRAND, JEROME BOVE, ALYSSA DESTAUELLE, ETHAN FIFIELD
Follow Spot Operators.	SARAH LEIBOWITZ, NATHAN WILD
Program.	ROLAND DUBOIS, SHARLEIGH THOMSON

Adam Beauparlant (Tommy) is a senior Theatre Arts major with an option in Music Theatre Performance. Previous shows include *A Man of No Importance* (Ernie Lally), *The Wedding Singer* (George), and *A Funny Thing...* (Hysterium). He is also a multi-year participant in the university's male A Capella group Vocal Order and improv troupe, PlymProv. Adam would like to thank his friends for their on and offstage support, his professors for their unwavering guidance, his family for honoring and supporting his dreams, and Anthony for being a solid rock of stability, love, and acceptance.

Bradleigh Bleecker (Carrie) is a senior Theatre Arts major with an option in Music Theatre Performance and a minor in Marketing. Previous shows include *A Man of No Importance* (Mrs. Patrick), *The Wedding Singer* (Holly), *Rumors* (Claire), *The Threepenny Opera* (Jenny). She was recently accepted into The Tepper Program, and will be spending her spring semester in New York City studying Musical Theatre. She would like to thank Kendra, Emily, Amara, Fran and Briggs for helping me bring Carrie to life! She would also like to thank Michael for his love and support these past three years and her parents for getting her through college!

Sam Boyle (Ensemble) is a sophomore majoring in Theatre Arts with an option in Music Theatre

Performance and a minor in Dance. Past credits include: *A Man of No Importance* (Peter), *The 25th Annual Putnam County Spelling Bee* (Chip), *Footloose* (Ren), and *West Side Story* (Riff).

John Briggs (Director) is a professional director and writer with over 40 years experience. He is the President of MusicalBard.com, an online publishing company that licenses his musicals and plays. At PSU, he recently directed *The Wedding Singer* and *Tartuffe*. Other directing credits include his musical, *Dracula*, *A Rock Opera* and *Doubt*, *A Parable* for Greenbrier Valley Theatre, where he has also directed *The Crucible*, *The Frugal Repast* and *Hollywood Complete*. He has twice directed his, and collaborator Paul Mroczka's, musical, *Cowboys! A Musical Vaudeville and Medicine Show*, for Cumberland County Playhouse and he and Paul will be co-directing the show at PSU in Spring 2017. Samuel French published his adaptation, *Shogun Macbeth*, which he directed for Pan Asian Repertory Theatre Company's production in NYC, and which is included in the Lincoln Center Theatre Archive series, as is his translation and production of *Doll House*, also produced by Pan Asian. He conceived and co-wrote the Broadway Musical, *Play Me A Country Song*, which opened at the Virginia Theatre in 1982. Mr. Briggs is married to actress/educator Judith Townsend, and they co-produced their most important work, *Townsend Briggs*.

Amara Decker (Choreographer) is a senior Interdisciplinary Studies major with a topic in Dance and Theatrical Design. Over the summer she choreographed *Once Upon A Mattress* at Hackmatack Playhouse while dancing in *Cats* and *American Idiot* at Patrick Dorow Productions. Thank you to Paul, Amanda, Fran, John, and everybody else that made this opportunity possible and for making it so amazing!

Cam Downing (George) is a junior Theatre Arts major with an option in Acting originally from Manchester, New Hampshire. Past credits include *Romeo and Juliet* (Peter), *The Wedding Singer* (Ensemble), *A Chorus Line* (Mark), and *Sweet Charity* (Oscar). He would like to thank his family and friends for their never ending love and support; as well as Briggs, Emily, Matt, and Amara for their guidance, passion, and wisdom.

Isabella Fee (Helen) is a junior double majoring in Theatre Arts, with options in Music Theatre Performance and Music, and a contract in Voice. Recent credits include *A Man of No Importance* (Ensemble), *The Wedding Singer* (Angie), *Parade* (Lucille Frank), and *Les Misérables* (Fantine). She would like to thank this wonderful cast, crew, and creative team for this exciting opportunity, and her family and friends for their unwavering love and support.

