

From the Director...

*“It was on a misty Sunday,
we said our goodbyes
and I still can see her smiling
a tear in her eye
she said son,
“Please remember, no matter the cost
you may travel far but love's never lost.”*

“Love's Never Lost”

*When I was asked to direct *A Man of No Importance* alongside my mentor, teacher, and colleague, Dr. Kathleen Arcchi, I was thrilled! I had worked with Kathleen a good deal as an undergraduate at Plymouth State, yet had not gotten to work with her as a colleague until this point. Unfortunately, Kathleen left this world prematurely in early February as she lost her battle with cancer. As sad as it has been not having Kathleen in our physical space, we have felt her spirit light our hearts throughout the process of bringing this show to life. I fondly remember her telling me about her Irish Catholic upbringing in Connecticut and how the traditions showcased in this musical mirrored those of her upbringing. My favorite memory she shared was of how she took requests to play on the piano to get out of washing the dinner dishes. The art of music was her life and how she loved it! This musical is about trusting in art, self, and love - all of the things that were at the core of Kathleen's being. Alfie, our protagonist, is a lover of art and the aesthetic. He lives his life vicariously through the verse and prose of Oscar Wilde. It is through his love of art that he brings people together to be better versions of themselves – much like Kathleen did for many that she encountered and mentored. We humbly dedicate this piece of art to the memory of Dr. Kathleen Arcchi.*

*“For art we live, for art we die.” – *A Man of No Importance**

*Sincerely,
Fran Page, Director*

Cast

Alfie	ROLAND DUBOIS
Lily.	OLIVIA OPAL
Mr. Carney/Oscar Wilde.	JAKOB STONE
Robbie.	GAVIN MORGAN
Adele.	ABIGAIL WRIGHT
Mrs. Patrick.	BRADLEIGH BLEECKER
Father Kenny.	ROBERT HERSTEDT
Mrs. Curtain.	REBECCA MANSFIELD
Baldy.	KYLE WOLCOTT
Miss Crowe.	SARAH KELLY
Sully O’Hara/Carson/Policeman.	BEN HUNTON
Mrs. Grace.	SHARLEIGH THOMPSON
Breton Beret.	NICK COCHRAN
Kitty.	JULIA AREY
Ernie Lally.	ADAM BEAUPARLANT
Rasher Flynn/New Bus Driver.	ROBBIE CHUBBUCK
Peter.	SAM BOYLE
Female Swings.	ISABELLA FEE, KAILA GUTIERREZ

Setting

Time. 1964

The Place. Dublin, Ireland

There will be one 15 minute intermission between acts

Artistic/Production Team

Producer.	PAUL MROCZKA
Director.	FRAN PAGE
Assistant Director.	CATHERINE JACOBS
Lighting Designer.	CINDY WADE
Scenic Designer.	MATT KIZER
Costume Designer.	DANEÉ R. GRILLO
Stage Manager.	JAIME MANCUSO
Assistant Stage Manager.	CLAY HARBERT
Musical Director.	AMANDA HARRINGTON
Assistant Musical Director.	GEORGIA NOONAN
Choreographer.	C. ROBIN MARCOTTE
Assistant Choreographer.	REBECCA MANSFIELD
Conductor/Keyboard	JUSTIN McCARTHY
Dialect Coach.	ELIZABETH DAILY
Dramaturg.	B. C. WILLIAMS
Technical Director	ROBERT BRUEMMER
Light Board Operator.	DARCY GRAHAM
Sound Board Operator.	JAKE KALLANDER
Prop Master.	MIKAELA HOGAN
Followspot Operators.	SAMUEL CLIFTON AND MADISON D'URBANO
Wardrobe.	NICHOLAS KALANTZANKOS
Running Crew.	CAMERON BRAND, AND B. C. WILLIAMS

Julia Arey (Kitty) is a senior majoring in Theatre Arts with an option in Music Theatre Performance and a minor in Dance. While at PSU, Julia has studied voice under Eric Christopher Perry and Emily Jaworski. She has been dancing since the age of three and has always enjoyed taking part in theatre: from audience member, to backstage crew member, to actress. She has previously been seen in PSU's productions of *Orpheus in the Underworld*, *Pleasure Men*, *Rumors*, and *The Wedding Singer*. Julia also had the experience of stage managing the Fall 2014 production of *The Threepenny Opera* at PSU as well as the new musical, *Motel Rasdell*, during the summer of 2015. She is currently the secretary of one of the University's oldest clubs, Plymouth Players. Julia also works in the University's costume shop under the direction of Danee Grillo. Additionally, she actively takes part in the Contemporary Dance Ensemble each semester. Julia thanks her family and friends for their endless love and support.

