

Plymouth State UNIVERSITY



Music by Matthew Sklar

Lyrics by Chad Beguelin

Book by Chad Beguelin and Tim Herlihy

Musical Numbers

Act I

“It’s Your Wedding Day” Robbie and Company
“Someday” Julia and Company
“Awesome” Robbie and Julia
“Someday (Robbie’s Reprise)” Robbie
“A Note from Linda” Linda
“It’s Your Wedding Day (Reprise)” Robbie
“Pop!” Holly, Julia, Glen, and Company
“Somebody Kill Me” Robbie
“A Note from Grandma” Rosie
“Casualty of Love” Robbie, Losers, and Company
“Come Out of the Dumpster” Julia and Robbie
“Today You Are a Man” Sammy, George, and Robbie
“George’s Prayer” George
“Not That Kind of Thing” . . . Robbie, Julia, Clerk, Crystal, Mookie,
and Company

“Saturday Night in the City” Holly, Robbie, Julia, Glen, Sammy,
George and Full Company

Act II

“Entr’acte” The Orchestra
“All About the Green” Glen, Robbie, and Suits
“Someday (Julia’s Reprise)” Julia
“Right in Front of Your Eyes” Holly and Sammy
“All About the Green (Reprise)” Robbie, Ricky, and Bum
“Single” Sammy, George, Ricky, Bum, Robbie, and Company
“If I Told You” Robbie and Julia
“Let Me Come Home” Linda
“Not That Kind of Thing/If I Told You (Reprise)” . . . Robbie and Julia
“Move That Thang” Grandma Rosie, George, and Company
“Grow Old With You” Robbie and Julia
“It’s Your Wedding Day (Finale)” Company
“Bows” Company

Artistic/Production Team

Producer. PAUL MROCZKA
Director. JOHN BRIGGS
Choreographer. LISA TRAVIS
Music Director. EMILY JAWORSKI

Conductor/Keyboards. JUSTIN MCCARTHY
 Scenic Designer. MATT KIZER
 Costume Designer. DANEÉ R. GRILLO
 Lighting Designer. JAIME MANCUSO
 Stage Manager. ZACH GLENNON
 Assistant Stage Manager. MIKAELA HOGAN
 Assistant Scenic Designer. ROSIE LEGGE
 Assistant Costume Designer. MARY HUNTER
 Assistant Music Director. AMANDA HARRINGTON
 Dance Captain. CARLY USHERWOOD
 Hair & Makeup. SHANNON SULLIVAN
 Props Master. KELLY JO BOLAND
 Technical Director. ROBERT BRUEMMER
 Light Board Operator. MADISON D'URBANO
 Media Operator. ALICE SHEA
 Followspot Operators. SAMANTHA LEONE AND SAM BOYLE
 Sound Engineer. SARAH DALEY
 Assistant to the Sound Engineer. B. CHRISTOPHER WILLIAMS
 Body Mic Technician. ISABEL VELEZ
 Wardrobe. AMANDA CHAFFEE, ROBERT CHUBBUCK,
 NICK COCHRAN, AND KENDRA FRY
 Deck Crew. MATT EASTMAN, PAIGE MCDONALD,
 SHARLEIGH THOMSON AND MONICA WHITLOCK

 Program. ROLAND DUBOIS

Karielle M. Anzaldi (Ensemble) is a senior Theatre Arts major with an option in Music Theatre Performance. Her recent credits include, *Godspell*(Joanne), *A Funny Thing Happened On the Way to the Forum* (Protean), and *Dracula* (Mina). She is also an active member of Franklin Footlight Community Theatre. She would like to thank her loving parents for being such an incredible support system as well as her brother for being her inspiration all these years. She would also like to thank Mark, for being the shoulder to lean on and the hand to hold. To all cast and crew members – thank you so much for the time and dedication you have put into this show. She is truly honored to share the stage with each of you for this beautiful show. Lastly, to the audience – for your adoration for live theatre. No show is ever complete until we are delivering it to you. Bravo!