John Findlay (Freddy) is a junior Theatre Design/Tech major with an option in Acting! He spent this summer with Forestburgh Playhouse as the Assistant Master Electrician. Past Credits: PSU: *The Wedding Singer* (Billy Idol/ Ensemble), *A Funny Thing...* (Ensemble), *We Think It's Funny* (Lighting Design). Interlakes Theatre: *Hello Dolly* (Barnaby), *Miss Saigon* (Ensemble). He thanks his friends for their continued support and his mother for all the years she sat through rehearsals so he could get a ride home afterward!

Alexandra Flammia (Assistant Stage Manager) is a sophomore Theatre Arts major with a double option in Music Theatre Performance and Theatre Design/ Tech. This is Alexandra's first time Assistant Stage Managing. Alexandra was last seen in *Romeo and Juliet* (Juliet). She would like to thank her family and friends for all the support they give her and a special thanks to her stage manager Kendra for all the knowledge she has passed on.

Kendra Fry (Stage Manager) is a sophomore Theatre Arts major with an option in Acting. Previously she has worked on *Romeo and Juliet* as the Assistant Stage Manager and has appeared in performances of *The Secret Garden* (Dr. Craven) and *Anne of Green Gables* (Marilla). This is her first time stage managing a show, and she would like to thank Zach for being such a big help. Also, thanks to Alex Flammia, the ASM for being supportive and the

best to work with. Working on this show has been a blessing with such a talented and lovely cast.

Daneé Grillo (Costume Designer) has been a member of the design team since 2007. Favorite past PSU costume designs include *The Wedding Singer* (2015), *Dracula* (2014), *The Pleasure Men* (2013), *Orpheus in the Underworld* (2013), and *Marat/Sade* (2010). For the last few years she has spent her off-time designing costumes for The Winnepesaukee Playhouse, where she has designed *Jesus Christ Superstar*, *Table Manners*, *The Accidental Death of an Anarchist* (Summer 2015), *Peter and the Starcatcher*, *A Midsummer Night's Dream*, *Living Together*, and *Cabaret* (Summer 2016). Daneé also teaches classes relating to costume design, costume construction, and stage makeup.

Clay Harbert (Prop Master) is a sophomore Theatre Arts major, with an option in Design/Tech, and a focus in Props and Special Effects as well as a Criminal Justice minor. Past shows include *i* (Carpenter/Electrician), and *A Man of No Importance* (Assistant Stage Manager). After *Carrie*, Clay will work on *Cowboys!* as the Stage Manager. In addition, Clay was also the Stage Manager and Light/Sound Designer at the Little Church Theater in Holderness, NH for the 2016 season. His work can be seen at harbertdesign.weebly.com

Robert Herstedt (Ensemble) is a sophomore Theatre Arts major with

an option in *Music Theatre Performance*. Recent credits include *Godspell* (Robert), *A Man of No Importance* (Father Kenny), and *Pippin* (Charlemagne). He also works for Skyrise Children's Theatre, where he works on carpentry, lighting, and sound. He would like to thank his family for supporting him as he follows his passion.

Emily Jaworski (Musical Director) sings opera, art song, musical theatre and more throughout New England. She is currently pursuing her doctorate in vocal performance at Boston University in the studio of Dr. Lynn Eustis. She is on the voice faculty at Plymouth State University where she teaches voice lessons, diction, and pedagogy, in addition to serving as music director and/or conductor for recent productions *Les Misérables*, *Avenue Q*, *A Funny Thing...*, and *The Wedding Singer*. Emily also currently teaches music to incarcerated youth at the Judge Connelly Youth Center in Roslindale, MA.

