

# ***Director's Note:***

*Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove.  
O no, it is an ever-fixed mark,  
That looks on tempests and is never shaken;  
It is the star to every wand'ring bark.*

*Sonnet 116 2-7*

## ***Cast***

Romeo . . . . .	DAVID MACNEILL
Juliet . . . . .	ALEXANDRA FLAMMIA
Capulet . . . . .	NICHOLAS KALANTZAKOS
Capulet's Wife . . . . .	KARIELLE M. ANZALDI
Tybalt . . . . .	MYLES PARSONS
Montague . . . . .	SAM CLIFTON
Montague's Wife / Apothecary . . . . .	CARLY USHERWOOD
Nurse . . . . .	DARCY GRAHAM
Peter . . . . .	CAM DOWNING
Benvolio . . . . .	JOHN RUMORE
Prince . . . . .	JACLYN GOODRICH
Mercutio . . . . .	B. CHRISTOPHER WILLIAMS
Paris . . . . .	BRAEDEN ALWARD
Friar Lawrence . . . . .	LEO CURRAN
Balthasar . . . . .	VALERIE UMBRO
Rosaline / Petruchio / Friar John . . . . .	PAIGE MACDONALD
Sampson / 2nd Watchman . . . . .	JARED CONTRADA
Gregory / Watchman . . . . .	MOLLY RICKER
Abram / Paris Page . . . . .	SOPHIA SHAY
Ensemble . . . . .	NICKE MORRIS, MAGGIE MCGOVERN

## ***Setting***

Time . . . . .	THEN AND NOW
The Place . . . . .	VERONA

# *Artistic/Production Team*

Producer. . . . . PAUL MROCZKA

Director. . . . . SHARON RAE PAQUETTE

Fight Choreography . . . . . TYLER RICH

Stage Manager. . . . . ZACH GLENNON

Assistant Stage Manager. . . . . KENDRA FRY

Costume Designer. . . . . DANEÉ R. GRILLO

Lighting Designer. . . . . JAIME MANCUSO

Scenery & Projections Designer. . . . . MATT KIZER

Dramaturg . . . . . SARAH LIEBOWITZ

Choreographer. . . . . CARLY USHERWOOD

Light Board Operator. . . . . ALICE SHEA

Media Operator. . . . . MARY HUNTER

Sound Coordinator and Operator. . . . . TYLER MCCARTHY

Running Crew. . . . . SHAUNA JOSEPH  
AND KELLYJO BOLAND

Wardrobe. . . . . NATHAN WILD

Assistant Costume Designer. . . . . ROSEMARIE LEGGE

Props Master . . . . . MIKAELA HOGAN

**Braeden Alward (Paris)** is a freshman Exercise and Sport Physiology major looking to gain his Doctorate in Physical Therapy. Braeden was born into theatre as his mother (Jessica) is a predominant community theatre director with Streetcar Company in Central, NH. His first “role” was as Baby Mildred in *Miracle Worker* at five months old and he has been on stage ever since. Some notable roles for Braeden were *Miracle Worker* (James Keller), *Les Misérables* (Student/Fauchelevant), and *A Few Good Men* (Lance Corporal Harold Dawson). He would like to give a huge thank you to his mother and father for helping him grow as a performer these 18 years, and to his brother and dear friend Kayla for competing with him, and in turn making him the actor he is today.

**Karielle M. Anzaldi (Lady Capulet)** is a senior Music Theatre Performance major with a focus in Makeup Design. Her recent credits include, *Godspell* (Joanne), *A Funny Thing Happened On the Way to the Forum* (Protean), and *Dracula* (Mina). She is also an active member of Franklin Footlight Community Theatre. She would like to thank her loving parents for being such an incredible support system as well as her brother for being her inspiration all these years. She would also like to thank Mark, for being the shoulder to lean on and the hand to hold. To all cast and crew members, thank you so much for the time and dedication you have put into this show.

**Sam Clifton (Montague)** is a freshman Theatre Arts major with a focus in Acting. He is thrilled to be cast in his first college performance and his first full-length Shakespeare production. His previous PSU credit is working on the running crew for *Sylvia*. He would like

to thank his family for having the audacity to support a budding performer.

**Jared Contrada (Sampson / 2nd Watchman)** is a freshman and is currently undeclared. This is his first production at PSU, and he is blessed to have been able to work with such talented and professional people. Previous to his work in *Romeo and Juliet*, he has had roles in shows such as *Women and Wallace* (Wallace) and *45 seconds from Broadway* (Bernie). His most recent role was in a student written production that earned his school a spot at the 2015 NHETG State Competition. He would like to thank his friends and family for always being there for support.