Julia Arey (Rosie) is a senior Theatre Major with an option in Music Theatre Performance and a minor in Dance. She currently studies voice under Ms. Emily Jaworski. Julia has been dancing since the age of three and has always enjoyed taking part in the theatre world- from audience member to backstage crew to actress. She has previously been seen in PSU's productions of *Orpheus in the Underworld*, *The Pleasure Men*, *King Lear*, the Spring 2015 Playwrights Showcase, and *Rumors*. Julia also has experience taking on the role of stage manager at PSU and beyond. She is currently the secretary of Plymouth Players and also works in the theatre department's costume shop. In addition, she actively takes part in the Contemporary Dance Ensemble each semester. She is thrilled to be a part of this production working under such fantastic professionals. She thanks her family and friends for their endless love and support. Enjoy the show!

Adam Beuparlant (George) is a junior Theatre Arts major with an option in Music Theatre Performance. He is currently a two-year member of the all-male a cappella group Vocal Order. He was last seen in PSU Chorale's concert version of *Parade* as Jim Conley. He also had the pleasure of being a part of PSU's Playwrights Showcase, in which he portrayed David in *How I Lost My Mind, A Ghost Story*, written and directed by a PSU Alumni. Recent credits include ...*Forum* (Hysterium), *The Threepenny Opera* (Rev. Kimball), *Spring Awakening* (Otto), and *Les Misérables* (Army Officer). Adam would like to thank Briggs, Emily, Lisa, Amanda, Carly, Zack, and Mikaela for their hard work keeping this show together. He'd also like to thank the cast for their undying effort and drive in putting on an incredible show. Love to his family for never missing an opportunity to see him perform.

Bradleigh Bleecker (Holly) is a junior Theatre major with an option in Music Theatre Performance and a Marketing minor. Her most recent PSU credits include Claire in *Rumors*, Siri in the Playwrights Showcase production of *Artura Verani*, Jenny in *The Threepenny Opera*, and Mrs. Thistlewat in *Avenue Q*. She would like to thank her friends and family for their eternal love and support. Thanks to everyone involved with this show especially Zach, Mikaela, Emily, Lisa and, of course, John Briggs. A special thanks to Michael who puts up with my craziness every day, I love you.

John Briggs (Director) has been a professional director and writer for over 40 years. He is the President of MusicalBard.com, an online publishing company that licenses his musicals and plays. Most recently he directed *My Fair Lady* for Barter Theatre. He directed *Tartuffe* for Plymouth State University. John directed his musical, *Dracula, A Rock Opera* and *Doubt, A Parable* for Greenbrier Valley Theatre, where he has also directed *The Crucible*, *The Frugal Repast* and *Hollywood Complete*. Virginia Shakespeare Festival produced his musical: *Illyria, A Musical 12th Night* for the second time and Georgia Shakespeare Festival also produced it the show, which he directed. He has directed his and collaborator Paul Mroczka's musical, *Cowboys! A Musical Vaudeville and Medicine Show*, for Cumberland County Playhouse. *Crazy Love, A Musical Shrew*, produced by Georgia Shakespeare Festival (four times, their most successful production in twenty-six years) with John as director. Meadow Brook Theatre in Detroit produced *Dracula, A Rock Opera*, John's musical adaptation of Bram Stoker's Gothic novel of the same name. Samuel French published his adaptation entitled *Shogun Macbeth*, which he directed for Pan Asian Repertory Theatre Company's production in NYC, and which is included in the Lincoln Center Theatre Archive series, as is his translation and production of *Doll House*, also produced by Pan Asian. He conceived and co-wrote the Broadway musical *Play Me A Country Song*, which opened at the Virginia Theatre in 1982. He has created and directed provocative adaptations of Shakespeare for Georgia Shakespeare Festival, including *Hamlet*, *Godfather Of Brooklyn*, *The Merchant Of Venice: 1938*, *Macbeth*, and *Richard III*. Other innovative adaptations of Shakespeare by John include *Cowboy Comedy Of Errors*, for Clarence Brown Theatre, and *Julio Cesar*, for Florida Shakespeare Festival, where he received critical recognition in the prestigious Shakespeare Quarterly. While living in Manhattan, John acted in the national tours of *Shenandoah* and *The Robber Bridegroom*. He co-founded and was the first Producing Artistic Director of Merrimack Repertory Theatre in Lowell, Massachusetts. In addition to his theatre experience, he wrote the lyrics and sang the vocals to three feature films and had a recording contract with Laurie records. Perry Como recorded his song "Fancy Dancer" on RCA records. John is married to actress/educator Judith Townsend, and they co-produced their most important work, Townsend Briggs.