Adam Beauparlant (Ernie Lally) is a junior Theatre Arts major with an option in Music Theatre Performance. Recent credits include *The Wedding Singer* (George), *Parade* (Jim Conley), *A Funny Thing...* (Hysterium), *The Threepenny Opera* (Reverend Kimball), *Spring Awakening* (Otto), and *Les Misérables* (Army Officer/Ensemble). Adam is also a proud member of the university's all-male a capella group, Vocal Order and a founding member of the university's improv troupe, PlymProv. Adam would like to thank his friends and professors for supporting him while in Plymouth, and his family for supporting him on and offstage.

Bradleigh Bleecker (Mrs. Patrick) is a junior Theatre Major with an option in Music Theatre Performance and a Marketing minor. Her most recent credits are *The Wedding Singer* (Holly), *Rumors* (Claire), The Playwright's Showcase: *Artura Verani* (Siri), *The Threepenny Opera* (Jenny), and *Avenue Q* (Mrs. Thistlewat). Last summer she got to perform in her first professional production in the ensemble of *The Wizard of Oz* at the Fulton Opera House in Lancaster, PA. She would like to thank her friends and family for their eternal love and support. Thanks to everyone involved with this show! Special thanks to Jamie, Catherine, Amanda, Georgia, Robin and of course Fran! And thanks to Dr. Arecchi for her encouragement and support. She misses her very much and would like to dedicate this performance to her. Love to her number one fan and support, Michael!

Sam Boyle (Peter) is currently a freshman at Plymouth State University, pursuing a Theatre Arts major with an option in Music Theatre Performance and a minor in Dance. Sam is very excited to be making his debut in a PSU main-stage production.

Robbie Chubbuck (Rasher Flynn) is in a first year Theatre Arts major with options in Dramatic Writing and Acting. Recent credits include *South Pacific* (Stew Pot), *42nd Street* (Abner Dillon), *Charles Dickens' A Christmas Carol* (Spirit of Christmas Present), *The Wizard of Oz* (Wizard/Professor Marvel), *Shrek the Musical* (Papa Ogre), and *Disney's The Little Mermaid* (King Triton). He thanks his friends and family, (especially his father, Andy) for their overwhelming excitement and support.

Nick Cochran (Breton Beret) is a freshman Theatre Arts major with an option in Design/Tech and a focus in Costume Design. He is also adding an option in Acting. Nick is thrilled to be making his Plymouth State Theatre debut, as a part of this talented cast. This is Nick's second musical, his first being *West Side Story* (Chino). Nick would like to thank his friends, family and the staff of Plymouth State, for being so supportive and encouraging!

Roland DuBois (Alfie Byrne) is a junior majoring in Theatre Arts with an option in Music Theatre Performance. Recent credits include *The Birthday Party* (McCann), *Parade* (Hugh Dorsey), *A Funny Thing...* (Marcus Lycus), *The Threepenny Opera* (Readymoney Matt), *Tartuffe* (Laurent), and *Les Misérables* (Student/Ensemble). This January, Roland traveled to Dublin, Ireland where he studied contemporary Irish theatre at the American College Dublin and prepared for the role you're about to see. He thanks Dr. Arcchi for giving him this opportunity before she passed, his family (particularly his mother, Ginger), and his friends for their eternal love and support.

Isabella Fee (Customer / Female Swing) is a sophomore double majoring in Theatre Arts, with an option in Music Theatre Performance and a Voice Contract. Recent credits include *Parade* (Lucille Frank), *The Wedding Singer* (Angie), and *Les Misérables* (Fantine). She would like to thank this wonderful cast, crew and creative team for this exciting opportunity, and also her family and friends for their unwavering love and support.