Sarah Kelly (Chris) is a junior Theatre Arts major with an option in Music Theatre Performance. Recent PSU credits include *A Man of No Importance* (Miss. Crowe), *The Wedding Singer* (Ensemble), *Parade* (Miss Sally), *A Funny Thing...* (Courtesan). She has also been in *Legally Blonde* (Elle Woods), *Seussical* (Jojo), and *Thoroughly Modern Millie* (Miss Dorothy). She wants to give a huge thank you to her loving family, her friends and

everyone involved with this production!

Matt Kizer (Scenery and Projections Designer) has been the resident designer for Plymouth State since 1996. He has presented workshops on projections for performance nationally and internationally, including the National Opera Association in New York, and The Cyprus Theatre Organization in Nicosia. His work has been presented at the Kennedy Center in D.C., and with A-Fortiorni dance company in Germany. He designed for two years with Operafestival Di Roma in Italy with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. He has a B.A. from Purdue University, and an M.F.A. from The Ohio State University.

Samantha Leone (Ensemble) is a sophomore Theatre Arts major with an option in Music Theatre Performance. She is so grateful to have worked on *Carrie*, her first show at PSU, with such an incredible cast and production team. She would also like to thank her family, for making this adventure possible.

Paige MacDonald (Ensemble) is a sophomore Theatre Arts major with an option in Music Theatre Performance. Recent credits include *Romeo and Juliet* (Petruccio/Friar John/Rosaline), *The Taming of the Shrew* (Petruccio), *Mary Poppins* (Roberta Aye), and *Pygmalion* (Clara). She would like to thank her family and friends for

their continued support as well as the incredibly committed cast and crew of *Carrie* for making this production such a high energy and positive experience.

Rebecca Mansfield (Frieda/Dance Captain) is a junior Theatre Arts major with an option in Music Theatre Performance and minor in Dance. Past shows include *Once Upon a Mattress* (Dance Captain) at Hackmatack Playhouse, *A Man of No Importance* (Mrs. Curtin/ Assistant Choreographer), *The Wedding Singer* (Tiffany), *A Funny Thing...* (Vibrata) and *Parade* (Mary Phagan). She has been chosen to show her choreography in three Contemporary Dance Ensemble performances at PSU. Recently returning from Ireland, she studied Irish History and Culture at the American College of Dublin. She thanks her friends, cast, crew, and parents for their never ending support.

Victoria Miller (Lighting Designer) is an alum of the PSU MTD program ('05). She has an MFA from Mason Gross School in the Arts. Victoria now lives in Brooklyn where she works as a theatrical electrician, designer, and occasional stage manager Off-Broadway. It's always a joy to return to Plymouth and work with mentors and the next generation of graduates. Past post-grad PSU credits include *Oklahoma*, *Anatomy of Gray*, and *Dracula*. All my love to my ever supportive parents who have occasionally kept this artist from starving. And to Zac who will

have to put up with me forever soon.

Margaret McGovern (Margaret) is a sophomore majoring in Theatre Arts with an option in Music Theatre Performance. This is her second show here, having been in *Romeo and Juliet* (Ensemble) in the spring. She would like to thank all her friends involved in the show and director John Briggs for making the process so much fun and such a great learning experience.

Gavin Morgan (Stokes) is a junior double majoring in Theatre Arts, with an option in Music Theatre Performance, and Voice Contract. Previous shows include *A Man of No Importance* (Robbie), *The Wedding Singer* (Glen), and *A Funny Thing...* (Protean). He is also a multi-year participant in Plymouth's male A Capella group Vocal Order and improv troupe, PlymProv. Gavin is the Business Manager of the Vineyard Sound, a professional summer a cappella group located on Martha's Vineyard. He would like to thank his friends and family for their love and support.

Andrew Morrissey (Conductor) is a Plymouth State alum, class of '09 from the music department. He went on to earn his MM in stage music composition from Catholic University of America in 2012. He has been working as a pianist and music director for community, educational and regional theatres for the past decade in NH, DC, MD and VA. His musical "Lost In

Wonderland" had its DC premiere in June, 2016; his musical "Roaring" is being read in NYC this November 2016, with a Baltimore premiere slated for the fall of 2017. He is currently the music teacher at Holderness School. Thank you to all who have made him feel at home again in the PSU community!