Kelly Joanne Boland (Props Master) is a sophomore with a major in Theatre Arts and an option in Design/Tech. Last year she worked on *Dracula* (ASM). She is currently employed in the Scene Shop and is excited to learn as much as possible. She has been involved in the theatre arts since she was eleven, and

along with what she is doing here, she has worked at Peacock Players Youth Theatre in Nashua. At Merrimack High School, she has been a stage manager on *The Brothers' Grimm Spectaculathon* and *The Bottom of Lake Missoula*. Kelly would like to thank all of her friends and family that have always been by her side and helped her to realize just how much she loves working in and around the theatre.

Cam Downing (Ensemble) is thrilled to be a part in his first musical at Plymouth State University and to be performing with such an incredible cast and crew. Cam is a second year student majoring in Theatre Arts with an option in Acting. Past credits at Manchester's Palace Theatre include *A Christmas Carol* (Ensemble), *A Chorus Line* (Mark), *Xanadu* (Sonny Malone), *Sweet Charity* (Oscar), *Seussical: The Musical* (Horton), and *Shrek* (Lord Farquaad). He would like to thank his family both at home and here at Plymouth State for their endless love and support, as well as Briggs, Emily, Lisa, and Paul for this amazing experience.

Isabella Fee (Angie) is a sophomore Theatre Arts major with an option in Music Theatre Performance, and is thrilled to be making her PSU Theatre debut in *The Wedding Singer!* She was last seen as Lucille Frank in PSU Chorale's concert production of *Parade*. Past credits include *Les Misérables* (Fantine) and *The Will Rogers Follies* (Betty Blake). She would like to thank this fabulous cast, crew and creative team for this exciting opportunity, and also her family and friends for their unwavering love and support.

John Findlay (Ensemble) is thrilled to be back on the Silver Center stage after his last performance in *...Forum*. He is a sophomore at Plymouth State University where he is pursuing a double option in Theatre Arts in Design/Tech and Acting. John thanks Nancy for helping him excel over the past seven summers while he worked and performed at Interlakes Summer Theatre and the staff at Forestburgh Playhouse where he was the electrician's intern this summer. He also thanks his friends for pushing him to succeed. He wouldn't be here without the love and support he receives from his family.

Zach Glennon (Stage Manager) is a Theatre Arts major with a Contract option in Stage Management and has a Design/Tech option in Costuming and Properties. He is also minoring in Marketing. He is thrilled that he got the chance to work with this wonderful cast. His previous Stage Managing credits include Playwrights Showcase and *A Funny Thing Happened on the Way to the Forum*, both at Plymouth State University. He has worked at the Winnepesaukee Playhouse as the Assistant Stage Manager for *Joseph and the Amazing Technicolor Dreamcoat*, as the Assistant Costume Designer for their pantomime *Aladdin*, and as a Wardrobe and Costume Technician for their Summer 2015 season, which included *Jesus Christ Superstar*, *Red, Table Manners*, *Lost in Yonkers*, *The Accidental Death of An Anarchist*, and *Dr. Jekyll and Mr. Hyde*. His previous credits at Plymouth State University include Assistant Stage Manager for *The Threepenny Opera*, and *King Lear*, as well as being the Properties Coordinator for *Les Misérables*. He would like to thank his friends and family for all of their love and support and more importantly all of the laughs.

Daneé R. Grillo (Costume Designer) holds a B.A. in Costume and Scenic Design from Keene State College. She has been the Costume Shop Manager and Resident Costume Designer at Plymouth State University in the Music, Theatre, and Dance department since 2007. Additionally, she teaches classes on stage makeup, costume construction, and costume design. Past PSU shows have included *Les Misérables*, *Tartuffe*, *Dracula*, *The Threepenny Opera*, and *...Forum*. Daneé has been involved both as Costume Designer and Assistant Costume Designer at The Winnepesaukee Playhouse in Meredith, NH, for shows including *Around The World In 80 Days*, *Blithe Spirit*, *Jesus Christ Superstar*, *Table Manners*, and *Accidental Death of an Anarchist*. Other companies she has worked with include The Peacock Players, American Stage Festival (Young Company), and Papermill Theatre (Lincoln, NH).

