

September 30 - October 3, 2015

Plymouth State UNIVERSITY



Director's Note

A.R. Gurney's Sylvia uses a fairly basic premise, a middle-aged man attempts to find meaning by becoming involved in a new relationship. He uses this premise to examine some complex issues in a sometimes comical, other times serious, and always meaningful manner. In essence, Greg is having an emotional affair with the stray he's adopted, Sylvia. Simultaneously, Kate, his wife, is having an emotional affair with Shakespeare's plays.

But Kate’s relationship with Shakespeare is less complex than Greg’s connection to Sylvia. Sylvia stimulates extreme emotions in both Kate and Greg, and although she pushes them further and further apart at first, eventually Sylvia brings them closer together. In this comedy by A.R. Gurney, Greg, Kate, and Sylvia discover that balance that defines caring, loving families who need, respect, and support one another.

Cast

Sylvia. JACKIE GOODRICH
Greg. B. CHRISTOPHER WILLIAMS
Karen. DARCY GRAHAM
Tom/Phyllis/Leslie. SHANNON SULLIVAN

Setting

Time. THE PRESENT
The Place. VARIOUS LOCATIONS AROUND NYC

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Artistic/Production Team

Producer/Director. PAUL MROCZKA
Scenery, Projections, & Lighting Design. . . MATT KIZER
Costume Designer. DANEÉ R. GRILLO
Stage Manager. CINDY WADE
Assistant Stage Manager. VAL UMBRO
Vocal/Dialect Coach. BETH DAILY
Choreography. JULIA AREY
Musical Direction. AMANDA HARRINGTON
Pianist. CONNIE CHESEBROUGH
Technical Director. ROBERT BRUEMMER
Media Operator. REBECCA BEAULIEU
Light Board Operator. CATHERINE JACOBS
Sound Board Operator. ALEXANDRA FLAMMIA
Running Crew. . SAMUEL CLIFTON & SOPHIA SHAY
Poster Design. ABBIE WRIGHT
Program. ROLAND DUBOIS

Jackie Goodrich (Sylvia) is a Senior Theatre major with an option in Acting. She has previously been in the staged reading of *King Lear* (Regan), *Dracula* (Vixen) and *How I Lost My Mind* (Elly) for the Playwright Showcase last Spring. She is also Business Director of the all female a cappella group Mixed Emotions. Jackie is so excited to be playing Sylvia. Never in a million years did she think she would relate so much with a dog, but theatre surprises us in the funniest of ways. She would like to thank her wonderful cast and crew-members, and especially her director Paul for putting up with her random questions and stories. She would also like to thank her family for being so supportive of her dreams. Hopefully this show will finally convince them to get her a dog after 21 years of begging like one.

Darcy Graham (Kate) is a Senior majoring in Theatre Arts with an option in Acting and a Contract in Stage Management. Previous roles at PSU include *A Funny Thing Happened on the Way to the Forum* (Gymnasia), *Dracula* (Vixen), and *Artura Verani* (Jesse). She would like to thank her family and friends for their support.

Daneé R. Grillo (Costume Designer) holds a B.A. in Costume and Scenic Design from Keene State College. She has been the Costume Shop Manager and Resident Costume Designer at Plymouth State University in the Music, Theatre, and Dance department since 2007. Additionally, she teaches classes on stage makeup, costume construction, and costume design. Past PSU shows have included *Les Misérables*, *Tartuffe*, *Dracula*, *The Threepenny Opera*, and *...Forum*. Daneé has been involved both as Costume Designer and Assistant Costume Designer at The Winnepesaukee Playhouse in Meredith, NH, for shows including *Around The World In 80 Days*, *Blithe Spirit*, *Jesus Christ Superstar*, *Table Manners*, and *Accidental Death of an Anarchist*. Other companies she has worked with include The Peacock Players, American Stage Festival (Young Company), and Papermill Theatre (Lincoln, NH).

Matt Kizer (Scenery & Projections/Lighting Designer) lives with his wife and son in the White Mountains of New Hampshire. He is the resident scenic and lighting designer for Plymouth State University, where he has been the head of the design and technology program since 1996. He is a regular designer for Jean's Playhouse in Lincoln, NH. He has designed the scenery and projections for their national tour of *A Christmas Carol*, which is going into its second year, and will be seen as far away as Colorado, Texas, and Florida. He served as faculty lighting designer for Operafestival Di Roma in Italy, where he designed lighting for *L'elisir di amore* and *The Magic Flute*, both produced with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. He regularly designs for Auburn University in Alabama. He has designed for dance and movement in Potsdam, Germany at T-Werk in Schiffbauergasse with A-Fortiorni. He serves on the International Activities Committee for the United States Institute for Theatre Technology. He is the webmaster and a contributor for BroadwayIQ.com, BroadwayEducators.com, and other online theatre resources. He holds a BA in Theatre from Indiana University – Purdue University Fort Wayne, and an MFA in Design from The Ohio State University.