Daneé R. Grillo (Costume Designer) holds a B.A. in Costume and Scenic

Design from Keene State College. She has been the Costume Shop Manager and Resident Costume Designer at Plymouth State University in the Music, Theatre, and Dance department since 2007. Additionally, she teaches classes on stage makeup, costume construction, and costume design. Past PSU shows have included *Les Misérables*, *Tartuffe*, *Dracula*, *The Threepenny Opera*, and *A Funny Thing....* Daneé has been involved both as Costume Designer and Assistant Costume Designer at The Winnepesaukee Playhouse in Meredith, NH, for shows including *Around The World In 80 Days*, *Blithe Spirit*, *Jesus Christ Superstar*, *Table Manners*, and *Accidental Death of an Anarchist*. Other companies she has worked with include The Peacock Players, American Stage Festival (Young Company), and Papermill Theatre (Lincoln, NH).

Kaila Noelle Gutierrez (Female Swing) is a sophomore Theatre Arts major with an option in Music Theatre Performance. She is incredibly excited to make her Studio Theatre debut in *A Man of No Importance!* Some of her credits include *Rent* (Mimi), *The 25th Annual...* (Rona Lisa Peretti), *The Wedding Singer* (Ensemble), *Little Shop of Horrors* (Audrey) and *West Side Story* (Teresita). When she isn't at school, she spends her summers working at PAPA (Portsmouth Academy of Performing Arts) Camp, a performing arts overnight camp based out of the Seacoast Repertory Theatre in Portsmouth, NH. She wants to thank all of her friends and family, with a special thanks to her mom, Karin, and boyfriend, Sam, for their endless love and support. She also wants to thank the entire Plymouth State MTD program and her director, Fran Page, for this stellar experience.

Clay Harbert (Asst. Stage Manager / Body Mic Technician) is a freshman Theatre Arts major, with an option in Design and Tech, and a focus in Technical Directing as well as a History minor. Past shows include *Sylvia* (Carpenter/Electrician), *The Wedding Singer* (Carpenter/Electrician), and *The Birthday Party* (Carpenter/Electrician). This is his first show Assistant Stage Managing, and Clay is enthusiastic to have the opportunity so early in his career.

Amanda Harrington (Music Director) is a senior Music major. During the academic year 2014-2015, Amanda was awarded the Choral Fellowship with Dan Perkins, and is currently the Assistant Music Director with the Manchester Choral Society. She also participates in the New Hampshire Master Chorale as well as the University choirs, and is the music director for the school's all-female a cappella group, Mixed Emotions. Amanda is currently working for the New Hampshire Music Festival with advertising. She has participated in many shows at PSU, and has assistant music directed *The Wedding Singer* and *A Funny Thing....* She is extremely grateful to the department for the many incredible opportunities she has been given, and to her family and David for constant love and support.

Robert Herstedt (Father Kenny) is a freshman majoring in Theatre Arts with an option in Music Theatre Performance at Plymouth State University. Robert's recent credits include *Avenue Q* (Brian), *Pippin* (Charlemagne), *The Laramie Project Cycle* (Jedediah Schultz), and *A Chorus Line* (Greg). He would like to thank his family for supporting him and his love for theatre.

Mikaela Hogan (Props Master) is a junior Theatre Arts major concentrating in Design/Tech with a focus in Props and Scenic Design. She has found her niche working behind the scenes as a carpenter, rigger, and electrician. This summer she worked as the assistant props master for the Williamstown Theatre Festival, which solidified her love of props and her passion for theatre in general. She would like to thank her family and friends for their continued love and understanding!

Benjamin Hunton (Sully O'Hara / Carson / Policeman) is a senior Communications major with a minor in Creative Writing, although he is often mistaken for being a Music Theatre major since he takes any opportunity he can to perform on stage with his friends. *A Man of No Importance* is the second PSU production that Ben has been a part of with his first being *The Wedding Singer* (Ensemble). He has also participated in several student directed scenes, PSU Open-Stage Nights, and last year's Playwright's Showcase. When he's not on stage, Ben enjoys working as the Managing Editor for The Clock Student Newspaper and performing in PSU's all male a cappella group, Vocal Order, where he takes the role of Business Manager. Upon graduating, Ben hopes to get a job either writing and editing or in public relations.

Catherine Jacobs (Asst. Director) is a senior Theatre Arts major with an Acting and Directing option and a Spanish minor. She is excited to be assistant directing this production at Plymouth State University. In the past, she has assistant directed *The Birthday Party* and *Rumors*. She has also worked on *Avenue Q* as Assistant Stage

Manager and *Les Misérables* as Deck Manager. She was most recently seen in Playwright's Showcase (Summer) and *Dracula* (Maid/Attendant). In January, Catherine travelled to Dublin, Ireland where she studied Irish theatre at the American College Dublin. Catherine would like to thank Fran Page for all of his guidance in helping her to become a better director. She would also like to thank the cast and crew for an unforgettable journey. Catherine's family and friends mean the world to her and she knows that without their love and support she would not be where she is today. She cannot thank them enough.