Kaila Noelle Gutierrez (Ensemble) is an Exeter, NH native and a second year Theatre Arts major with an option in Music Theatre Performance. She is incredibly excited to make her Hanaway Theatre debut in *The Wedding Singer!* Some of her credits include *Rent* (Mimi),*Spelling Bee* (Rona Lisa Peretti), *The Wedding Singer* (Ensemble), *Little Shop of Horrors*(Audrey) and *West Side Story* (Teresita). She spent this past summer performing in her first professional show at the Hackmatack Playhouse in Berwick, ME, and working at PAPA Camp, a performance arts overnight camp based out of the Seacoast Repertory Theatre in Portsmouth, NH. She wants to thank all of her friends and family, with a special thanks to her mom, Karin, and boyfriend, Sam, for their endless love and support. She also wants to thank the entire PSU MTD program and her director, John Briggs, for this stellar experience and opportunity. She hopes you all enjoy this wild and crazy show!

Amanda Harrington (Linda/Assistant Music Director) is in her senior year majoring in Music and focusing on Voice and Business. She is currently the Assistant Music Director Intern for the Manchester Choral Society, as well as the Music Director for the PSU all-female a cappella group, Mixed Emotions. Most recently, Amanda had the pleasure of music directing *Sylvia* for PSU. Last year, she was the recipient of the Choral Fellowship, working with Dan Perkins, and also Asst. Music Directed....*Forum*. Her most recent stage credits include*Spelling Bee* (Marcy Park), *The Threepenny Opera* (Lucy Brown), and *Seussical: The Musical*(Mrs. Mayor). Amanda would like to thank John, Paul, Lisa, Zach and Emily for allowing her to play both on and offstage, as well her family and David for all of their love and support. Enjoy the show!

Mikaela Hogan (Assistant Stage Manager) is a junior Theatre Arts major with an option in Design/Tech and a focus in Props and Scenic Design. Mikaela enjoys working behind the scenes as a carpenter and electrician. This summer she worked as an assistant props master for the Williamstown Theatre Festival which solidified her love of props and passion for theatre in general. She'd like to thank her family and friends for their continued love and understanding!

Mary Hunter (Assistant Costume Designer) is a junior at Plymouth State university. She is majoring in Theatre Arts with an option in Design/Tech, and a concentration in Costume Design. Mary currently works in the costume shop. Over the summer she had the grounding opportunity to work with The Winnepesaukee Playhouse for their 2015 summer stock season, as a stitcher and in wardrobe. She was also able to use her special effect makeup skills in *Dr. Jekyll and Mr. Hyde*. Mary is thrilled to be Assistant Costume Designer for *The Wedding Singer* and hopes everyone enjoys the show. She would also like to thank her family, especially her parents and grandparents for their undying support and love.

Alex Hunton (Robbie) is a senior Music Education major at PSU. This the fourth show at Plymouth. Other shows include *Les Misérables*, *The Threepenny Opera*, and *A Funny Thing Happened on the Way to the Forum*. He also performed in the PSU Chorale production of *Parade* (Frankie). Alex is the music director of Vocal Order, Plymouth's male a cappella group. Alex worked at a theatre camp last Summer, where he learned the difference between stage right and stage left, and he has learned a lot more since *The Wedding Singer* rehearsals began. Alex is engaged, and can't wait to sing at his own wedding next fall! A huge thank you to all the cast, crew, and directors who have helped him during this show and over the past several years. He will miss everyone very much when he is student teaching next semester.

Ben Hunton (Ensemble) is a senior with a major in Communication and Media Studies and a minor in Creative Writing. *The Wedding Singer* is Ben's first show at PSU. He affectionately refers to himself as the "plus-one" of the Music Theatre Department, since that's where all his friends are, but he keeps himself busy as the Business Director for PSU's all-male a cappella group, Vocal Order, as well as participating in improv shows, open stage nights, and student directed scenes. Upon graduating, he hopes to pursue a Master's Degree in Health Communications. Ben has had an amazing time learning more

about the theatre and is extremely grateful for the opportunity to be part of such an exciting show with all these fun people.

Emily Jaworski (Music Director) is in her fourth year on the voice faculty at Plymouth State. She also served as the music director for *A Funny Thing Happened On the Way to the Forum* and *Avenue Q*, and was the conductor of *Les Misérables*. Other Music Director credits include *You're a Good Man, Charlie Brown*, *Urinetown*, *Children of Eden*, *The Sound of Music*, *Peter Pan*, *Seussical: The Musical*, and *Joseph and the Amazing Technicolor Dreamcoat*. A professional mezzo-soprano, Emily enjoys a thriving career in opera, recital and oratorio. In addition to her work at PSU, she is also a member of the voice faculty at Saint Anselm College in Manchester, and is in the process of earning her doctorate at Boston University.