Matthew Scala (Assistant Music Director) is in his junior year majoring in Music Contract with a focus in Performance. Previous shows include: *The Wedding Singer* (Ensemble), *Parade* (Newt Lee), *Edges: A Songcycle* (Man 2), *A Funny Thing...* (Marcus Lycus). He is also a member of the Plymouth State Chorale, Chamber Singers, and all-male a cappella group Vocal Order. He previously was the recipient of the Choral Fellowship under Dan Perkins. Matt would like to thank his family, the cast and crew, and Emily Jaworski for giving him this amazing opportunity.

Sophia Shay (Ensemble) is a sophomore Theatre Arts major with an option in Music Theatre Performance. Last year, she had the joy of being in *Romeo and Juliet* (Abram). Past credits include *42nd Street* (Peggy), *Carrie* (Margaret), and *Damn Yankees* (Gloria). Sophia would like to thank her family, peers and the MTD faculty for their overwhelming love and support.

Shane Smith (Mr. Stephens) is a senior majoring in Theatre Arts with an option in Acting. Previous credits include *A Funny Thing...* (Protean), *The Birthday Party* (Stanley), and

We Think It's Funny (Writer/ Performer). He extends a sincere thanks to his parents, siblings, and extended family for being there in the audience for practically every show he's been in, even traveling 130 miles just to get here.

Molly Stone (Ensemble) is a junior Interdisciplinary Studies major with a minor in Dance. Past credits include, *Beauty and The Beast* (Belle), *The Wedding Singer* (ensemble), *Utopia, Inc.* (Gloria), and *Willy Wonka*, (Mrs. Beauregarde). Molly would like to give a special thanks to her family and friends who have stood by her and supported each and every show. She wouldn't be where she is without you all!

Shannon Sullivan (Makeup Designer/Production Coordinator) is a senior Theatre Arts major with an option in Theatrical Design/Tech and a focus in Makeup Design. She has previously designed for PSU's productions of *Dracula*, *The Wedding Singer*, and two pieces in PSU's Contemporary Dance Ensemble. Most recently she has designed costumes, co-wrote, and acted in PSU's sketch comedy show, *We Think It's Funny*. She also made an appearance on stage at PSU in *Sylvia* (Tom, Phyllis, and Leslie). She would like to thank her family and friends for giving her the best support she could ever ask for.

Sharleigh Thomson (Ensemble) is a sophomore Theatre Arts major with options in Music Theatre Performance and Dramatic Writing.

She was seen in last season's productions of *A Man of No Importance* (Mrs. Grace) and *We Think It's Funny*. This summer she directed for Interlakes Children's Theatre (*Fancy Nancy*, *James and The Giant Peach*, *Aladdin*) Favorite performances include *9 to 5* (Margaret), *The Addams Family* (U/S Grandma), *Seussical* (Mrs. Mayor, Sour Kangaroo), *Once On This Island* (Mama Euralie), and *Peter Pan* (Wendy). She would like to thank Emily and Fran for their overwhelming support. Love to Mom, Dad, and Alec.

Carly Usherwood (Sue) is a senior Theatre Arts major with an option in Music Theatre Performance and a Dance minor. Some of her previous credits include *Romeo and Juliet* (Montague's Wife, Apothecary, Choreographer), *The Wedding Singer* (Ensemble, Dance Captain) and *The Threepenny Opera* (Betty). Carly would like to thank John Briggs and Amara for such an incredible experience. She also thanks her father Richard, Lily, Stevie, Vinny, and her fellow cast members for all of the love and support.