**Leo Curran (Friar Lawrence)** is a junior Theatre Arts major with options in Acting and Dramatic Writing. Recent credits include *King Lear* (Ensemble), *Tartuffe* (King’s Officer), *Dracula* (Ensemble), *A Funny Thing Happened on the Way to the Forum* (Assistant Stage Manager/Ensemble), and *The Birthday Party* (Goldberg). Leo would like to thank his friends, family, and professors for their immense support and inspiration.

**Cam Downing (Peter)** is a sophomore Theatre Arts major with an option in Acting. He has recently been in Plymouth State’s production of *The Wedding Singer* (Ensemble), as well as last year’s Playwright’s Showcase, appearing in *Poetry Night* (Abram). Other credits at Manchester’s Palace Theatre include *A Christmas Carol* (Ensemble), *A Chorus Line* (Mark), *Xanadu* (Sonny Malone), *Sweet Charity* (Oscar), and *Shrek* (Lord Farquaad). He would like to thank his family both at home and here at Plymouth State for

their endless love and support, as well as Zach and Kendra for all of their hard work. And finally, thank you to Sharon, for allowing us to discover ourselves in ways we couldn't even dream of.

**Alexandra Flammia (Juliet)** is a second semester freshman Theatre Arts major with options in Music Theatre Performance and Theatre Tech. Alexandra has previously been in *Curtains the Musical* (Georgia), *Spring Awakening* (Ilse), *Dead Man's Cellphone* (Hermia), and others. Alexandra would like to thank her family and friends for all they love and support they give everyday.

**Kendra Fry (Asst. Stage Manager)** is a freshman Theatre Arts major with an option in Acting. This is her first production as an assistant stage manager at Plymouth State, having previously worked wardrobe for *The Wedding Singer*. She is very excited to be working with such a talented cast.

**Zach Glennon (Stage Manager)** is a junior Theatre Arts Contract major for Stage Management and a Design/Tech option for Costuming and Properties with a minor in Marketing. His previous stage managing credits include *The Wedding Singer*, Playwright's Showcase, and *A Funny Thing Happened on the way to the Forum* at Plymouth State University. He worked at the Winnepesaukee Playhouse this past Summer in various production roles ranging from Wardrobe to Costume Technician. His previous Plymouth State University previous include *The Threepenny Opera* (Assistant Stage Manager), *King Lear* (Assistant Stage Manager), and *Les Misérables* (Props Master). He currently works in the school's costume and scene shops. He

would like to thank his family and friends for the love and support but more importantly the laughs.

**Jaclyn Goodrich (Prince)** is a senior Theatre Arts major with an option in Acting. She has previously been in *Sylvia* (Sylvia), a staged reading of *King Lear* (Regan), *Dracula* (Vixen) and *How I Lost My Mind* (Elly) for the Playwright Showcase last spring. She is also Business Director of the all female a cappella group Mixed Emotions. Jackie is very honored to end her final months here at PSU with this particular cast and crew. She would like to thank everyone for their support, kindness, and help in making this experience all it ever could be. She will forever hold the memories and friendships that came from this production, and will never forget how rewarded she is to have been apart of Plymouth State's MTD Department.

**Darcy Graham (Nurse)** is a senior Theater Arts major with a concentration in Acting and Stage Management. Some past roles are *Sylvia* (Kate), *A Funny Thing...* (Gymnasia), *Dracula* (Vixen) all at Plymouth State University. She has worked as stage manager for *The Birthday Party*, *Tartuffe*, and *The Pleasure Men*. Darcy recently returned from a two week acting intensive program in Ireland. Darcy would like to thank her family and friends for all their love and support in all her crazy adventures.

**Daneé R. Grillo (Costume Designer)** holds a B.A. in Costume and Scenic Design from Keene State College. She has been the Costume Shop Manager and Resident Costume Designer at Plymouth State University in the Music, Theatre, and Dance department since 2007. Additionally, she teaches classes

on stage makeup, costume construction, and costume design. Past PSU shows have included *Les Misérables*, *Tartuffe*, *Dracula*, *The Threepenny Opera*, and ...*Forum*. Daneé has been involved both as Costume Designer and Assistant Costume Designer at The Winnepesaukee Playhouse in Meredith, NH, for shows including *Around The World In 80 Days*, *Blithe Spirit*, *Jesus Christ Superstar*, *Table Manners*, and *Accidental Death of an Anarchist*. Other companies she has worked with include The Peacock Players, American Stage Festival (Young Company), and Papermill Theatre (Lincoln, NH).