Sarah Kelly (Ensemble) is a second year Theatre Arts major with an option in Music Theatre Performance. She is delighted to be working on her third production here at PSU. She was also in *A Funny Thing Happened on the Way to the Forum*, and she played Miss Sally in the concert production of *Parade*. She has also played Miss Dorothy in *Thoroughly Modern Millie*; JoJo the Who, and Gertrude in *Seussical: The Musical*; Marian the Librarian in *The Music Man* and has appeared in *Fiddler On The Roof*; *Godspell*. Sarah would like to say thank you to Briggs, Emily, Lisa, Zach, Mikaela, Carly and to the whole cast and crew. She has had an amazing time working on this show and will treasure all of the memories made. She would also like to thank her family and friends for all of their constant support and love.

Matt Kizer (Scenic Designer) lives with his wife and son in the White Mountains of New Hampshire. He is the resident scenic and lighting designer for Plymouth State University, where he has been the head of the design and technology program since 1996. He is a regular designer for Jean's Playhouse in Lincoln, NH. He has designed the scenery and projections for their national tour of *A Christmas Carol*, which is going into its second year, and will be seen as far away as Colorado, Texas, and Florida. He served as faculty lighting designer for Operafestival Di Roma in Italy, where he designed lighting for *L'elisir di amore* and *The Magic Flute*, both produced with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. He regularly designs for Auburn University in Alabama. He has designed for dance and movement in Potsdam, Germany at T-Werk in Schiffbauergasse with A-Fortiorni. He serves on the International Activities Committee for the United States Institute for Theatre Technology. He is the webmaster and a contributor for BroadwayIQ.com, BroadwayEducators.com, and other online theatre resources. He holds a BA in Theatre from Indiana University – Purdue University Fort Wayne, and an MFA in Design from The Ohio State University.

Rosemarie Legge (Assistant Scenic Designer) is a junior Theatre Arts major with an option in Tech and Design and a focus in Scenic and Costume Design. You may have seen her most recent work as the costume designer for Advice to the Player's costume designer for their summer productions of *I Hate Hamlet*, and *Twelfth Night*. Other recent work includes Prop Master for Plymouth State's production of *Rumors*, and Head Projections Assistant for *Dracula*. Rosie is especially glad to have gotten to work on this fast, energetic, and oh-so-80's musical, with the best cast and crew she could hope for. It took one helluva effort to get the show off its feet and now she can't wait to see it fly! Rosie would like to thank her Mom, Dad, friends and family for all the support. She'd also like to thank Matt, Danee, Kizer, and Heather for all their knowledge and guidance. To contact Rosemarie Legge you can visit her website at leggedesigns.weebly.com

David MacNeill (Ensemble) is ecstatic to be performing in *The Wedding Singer!* He is currently a junior at Plymouth State University, majoring in English with an Option in Teacher Certification 5-12. Last year, he had the pleasure of performing in the University Chorale's production of *Parade* as Tom Watson. He also performed at PSU's Playwright Showcase as Derien in the student-written production of *Artura*

Verani. Other credits include *Les Misérables* (Ensemble), and DRT's production of ...*Spelling Bee* (Leaf Coneybear). He is a second-year member of Vocal Order, the all-male a capella group on campus. Countless thanks to Briggs, Lisa, Emily, and Justin for their continuous support and guidance, as well as his fellow cast and crew-mates for being such a diligent, amazing group of people to work with. A special shout out to the family for their unfaltering support and love, as well as the constant care packages, and also to Amanda Harrington, who always makes life just a little bit brighter!

Jaime Mancuso (Lighting Designer) is a Senior Theatre Arts major with an option in Stage Management and an option in Design/Tech with a focus in Lighting Design. Some of her past shows include Contemporary Dance Ensemble (LD), Rumors (SM), Dottie (LD) and Dracula (SM). This is her first main stage show all to her own and she is grateful for the opportunity to design this show. She would like to thank her family and friends for their support.