Sarah Kelly (Miss Crowe) is a second year Theatre Arts major with an option in Music Theatre Performance. She is delighted to be working on her third production here at PSU. She was also in *A Funny Thing...*, *The Wedding Singer* and *Parade* (Miss Sally). She has also been seen in *Thoroughly Modern Millie* (Miss Dorothy), *Seussical the Musical* (JoJo the Who / Gertrude), and *The Music Man* (Marian). Sarah would like to say thank you to her amazing family who give her endless love and support. She wants to thank Fran and the whole cast and crew for the hard work and memories!

Matt Kizer (Scenery) lives with his wife and son in the White Mountains of New Hampshire. He is the resident scenic and lighting designer for Plymouth State University, where he has been the head of the design and technology program since 1996. He is a regular designer for Jean's Playhouse in Lincoln, NH. He has designed the scenery and projections for their national tour of *A Christmas Carol*, which is going into its second year, and will be seen as far away as Colorado,

Texas, and Florida. He served as faculty lighting designer for Operafestival Di Roma in Italy, where he designed lighting for *L'elisir di amore* and *The Magic Flute*, both produced with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. He regularly designs for Auburn University in Alabama. He has designed for dance and movement in Potsdam, Germany at T-Werk in Schiffbauergasse with A-Fortiorni. He serves on the International Activities Committee for the United States Institute for Theatre Technology. He holds a BA in Theatre from Indiana University – Purdue University Fort Wayne, and an MFA in Design from The Ohio State University.

Jaime Mancuso (Stage Manager) is a senior Theatre Arts major with options in Design and Tech and a focus in Lighting Design and Stage Management. She would like to thank her family and friends for their constant support. Some of her past shows include *Romeo and Juliet* (LD) Contemporary Dance Ensemble (LD), *Rumors* (SM), *Dottie* (LD) and *Dracula* (SM). This is her last show at PSU and after graduating she plans on going to graduate school to get her MFA in Lighting Design and looks forward to what her future has in store for her.

Rebecca Mansfield (Mrs. Curtin / Assist. Choreographers) is a sophomore Theatre Arts major with an option in Music Theatre Performance and a minor in Dance. Past PSU shows include *The Wedding Singer* (Tiffany/Sideburns Lady), *A Funny Thing...* (Vibrata), *Parade* (Mary Phagan) and Playwright's Showcase's *The Narcissist* by Leo Curran (Rachel). She has a strong love for choreographing and has had two of her pieces, *The Demons in*

My Head and *Picture Perfect* featured in the most recent Contemporary Dance Ensemble performances at PSU. Becca would like to thank her professors for teaching her so much about this craft, her friends for giving her laughter, Fran, Robin, Amanda, Georgia, the cast and crew for being so loving and enjoyable to be around, and of course her parents for their unquestioning love and support no matter how much of a handful she can be.

C. Robin Marcotte (Choreographer) moved back to NH from an 11-year stay in Philadelphia and now teaches in the theatre department at PSU. Marcotte has served as the Executive and Co-Artistic Director of Hotel Obligado Physical Theatre. He has created and performed seven original works with the company, including *Catulli Carmina* with PSU's Chorale and Chamber Singers. He was the choreographer for Hotel Obligado's final production, *Beauty Is*, for which The Philadelphia Weekly named him for "Best Choreography." Marcotte served as the School Director for the Philadelphia School of Circus Arts. In April 2011, he created and directed *The Green Fairy Cabaret* for the school at the Philadelphia International Festival for the Arts. Most recently at PSU, Marcotte performed his one-man show, *Dottie*, in February 2015. He holds a MFA in Interdisciplinary Arts from Goddard College and is a graduate of the Dell'Arte International School of Physical Theatre. "Somebody get him a green carnation."