Samantha Weis (Norma) is a senior Theatre Arts major with an option in Music Theatre Performance. Past productions at Plymouth include *The Wedding Singer* (Ensemble), *A Funny Thing...* (Panacea), and *The Threepenny Opera* (Ensemble). She has also appeared in *West Side Story* (Somewhere Soloist), *Hairspray* (Brenda), and *A Midsummer Night's*

Dream (Hermia). She wants to thank her family and friends for their never-ending love and support, as well as her fellow cast and crewmates!

B. Christopher Williams is a 26-year-old senior from Cape Cod, MA. Brian (aka “B.C.Willy”) is majoring in Theatre Arts with options in Acting and Dramatic Writing. Williams has worked as the Technical Director at the Harwich Junior Theatre, as an over-hire carpenter for the Huntington Theatre Company, and most recently, Williams served as the Technical Director/Master Carpenter at Jean’s Playhouse. PSU credits include: *Rumors* (Ernie Cusack), *Sylvia* (Greg), and *Romeo and Juliet* (Mercutio). For more information on B.C., check out his website BCWilly.com.

Abigail Wright (Ms. Gardner) is a senior Theatre Arts major with an option in Music Theatre Performance and a minor in Graphic Design. She was previously seen in *A Man of No Importance* (Adele Rice) Currently, she is working as a carpenter for the MTD Scene Shop, as well as acting as the Teachers Assistant for American Sign Language and Athleticism in the Performing Arts. She is also the Music Director for PSU’s all-female a cappella group, Mixed Emotions. She would like to thank her family for their neverending love and support. Her performance is dedicated to her Grammy and Grampy.

Photography By:

MAUNDY MITCHELL
PHOTOGRAPHY

Brilliant Being on NH Chronicle

This past September, PSU’s Music, Theatre and Dance Department premiered a new production, *Brilliant Being*, which was created by Matt Kizer (Video and Projection Design), Paul Mroczka (Narrative and Direction), Amanda Whitworth (Choreography) and Jonathan Santore (Musical Composition). On Friday, October 14, *Brilliant Being* will be the featured story on WMUR's NH Chronicle. We hope you'll have a chance to see this program or to replay it via NH Chronicle's webpage at <http://www.wmur.com/chronicle> .

Keep Up To Date

Join the Department of Music, Theatre, & Dance
Facebook Page:

<https://www.facebook.com/PSUMTD>

Join us soon for:

Stage Kiss

A contemporary melodrama by Sarah Ruhl
Oct. 17th-20th, 2016

Oedipus the King

By Sophocles

The famed Greek Tragedy, as part of the “Oedipus Trilogy,”
touring with other NH Universities throughout March.

March 10th-12th, 2017

with a special “Student Matinee” on March 2nd at 10am

Cowboys!

A Musical Vaudeville and Medicine Show

An original musical by Paul Mroczka and John Briggs

April 6th-9th, 2017

Silver Center Staff

Director	Stuart Crowell
Events/Business Coordinator	Sureya Ennabe
House Manager	Claire McIver
Technical Director	Bob Bruemmer
Assistant Technical Director	Heather Manfredi
Box Office Manager	Trudy Pelletier
Box Office Staff	Katherine Bullen, Jordan Ditore, Roland DuBois, Taylor Fournier, Serena Gorham, Luke Nicolo, and Kara Pedro
Ushers	Sarah Bengston, Bradleigh Bleeker, Brianna Carlson, Zach McKenna, Jordan Shuey, and Lauren Vengren
Master Carpenters	Mikaela Hogan and Brian Williams
Master Electrician	John Findlay
Audio Leads	Sarah Daley and Jacob Kallander
Production Staff	Becca Beaulieu, Kelly Boland, Cameron Brand, Leo Curran, Amara Decker, Alex Flammia, Zach Glennon, Clay Harbert, Rosemarie Legge, Tyler McCarthy, Alice Shea, Abigail Wright, and Nathaniel Vinson

Theatre Costume Staff

Costume Shop Manager/Resident Designer	Daneé R. Grillo
Costume Technicians	Bradleigh Bleecker, Kendra Fry, Zach Glennon, Mary Hunter, Jakob Stone, and Rosemarie Legge