Becca Mansfield (Ensemble) is a sophomore Theatre Arts major with an option in Music Theatre Performance and a minor in Dance. Becca is so excited to be returning to the stage this semester in *The Wedding Singer*. Past PSU shows include ...*Forum* (Vibrata), *Parade* (Mary Phagan) and Playwrights Showcase's *The Narcissist* (Rachel) by Leo Curran. Other credits include *Legally Blonde* (Elle Woods), *The Little Mermaid* (Ariel), and *The Wiz* (Eவில்lene). She has a strong love for choreographing and has had one of her dances, *The Demons in My Head*, featured in the most recent Contemporary Dance Ensemble performance at PSU. Becca would like to thank her professors for teaching her so much about this craft, her friends for giving her laughter, John, Lisa, Emily, the cast and crew for being so loving and enjoyable to be around, and of course her parents for their unquestioning love and support no matter how much of a handful she can be.

Justin McCarthy (Conductor/Keyboards) is a collaborative pianist for the Department of Music, Theatre, & Dance at Plymouth State University. He received his Bachelor of Music degree in Piano Performance and Composition from Rice University in 1996, concurrent with a Master of Music degree in Composition. He earned his Doctor of Music degree from Boston University in 2000. His teachers have included Paul Cooper, Robert Roux, Bruce MacCombie, and Lukas Foss. Dr. McCarthy has performed in master classes with Richard Goode and Abbey Simon, and coached with John Perry. Dr. McCarthy has given recitals in Houston, Dallas, New York, Boston, Ireland, the Czech Republic, and the Philippines. As conductor, his recent productions have included Offenbach's *Orpheus in the Underworld*, *Jacques Brel*, *The Drowsy Chaperone*, *The Threepenny Opera*, *Little Women*, and *Carmina Burana*. Dr. McCarthy's music is published by GIA Publications, Inc. He currently serves as organist and directs the contemporary ensemble at St. Elizabeth Seton Parish in Bedford, NH. Locally, he has recently appeared in recital with violinist Elliott Markow, clarinetist Stephanie Ratte Jenkins, and soprano Donna Lombardo. Most recently, Justin collaborated with Dan Perkins on an exciting concert version of Jason Robert Brown's *Parade*. In addition to maintaining an active teaching studio, Dr. McCarthy runs performance workshops, and is the staff accompanist at the Manchester Community Music School.

Gavin Morgan (Glen) is a sophomore Theatre Arts major with an option in Music Theatre Performance. *The Wedding Singer* is his third show at Plymouth State University and he couldn't be more excited to be playing the part of Glen Guglia! Gavin has also been seen in PSU's *A Funny Thing Happened on the Way to the Forum* as one of the Proteans and a concert version of *Parade* as the Young Soldier. This summer Gavin worked as a member of the all male, professional a cappella group The Vineyard Sound. Gavin would like to thank his friends, family, and the cast of *The Wedding Singer* for their constant support and love.

Olivia Opal (Julia) is a senior Theatre Arts major with an option in Musical Theatre Performance. Past roles include *Les Misérables* (Eponine), *Avenue Q* (Christmas Eve), *The Threepenny Opera* (Mrs.

Peachum) and...*Forum* (Domina). Olivia is thrilled to be joining this talented cast and crew. Special thanks to Paul, Briggs, Emily, Dr. A, Lisa, and Amanda for their guidance and teaching. She would also like to thank Colby for his undying support and her friends and family for sticking by her no matter what. She hopes you enjoy the show!

Myles Parsons (Ensemble) is thrilled to be in *The Wedding Singer*, his third show at PSU. He is a junior Theatre Arts major with an option in Acting and he has a second major in Music Technology. Past credits include *Twelfth Night* (Antonio), *The Threepenny Opera* (Walt Dreary), and *Peter Pan* (Hook). He would like to thank the cast for being wonderful to work on a show with, John and Emily for keeping us focused, and his family for always being supportive of his crazy life. Enjoy the show!

Molly Ricker (Ensemble/Large Lady) has just started her second year at Plymouth State University majoring in Theatre Arts with an option in Music Theatre Performance. She has been acting since she was five. Since then, she has played many different roles such as Deborah Sue in *Bye, Bye Birdie*, Margot in *Legally Blonde*, Aladdin in *Aladdin* and this summer she played The Baker's Wife in *Into the Woods*. She is so thrilled to be making her debut on the Hanaway stage in *The Wedding Singer*. She has really enjoyed working with such a wonderful cast. She would like to thank her wonderful roommates for dealing with her singing and dancing all over the living room at all hours of the night, her family and friends for being so supportive and lastly, she would like to thank her number one fan, her mother, for always believing in her.