**Mikaela Hogan (Props Master)** is a junior Theatre Arts major concentrating in Design/Tech with a focus in Props and Scenic Design. She has found her niche working behind the scenes as a carpenter, rigger, and electrician. This summer she worked as an assistant props master for the Williamstown Theatre Festival which solidified her love of props and passion for theatre in general. She'd like to thank her family and friends for their continued love and understanding.

**Nicholas Kalantzakos (Capulet)** is a junior Theatre Arts major with an option in Acting. He is elated to have the opportunity to perform in this timeless Shakespeare classic with such a talented cast and crew. Past PSU credits include: *Orpheus in the Underworld* (Ensemble), *Les Misérables* (Feuilly), ...*Forum* (Hero), *The Threepenny Opera* (Smith), and *The Birthday Party* (Petey). Other credits include roles in: *West Side Story*, *The Full Monty*, and *South Pacific*. Nicholas has performed at several regional theaters in the Boston area and at Lincoln Center in New York City. He would like to thank his family and

friends for their love and unending support.

**Matt Kizer (Scenery & Projections Designer)** lives with his wife and son in the White Mountains of New Hampshire. He is the resident scenic and lighting designer for Plymouth State University, where he has been the head of the design and technology program since 1996. He is a regular designer for Jean's Playhouse in Lincoln, NH. He has designed the scenery and projections for their national tour of *A Christmas Carol*, which is going into its second year, and will be seen as far away as Colorado, Texas, and Florida. He served as faculty lighting designer for Operafestival Di Roma in Italy, where he designed lighting for *L'elisir di amore* and *The Magic Flute*, both produced with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. He regularly designs for Auburn University in Alabama. He has designed for dance and movement in Potsdam, Germany at T-Werk in Schiffbauergasse with A-Fortiorni. He serves on the International Activities Committee for the United States Institute for Theatre Technology. He is the webmaster and a contributor for BroadwayEducators.com and other online theatre resources. He holds a BA in Theatre from Indiana University – Purdue University Fort Wayne, and an MFA in Design from The Ohio State University.

**Rosemarie Legge (Asst. Costume Designer)** is a junior Theatre Arts major with options in Scenic and Costume Design. Some of Rosie's previous costuming work was with Advice to the Players' productions of *I Hate Hamlet* and *Twelfth Night*. Some of Rosie's previous credits include *The*

*Wedding Singer* (Asst. Scenic Designer), *Rumors* (Prop Master), and *Dracula* (Lead Projections Assistant). Rosie will also be designing for the student-written production *We Think Its Funny*, which will perform April 20th and 21st. Lastly, Rosie would like to thank her professors for their support and knowledge, and her parents, family, and friends for always being there when she needs them. For more information about Rosie's work or to contact her, please visit [leggedesignes.weebly.com](http://leggedesignes.weebly.com)

**Sarah Liebowitz (Dramaturg)** is a junior English major with a Theatre minor. She has yet to find a writer who can touch hearts as much as Shakespeare does. Libraries are her favorite places in the world. She is extremely grateful to Sharon for giving her this opportunity to do what she loves and to the cast and crew for being so inspiring.

**Paige MacDonald (Rosaline / Petruchio / Friar John)** is a freshman Theatre Arts major with an option in Music Theatre Performance. Previous credits include *The Taming of the Shrew* (Petruchio), and *Thoroughly Modern Millie* (Alice). She would like to thank her family and friends for their constant support and love. Also, thank you to the R&J cast for bringing energy, professionalism, and fun to this experience.

**David MacNeill (Romeo)** is a junior English major with an option in Teacher Certification grades 5-12. He has recently performed in a concert production of *Parade* (Tom Watson), *Les Misérables* (Ensemble), and *Artura Verani*, a student-written and directed piece at PSU's Playwright's Showcase. Over the

previous summer, David worked at the Derryfield Repertory Theater as a Theatre Arts camp counselor, also performing in *The 25th Annual...* in the role of Leaf Coneybear. He sends all his love to his cast-mates, crew, and wishes to thank his friends and family for their eternal support. He would also like to send a special shoutout to Amanda Harrington for her endless love and amazing hugs.