Justin McCarthy (Conductor / Keyboard) has worked as an accompanist and teacher in the greater Boston area for over 20 years. Currently, Justin serves as collaborative pianist for the Department of Music,

Theatre, & Dance at Plymouth State University. Justin has given recitals in New York, Boston, Houston, Dallas, Ireland, the Czech Republic, and the Philippines. As conductor, his recent productions have included *The Drowsy Chaperone*, *Wedding Singer*, *Jacques Brel*, *Godspell*, *Little Women*, *Offenbach's Orpheus in the Underworld*, and *Carmina Burana*. Dr. McCarthy's music is published by GIA Publications, Inc. Recently, Justin has appeared in recital with violinist Elliott Markow, clarinetist Stephanie Ratte Jenkins, and soprano Donna Lombardo. Most recently, Justin collaborated with Dan Perkins on an exciting concert version of Jason Robert Brown's "Parade." Justin received his Bachelor & Master's degrees from Rice University, and his Doctorate from Boston University. His teachers have included Paul Cooper, Robert Roux, Bruce MacCombie, and Lukas Foss. Dr. McCarthy has performed in master classes with Richard Goode and Abbey Simon, and coached with John Perry. In addition to maintaining an active teaching studio, Justin runs performance workshops, and is the staff accompanist at the Manchester [NH] Community Music School. He currently serves as organist and directs the contemporary ensemble at St. Elizabeth Seton Parish in Bedford, NH.

Gavin Morgan (Robbie) is a sophomore majoring in Theatre Arts, with an option in Music Theatre Performance, and a Music contract major. Gavin is beyond excited to be a part of PSU's production of *A Man of No Importance*. Previous roles at PSU include, Glen in *The Wedding Singer* and a Protean in *A Funny Thing Happened On the Way to the Forum*. Gavin would like to thank his friends

and family for their continues love and support.

Georgia Noonan (Asst. Music Director) is currently pursuing a Bachelor's degree in Music at Plymouth State University. Recent credits include *Les Misérables* (Cosette), *Orpheus in the Underworld* (Minerva), and *Parade* (Factory Girl/Ensemble). Ms. Noonan was accepted to the third annual Bassi Brugnatelli International Conducting and Singing Symposium in Robbiate, Italy which will take place in July of 2016.

Fran Page (Director) holds a BA in Acting from Plymouth State University and an MFA in Interdisciplinary Art with a focus on Theatre for Social Change from Goddard College. He is currently a Teaching Lecturer in the Department of Music, Theatre, and Dance at PSU. Fran has directed, taught, and acted extensively throughout New England at Kearsarge Arts Theatre (KAT) Company (N. Sutton, NH), The Educational Theatre Collaborative (ETC) (Plymouth, NH), Portland Players (South Portland, ME), Lyric Music Theatre (South Portland, ME), St Joseph's College (Standish, ME), Stages Academy of Performing Arts (Scarborough, ME), Jean's Playhouse (Lincoln, NH), Snowlion Reparatory Company (Portland, ME), The Sandwich Players (Sandwich, NH), Scarborough High School (Scarborough, ME), Ninth State Movement Complex (Plymouth, NH), and the Squam Players (Holderness, NH). He is a member of the Board of Directors of The Little Church Theatre. Previous directing credits include: *A Funny Thing...*, *Avenue Q*, *Rent*, *Pippin*, *La Cage aux Folles*, *The Laramie Project*, *Lend Me a Tenor*, *The Lottery*, *The Complete Works of William*

Shakespeare ABRIDGED, and *Anybody for Tea*. Fran's original solo musical, *BareFruit* was produced at the West End Studio Theatre (Portsmouth, NH), PortFringe (Portland, ME), and Plymouth State University. He wishes to send heartfelt thanks to Robin, Catherine, Amanda, and Georgia. Fran dedicates this production to the memory of Dr. Kathleen Arecchi. A very special thanks to LBP and Milo, "Just go and love who you love..."

Olivia Opal (Lily Byrne) is a senior majoring in Theatre Arts with an option in Music Theatre Performance. Recent credits include *The Wedding Singer* (Julia), *A Funny Thing...* (Domina), *The Threepenny Opera* (Mrs. Peachum), *Avenue Q* (Christmas Eve), and *Les Misérables* (Eponine). Olivia would like to extend her thanks to Fran, for his guidance and direction throughout this entire process, also to Robin, Amanda, Georgia, Catherine, and Beth for their time and direction. Olivia also would like to thank all of the professors and faculty at PSU for making her college years in this department such a beautiful experience. It is an honor to join this talented cast and crew for one last production in a space she holds so near and dear to her heart. Olivia also thanks Colby and Margot, and her friends and family for their unwavering love and support. She would like to dedicate her performance to Dr. Arecchi. Thank you for helping me find my voice, without you I would not be where I am today.