John Rumore (Ensemble) is in his sophomore year at PSU as a Theatre Arts major with an option in Acting. This is his first production in Hanaway, though last year he performed in the Playwright's Showcase as a member of the cast of *Poetry Night* (Walt). He is glad to be a part of such a wonderful cast and crew. He'd would like to thank the whole cast and crew for all their hard work and for allowing him to be a part of such a crazy and exciting show. He would also like to thank his friends and family for their love and continued support. Enjoy the show!

Kaycee Sawyer (Ensemble) is a Music major in Voice Performance and Pedagogy. She is thrilled to perform and work alongside such a wonderful, talented cast and crew. Some favorite shows include: *The Threepenny Opera* (Polly Peachum); *The Adventures of Tom Sawyer* (Becky Thatcher); *High School Musical* (Sharpay Evans); *Annie* (Annie); *Sleeping Beauty* (Aurora) and *A Chorus Line* (Bebe Benzenheimer). Kaycee would like to thank her wonderful parents for their unending love and support, her friends for always being there; and to her brother Nate, for helping her reach for the stars.

Matthew Scala (Ensemble) is in his sophomore year majoring in Music Education with a minor in Theatre. He recently played Newt Lee in a concert production of *Parade*. Other credits include: *Guys and Dolls* (Arvide Abernathy), ...*Forum* (Marcus Lycus), *The Summer People* (Mr. Babcock), and *The Spirit of Life* (Prop Master). This past summer, Matthew toured around Southern Maine in SMPAC's *Edges: A Song Cycle*. He hopes to continue working with this company next summer, as well as exploring other theatre opportunities in the area. This year, he is the recipient of the choral fellowship with Dan Perkins. Matthew would like to thank his family and friends for their never-ending support.

Jakob Stone (Ensemble) is a junior Theatre Arts major with an option in Music Theatre Performance and he is also a Music major with a Contract focusing in Voice. This is his fifth show at Plymouth. He has had a wonderful time working with such a talented company. Previous PSU credits include ...*Forum* (Miles Gloriosus), *The Threepenny Opera* (Tiger Brown), and *Avenue Q* (Brian). Jakob has been performing on stage since age 10 with the help and support of his friends and family. He would like to thank his cast mates, friends, family and his girlfriend for all of their continued support.

Molly Stone (Ensemble) is overjoyed to be a part of *The Wedding Singer* at Plymouth State University. She is a sophomore majoring in Theatre Arts with an option in Music Theatre Performance as well as a minor in Dance. She has been dancing since she was five years old and involved in theatre since she was 11. Recent shows include *Beauty and the Beast* (Belle), *Once on This Island* (Mama Ge), *Grease* (Cha-Cha Digregorio), and *Annie Get Your Gun* (Ensemble). This past summer, Molly worked at a summer camp in Kent, Connecticut, as a Dance Counselor, teaching dance classes to kids of all ages. She would like to thank her parents for always being her biggest fans and loving her endlessly. She wouldn't be where she is today without the infinite support from her friends and family.

Shannon Sullivan (Makeup and Hair Designer) is a junior Theatre Arts major with an option in Design/Tech and a Contract in Makeup Design. She has previously worked as makeup designer for *Seussical!* (JSRHS), *Footloose* (JSRHS), and *Dracula* (PSU). She is excited to bring the 80s to life with the help of Mary and Daneé and of course the talented cast and crew. She would like to thank her friends and family for always volunteering to be her models and always being her support. She hopes you enjoy this wonderful show!

Lisa Travis (Choreographer) serves on the faculty of the department of Music, Theater and Dance at Plymouth State University, and is the former Director of Dance at New Hampton School. Lisa has performed with modern dance companies in California, Rhode Island and with Emmy Award winner Billbob Browns' Chaos Theory Dance. She is founder and artistic director of Terminal Hip Dance Theatre, a collaborative performance group whose choreography has been featured with the Manchester Choral Society and the NH Master Chorale. Her choreography has been seen in musicals for public and private high schools in NH, PSU Theater, North Country Center for the Arts Papermill Theatre, and as guest choreographer for the Vietnamese National Opera and Ballet. She was the choreographer for the Emmy Award winning TIGER pilot on NHPTV and for *Transitions*, an original musical by Dr. Trish Lindberg. Lisa received the honor of Distinguished Adjunct Faculty Award from PSU in 2011.