**Jaime Mancuso (Lighting Designer)** is a senior Theatre Arts major with options in Design and Tech and a focus in Lighting Design and Stage Management. She would like to thank her family and friends for their constant support. Some of her past shows include Contemporary Dance Ensemble (LD), *Rumors* (SM), *Dottie* (LD) and *Dracula* (SM). She looks forward to calling her last show, *A Man of No Importance* in April. After graduating from PSU she plans on going to graduate school to get her MFA in Lighting Design and looks forward to what her future has in store for her.

**Maggie McGovern (Ensemble)** is a freshman double major in Music Theatre Performance and Voice Performance and Pedagogy. In addition to performing in theatre productions, she enjoys ballet, singing, and playing the violin. She is thrilled to be performing in her first college production and to be a part of such a beautiful portrayal of this timeless love story.

**Nicke Morris (Ensemble)** is a freshman Theatre Arts major with an option in Acting. This is her first performance and she is grateful to be in such a wonderful show with an amazing cast. She thanks her family her friends for always being there for her.

**Sharon Rae Paquette (Director)** is an interdisciplinary artist who holds a MFA from Goddard College in Vermont and a Masters of Education from Plymouth State University. She hails from Franklin, NH and has been a director, actress, and undergraduate Theatre professor in the state for the past thirty years. As a director Sharon has worked at New England College, Plymouth State University, The Barnstormers, Jean's Playhouse and other venues in the state. Her most recent directing credits include *Les Misérables* and *The Threepenny Opera* for Plymouth State University. For 10 years Sharon taught at and ran a theatre company at the NH State Prison for Men where she directed such shows as *Waiting for Godot*, *The Real Inspector Hound*, and *Macbeth*. Sharon authored a chapter in the book *Performing New Lives – Prison Theatre* published by Jessica Kingsley Publishers entitled "From the Meanest Creature-Theatre as a Vehicle for Change," which chronicles a portion of her time spent as a theatre facilitator at the NH State Prison for men, (ten years spanning the time 1994-2009). She has studied and teacher trained at the world-renowned Shakespeare and Company in Lenox, Massachusetts. Recent roles she has played are Tamora, Queen of the Goths in Shakespeare's *Titus Andronicus* and Elizabeth in *Richard III* for Advice to the Players. Sharon is a teaching lecturer for Plymouth State University and just recently accepted the position of Producing Artistic Director for Jean's Playhouse in Lincoln, NH where she will start full-time in May.

**Myles Parsons (Tybalt / Fight Captain)** is a junior double majoring in Theatre Arts with an option in Acting and Music Contract with a focus in Voice. He is deeply honored to be a part

of this amazing cast. Recent credits include *The Wedding Singer* (Ricky), *Twelfth Night* (Antonio), and *The Threepenny Opera* (Walt Dreary). This past summer he performed his first Shakespeare, *Twelfth Night*, with the NH company Advice to the Players, as well as worked in the scene shop here at PSU. He wants to thank his loving family (especially his beautiful little sisters, Noelle and Trudie), his amazing friends, and of course his inspirational director/collaborator, Sharon.

**Molly Ricker (Gregory / Watchman)** is a sophomore Theatre Arts major with an option in Music Theatre Performance. Her previous credits include *The Wedding Singer* (Ensemble), *Into The Woods* (Baker's Wife), *Legally Blonde* (Margot), *The Mousetrap* (Mollie), and *Aladdin* (Aladdin). She would love to thank her sorority sisters for allowing her to practice lines loudly in their apartment her family, especially her mom, and friends, for always telling her to follow her dreams.

**John Rumore (Benvolio)** is a sophomore Theatre Arts major with an option in Acting and Dramatic Writing. Previous credits include: a concert production of *Parade* (Ensemble), the student-written and directed *Poetry Night* (Walter), and *The Wedding Singer* (Ensemble). He is so thankful to have had the opportunity to work under some amazing professionals and having been able to work with such an incredible cast and crew throughout this production. He would also like to thank his family and friends for their continued love and support.

**Sophia Shay (Abraham / Page)** is a freshman Theatre Arts major with an option in Music Theatre Performance.

Recent credits include *42nd Street* (Peggy), *Carrie* (Margaret), and *Christmas Carol* (Christmas Past). Sophia would like to thank Sharon for her passion and direction throughout the rehearsal process. Sophia would also like to thank her family and friends for their endless love and support.