Jakob Stone (William Carney / Oscar Wilde) is a junior at Plymouth State University majoring in both Theatre Arts, with an option in Music Theatre Performance, and Music with a contract in Voice. This is his 6th show here at PSU and is thrilled to work with such a

talented and loving company. Jakob is overjoyed to get to bring these two very different characters to life to help tell this incredible story of love and poetry. He would like to thank his teachers and mentors, family, friends, and Emma, the light of his world, for all of their continued love and support.

Sharleigh Thomson (Mrs. Grace) is a freshman Theatre Arts major with options in Music Theatre Performance and Dramatic Writing at Plymouth State University. Past shows include *Peter Pan* (Wendy), *The Addams Family* (Ancestor/ US Grandma), *Once On This Island* (Mama Euralie), *The Best Christmas Pageant Ever* (Betty), and *Seussical the Musical* (Sour Kangaroo). This is her first performance as a Plymouth State student and she could not be more excited. Thank you to Fran, Amanda, Robin and the amazing, supportive cast for this wonderful opportunity!

Cindy Wade (Lighting Designer) is a senior Theatre Arts major with a double concentration in Acting and Lighting Design. Some of her previous work includes Contemporary Dance Ensemble (LD), *Sylvia* (SM), and *Dottie* (ASM). This is her last show at PSU and would like to thank her friends

and family for their never ending encouragement.

Kyle R. Wolcott (Baldy) is a senior Theatre Arts major with an option in Music Theatre Performance. His previous credits include *The Wedding Singer* (Sammy), *Les Misérables* (Grantaire / Bishop) and *Suessical the Musical* (Horton). He is so thrilled to be part of such a lovely musical with such a talented cast and crew. He would like to thank Biz Lis and all of his friends and family for their constant love and support. Enjoy the show!

Abigail Wright (Adele Rice) is a junior Theatre Arts major with a focus in Music Theatre Performance and a minor in Graphic Design. She was most recently seen in PSU's production of *The Wedding Singer*, *A Funny Thing Happened on the Way to the Forum*, *The Threepenny Opera*, and *Tartuffe*. She would like to dedicate this performance to her Grammy and Grampy, as well as to her Vocal instructor and mentor, Dr. Kathleen Arcchi, whose memory will live on in the voices of her students."

Photography By:

Kaleb Hart

Special Thanks

To The Little Church Theatre of Holderness, NH for their microphones

Orchestra

Aubrie Dionne (flute)
Elliott Markow (violin)
Harel Gietheim (cello)
Brian Thacker (bass)
Justin McCarthy (pianist & conductor)

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We Think It's Funny!

An evening of hilarious sketch comedy

April 20 at 7 pm and 9 pm

April 21 at 7 pm and 9 pm

Written, Acted, and Directed
by

A Company of 23 PSU Students

Silver Center Staff

Director	Diane Jeffrey
Events Coordinator	Melissa Furbish
Business Coordinator	Sureya Ennabe
House Manager	Virginia Fisher
Assistant House Manager	Susanne Hastings
Technical Operations Manager	Stuart Crowell
Technical Operations Supervisor	Bob Bruemmer
Technical Operations Assistant	Heather Manfredi
Box Office Manager	Trudy Pelletier
Box Office Staff	Nofisat Adekunle, Lauren Campbell, Roland DuBois, Taylor Fournier, Serena Gorham, and Laura Hoffman
Ushers	Sarah Bengston, Bradleigh Bleeker, Alex Boudreau, Brittany Faulkner, Elizabeth Reis, Lauren Vengren
Master Carpenters	Mikaela Hogan and B. C. Williams
Master Electricians	Jaime Mancuso and Cindy Wade
Audio Leads	Sarah Daley and Jacob Kallander
Production Staff	Kelly Boland, Leo Curran, Amara Decker, Matt Eastman, Zach Glennon, Darcy Graham, John Findlay, Rosemarie Legge, Tyler McCarthy, Myles Parsons, and Abigail Wright

Theatre Costume Staff

Costume Shop Manager/Resident Designer	Daneé R. Grillo
Costume Technicians	Julia Arey, Bradleigh Bleeker, Nick Cochran, Zach Glennon, Mary Hunter, Catherine Jacobs, Rosemarie Legge, Tayleia Meader, Jakob Stone