Tyler Tumblety (Ensemble) is in his sophomore year majoring in History with a minor in Creative Writing and a minor in Anthropology. Most recently he appeared in *Parade* (Ensemble). He is a proud member of the all-male a capella group Vocal Order, PSU's Chamber Singers, and the History Club, serving as secretary. He thanks his parents and his girlfriend for always pushing him to explore his interests in music and theater not to mention their love and support which he appreciates greatly.

Carly Usherwood (Ensemble/Dance Captain) is a junior Theatre Arts major with an option in Music Theatre Performance and a minor in Dance. This is her third theatre production at Plymouth State University and she is incredibly blessed to be a part of this fun and highly energetic cast. Some of her previous work includes *Cats* (Victoria), *...Forum* (Geminae Twin) and *The Threepenny Opera* (Betty). Carly would like to thank John, Emily, and Lisa for the wonderful process and giving her the opportunity to do what she Loves most. She would also to thank her father, Lily, Stevie, Lexy, Lucy, Vinny, and her fellow cast members for all of the Love, laughs, and support!

Kyle R. Wolcott (Sammy) is a senior Theater Arts major with an option in Music Theatre Performance from Manchester, NH. Some of his previous credits include: *Les Misérables* (Grantaire/The Bishop), *Avenue Q* (Bad Idea Bear), *Seussical: The Musical* (Horton), and co-choreographer for *The Threepenny Opera*. He is so thrilled to be a part of such an amazing cast and crew. He would like to thank Biz Lis and all of his friends and family for their constant love and support. Enjoy the show!

Samantha Weis (Ensemble) is a junior Theatre Arts major with an option in Music Theatre Performance. She is beyond thrilled to be appearing in *The Wedding Singer!* She was last seen in the ensembles of *A Funny Thing Happened On the Way to the Forum* and *The Threepenny Opera*. Other

favorite shows include *A Midsummer Night's Dream*, *Hairspray*, *Beauty and the Beast*, and *West Side Story*. She wants to thank her family and friends for their never-ending love and support. It means the world. She'd also like to thank everyone in the cast and crew for such a great journey and experience! Everyone made such an impact in the show and she couldn't be more thankful.

Abbie Wright (Ensemble) is a junior Theatre Arts major with an option in Music Theatre Performance and a minor in Graphic Design. She is stoked to be performing in PSU's production of *The Wedding Singer*. She was recently seen in *A Funny Thing Happened on the Way to the Forum*, *The Threepenny Opera*, *Tartuffe*, and *Les Misérables*. When not on stage, Abbie can be seen working in the scene shop and singing with the all female a cappella group, Mixed Emotions. She would like to thank her Grammy and Grampy for helping her pursue her dreams.

Pit Orchestra

Conductor/Keyboards- Justin McCarthy
Guitar 1 - Joe Hartnett
Guitar 2 - Brendan Gill
Bass - James Holzrichter
Trumpet/Sax - Ben Michon
Percussion - Chris Chao
Drums - Brendan Lynch

Photography By:

MAUNDY MITCHELL
P H O T O G R A P H Y

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Technical Operations Assistant. Heather Manfredi
Box Office Manager. Trudy Pelletier
Box Office Staff. . . Nofisat Adekunle, Lauren Campbell,
Roland DuBois, Taylor Fournier, Serena Gorham, and Laura Hoffman

Ushers. Sarah Bengston, Bradleigh Bleeker,
Brittany Faulkner, Elizabeth Reis, Alex Boudreau , and Lauren Vengren

Master Carpenters. . Mikaela Hogan and Brian Williams
Master Electricians. . . . Jaime Mancuso and Cindy Wade
Audio Leads. Sarah Daley and Jacob Kallander

Production Staff. Amara Decker, Darcy Graham
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McCarthy, and Zach Glennon

Theatre Costume Staff

Costume Shop Mgr/Resident Designer. . Daneé R. Grillo
Costume Technicians Julia Arey, Bradleigh Bleecker,
Roland DuBois, Zach Glennon, Mary Hunter, Catherine Jacobs, Rosemarie Legge, Tayleia Meader, Jakob
Stone