**Valerie Umbro (Balthasar)** is a sophomore Theatre Arts major with an option in Acting. Previous credits include *The Birthday Party* (Lulu), the student-written and directed *The Narcissist* (Vic) and *How I Lost my Mind* (Brittany). Other credits include *Grease* (Sandy), *Elephant's Graveyard* (Clown) and *The Wiz* (Glinda). She is also a member of PSU's all female a capella group, Mixed Emotions. Outside of Plymouth she works at a summer camp on Lake Winnepesaukee as the Drama Program Head. She thanks Sharon, Zach, and her loving friends and family for all that they do.

**Carly Usherwood (Montague's Wife / Apothecary / Choreographer)** is a junior Theatre Arts major with an option in Music Theatre Performance and a Dance minor. This is her fourth theatre production at Plymouth State University and she is truly blessed to be a part of this incredibly talented cast. Some of her previous credits are *Cats* (Victoria), *A Funny Thing...* (Geminae Twin), *The Wedding Singer* (Ensemble, Dance Captain) and *The Threepenny*

*Opera* (Betty). Carly would like to thank Sharon for giving her first experience in a Shakespeare production as well as the opportunity to do what she loves most. She would also to thank her father Richard, Lily, Stevie, Lexy, Lucy, Vinny, and her fellow cast members for all of the love, laughs, and support.

**B. Christopher Williams (Mercutio)** is a 25-year-old junior from Cape Cod, MA. Brian (aka "BCWilly") is a Theatre Arts major with an option in Acting and Dramatic Writing. When not at Plymouth, Williams has worked as the Technical Director at the Harwich Junior Theatre and as an over-hire carpenter for the Huntington Theatre Company in Boston. Favorite roles have included J. Pierrepont Finch in *How to Succeed...* (Academy Playhouse), Dragon in *Where the Mountain Meets the Moon* (HJT), Chip Tolentino in *...Spelling Bee* (TCAN Players), Ernie Cusack in Neil Simon's *Rumors*, and Greg in *Sylvia* (PSU Theatre). Williams' one-act play, *Death and His Therapist*, was selected to be a part of a Night of One Acts at the Franklin Opera House (March 17-20). For more information on B. Christopher Williams, check out his website [BCWilly.com](http://BCWilly.com).

## Photography By:

MAUNDY MITCHELL  
PHOTOGRAPHY

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## **Join us soon for:**

### ***A Man of No Importance***

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

And Book by Terrence McNally

In this highly theatrical musical, we're offered hope for a future where those who are considered to be different and outcasts are, indeed, recognized as being equal and good.

(Adult themes regarding sexuality)

*April 7-10, 2016*

### ***We Think It's Funny***

Original sketch comedy written/performed by PSU Students

*April 20-21, 2016*

Two Shows A Night at 7 & 9

Silver Center

## ***Silver Center Staff***

Director . . . . .	Diane Jeffrey
Events Coordinator . . . . .	Melissa Furbish
Business Coordinator . . . . .	Sureya Ennabe
House Manager . . . . .	Virginia Fisher
Assistant House Manager . . . . .	Susanne Hastings
Technical Operations Manager . . . . .	Stuart Crowell
Technical Operations Supervisor . . . . .	Bob Bruemmer
Technical Operations Assistant . . . . .	Heather Manfredi
Box Office Manager . . . . .	Trudy Pelletier
Box Office Staff . . . . .	Nofisat Adekunle, Justin Burgos, Lauren Campbell, Roland DuBois, Taylor Fournier, Serena Gorham, and Laura Hoffman
Ushers . . . . .	Sarah Bengston, Bradleigh Bleeker, Brittany Faulkner, Elizabeth Reis, Alex Boudreau , Lauren Vengren
Master Carpenters . . . . .	Mikaela Hogan and Brian Williams
Master Electricians . . . . .	Jaime Mancuso and Cindy Wade
Audio Leads . . . . .	Sarah Daley and Jacob Kallander
Production Staff . . . . .	Kelly Boland, Cameron Brand, Leo Curran, Amara Decker, Matt Eastman, Alexandra Flammia, John Findlay, Zach Glennon, Darcy Graham, Clay Harbert, Rosemarie Legge, Tyler McCarthy, Myles Parsons, Brandon Rich, and Abigail Wright

## ***Theatre Costume Staff***

Costume Shop Manager/Resident Designer . . . . .	Daneé R. Grillo
Costume Technicians . . . . .	Julia Arey, Bradleigh Bleecker, Roland DuBois, Zach Glennon, Mary Hunter, Catherine Jacobs, Rosemarie Legge, Tayleia Meader, Jakob Stone