Paul Mroczka (Director) Recent directorial assignments include *Good People*, *Steel Magnolias*, and *The Complete World of Sports (Abridged)* at The Barnstormers and *Rumors*, *Orpheus in the Underworld*, and *The Glass Menagerie* at PSU. This summer Paul finished an initial draft of his new play, *Smart Money* and is working on numerous other projects. He serves as Director of Educational Resources for Broadway Educators, creates historical blogs for the website [Broadway Scene](http://BroadwayScene.com), and is the Chief Writer and Editor for All Tickets, Inc. in NYC. At PSU, Paul serves as Chair of Music, Theatre, and Dance and as Director of Theatre. Special thanks to Rose for creating the playlist for this production of *Sylvia*- #yoloswag.

Shannon Sullivan (Tom/Phyllis/Leslie) is a Junior Theatre Arts major with an option in Theatre Design as a Makeup Designer. She has worked previously at Plymouth State as a makeup designer for *Dracula*, assistant stage manager for *Rumors*, and a wardrobe tech for *Avenue Q*. This is the first show that she has acted in at PSU and she is beyond excited for the opportunity. She would like to thank her incredible family and friends for always supporting and loving her. She would also like to thank Paul and Beth for believing in her and helping her through this process. She and her three personalities tonight would like to say: I hope you enjoy the show!

Valerie Umbro (Assistant Stage Manager) is a Sophomore Theatre Arts major with an option in Acting. She has worked previously at Plymouth State as the light board operator for *A Funny Thing Happened on the Way to the Forum* and also performed in two of the student written pieces presented in the Playwright's Showcase. Some of her other previous credits include *Grease* (Sandy) and *Elephant's Graveyard* (Clown). She would like to thank Paul for the opportunity to assistant stage manage this show and to Cindy for being a great role model. A big thank you to all of her family, friends, and professors.

Cindy Wade (Stage Manager) is a Senior Theatre Arts major with a double concentration in Acting and Technical Design. Some of her recent stage management work includes: Contemporary Dance Ensemble, *Dottie*, *Tartuffe*, and *The Pleasure Men*. She is also a Master Electrician for the scene shop this year. She would like to thank her friends and family for their never ending support, and Paul for his wise words of wisdom.

B. Christopher Williams (Greg) is a 25-year-old Junior from Cape Cod, MA. Brian (aka "BCWilly") is a Theatre Arts major with an option in Acting and Dramatic Writing, and this year he is a Master Carpenter in the Scene Shop at the Silver Center. When not at Plymouth, Williams has worked as the Technical Director at the Harwich Junior Theatre and as an over-hire carpenter for the Huntington Theatre Company in Boston. Favorite roles have included J. Pierrepont Finch in *How to Succeed...* (Academy Playhouse), Dragon in *Where the Mountain Meets the Moon* (HJT), Chip Tolentino in *...Spelling Bee* (TCAN Players), and Ernie Cusack in Neil Simon's *Rumors* (PSU Theatre). In the Spring of 2013, Brian was nominated for The Kennedy Center American College Theatre Festival (KCACTF) Irene Ryan Acting Scholarship for his performance as Baptista Minola in *The Taming of the Shrew* at Cape Cod Community College. Williams was the Assistant Director of the New England Premiere of *Jerusalem* by Jez Butterworth, a professional production at Cape Rep Theatre in 2014. Recently, his one-act play, *Death and His Therapist* was selected to be a part of a One Act Play Festival in March of 2016 at the Franklin Opera House. For more information on B. Christopher Williams, check out his website at BCWilly.com.

Photography By:

MAUNDY MITCHELL
P H O T O G R A P H Y

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Join us soon for:

The Wedding Singer

Music by Matthew Sklar
Lyrics by Chad Beguelin
And Book by Beguelin and Tim Herlihy
A musical comedy about love, relationships, and weddings
(of course)

Oct. 15th-Oct. 18th, 2015

The Birthday Party

By Harold Pinter
An early, dark drama by one of the most accomplished and internationally acclaimed playwrights of
our age

Nov. 19th-Nov. 22nd, 2015

Romeo and Juliet

By William Shakespeare
A Classic Tragedy

March 3rd-5th, 2016

Silver Center Staff

Director. Diane Jeffrey
Events Coordinator. Melissa Furbish
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House Manager. Virginia Fisher
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Technical Operations Manager. Stuart Crowell
Technical Operations Supervisor. Bob Bruemmer
Technical Operations Assistant. Heather Manfredi
Box Office Manager. Trudy Pelletier
Box Office Staff. . . Nofisat Adekunle, Lauren Campbell,
Roland DuBois, Taylor Fournier, Serena Gorham, and Laura Hoffman

Ushers. Sarah Bengston, Bradleigh Bleeker,
Brittany Faulkner, Elizabeth Reis, Alex Boudreau , and Lauren Vengren

Master Carpenters. . Mikaela Hogan and Brian Williams
Master Electricians. . . Jaime Mancuso and Cindy Wade
Audio Leads. Sarah Daley and Jacob Kallander

Production Staff. Amara Decker, Darcy Graham
John Findlay, Kelly Boland, Leo Curran, Matt Eastman, Myles Parsons, Rosemarie Legge, Tyler
McCarthy, and Zach Glennon

Theatre Costume Staff

Costume Shop Mgr/Resident Designer. . Daneé R. Grillo
Costume Technicians Julia Arey, Bradleigh Bleecker,
Roland DuBois, Zach Glennon, Mary Hunter, Catherine Jacobs, Rosemarie Legge, Tayleia Meader,
Jakob Stone