BRET SLATER

b. 1987 Bronx, NY

Lives and works in Brooklyn, NY

EDUCATION

2011 MFA, Meadows School of the Arts at SMU, Dalla	s. TX
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BFA, School of Art + Design at Purchase College, SUNY, Purchase, NY

SELECTED SOLO EXHIBITIONS

2020	Kubikgallery, Porto, Portugal (upcoming, postponed)	
	Painting as Model, Barney Savage, New York, NY	
2019	Substantia Capsulum, Kubikgallery, Kubikulo, Porto, Portugal	
	Heavy to One, annex14, Zürich, Switzerland	
2018	Morgan Lehman, project room, New York, NY	
	Liliana Bloch Gallery, Dallas, TX	
2016	The Stuff What Don't Get Spoke, annex14, Zürich, Switzerland	
2015	Louis B. James, New York, NY	
2013	Morgan Lehman, project room, New York, NY	
2012	Elaine Lévy Project, Brussels, Belgium	
	An Amulet that Natters, Thomas Robertello Gallery, project room, Chicago, IL	
	Marty Walker Gallery, Dallas, TX	
2011	Thomas Robertello Gallery, Chicago, IL	
2010	Thomas Robertello Gallery, project room, Chicago, IL	
2009	Five Color Flag Machine, Purchase College, SUNY, Purchase, NY	

SELECTED GROUP EXHIBITIONS

	CELEGIES CROOT EXTINSTITUTE		
	2020	Phil Gallery, Los Angeles, CA (upcoming, postponed)	
	2018	Winter Invitational, Barney Savage, New York, NY	
		Vienna Contemporary, Vienna, Austria	
	2017	VOLTA NY, New York, NY	
		NADA NY, New York, NY	
	2016	Le Coeur, Paris, France	
	2015	Cult of Personality, David Shelton Gallery, Houston, TX	
		Louis B. James, New York, NY	
2014	2014	Weiß – Aspekte Einer Farbe in Moderne und Gegenwart, Museum im Kulturspeicher,	
	Würzburg, Germany		
		Unbounded, Root Division, San Francisco, CA	
		Beyond the Pale, curated by Sam McKinniss, Interstate, Brooklyn, NY	
		OTIS JONES + BRET SLATER, annex14, Zürich, Switzerland	
		OTIS JONES + BRET SLATER, Louis B. James, New York, NY	

Pouring it On, University of Massachusetts, Amherst, MA 2013 NADA NY, New York, NY UNTITLED Miami Beach, Miami, FL Touch the Moon, curated by Kristen Lorello, Louis B. James, New York, NY Diff'rent Strokes, Louis B. James, New York, NY Maximum Overdrive, curated by Kevin Todora, University of Texas at Dallas, Dallas, TX Texas Contemporary, Houston, TX 2012 TWO x TWO for AIDS and Art, The Rachofsky House, Dallas, TX Art Brussels, Brussels, Belgium NADA Miami Beach, Miami, FL Bret Slater & Jeff Zilm, et al Projects, Brooklyn, NY 2009 Neuberger Museum of Art, Purchase, NY State University of New York Selected Students Exhibition, State University Plaza, 2008 Albany, NY SELECTED WORDS Provencal, Terri. Bret Slater: The Importance of Being Earnest, Patron, Feb/March, Dallas, TX 2018 Schwendener, Martha. The Young Crowd, The New York Times, Friday, March 2017 New York, NY 2016 Delaloye, Laurent. The Eye of a Master, Encore, May. France Osberg, Molly. Bret Slater's Intimate Amulets, Editorial, Artsy, November. 2015 Steadman, Ryan. 12 Things to do in New York's Art World Before October 25, The New York Observer, October. New York, NY Messinger, Kate. Can't Hardly Wait for Summer, Paper Magazine, June. New York, NY Backstory, Dwell, May, United States Roeschmann, Dietrich. Das Sieht Gut Aus, artline>Kunstmagazin, October, Germany 2014 Galerienausstellungen zum Saisonanfang, SonntagsZeitung, August 31, Switzerland Pagliasso, GianCarlo. Fiere e Artisti in Fieri, Campanotto Editore, June. TO, Italy Corris, Michael. How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater, Glasstire, July. TX Bourbon, Matthew. Critic's Pick, Artforum online, June. McKinnon, Luanne. Form & Matter Redux: The Art of Otis Jones and Bret Slater, San Francisco, CA Zotos, John. Otis Jones + Bret Slater, Arts + Culture, May, TX Cole, Jeanette. Pouring it On, catalog, University of Massachusetts, Amherst, MA Mora, Patricia. Worldly Goods, Patron, February/March. Dallas, TX Goings On About Town: Art. The New Yorker, January. New York, NY Killary, Katie. Bushwick Daily, January. Brooklyn, NY 2013 Russeth, Andrew. 11 Things to do in New York's Art World Before December 14, The New

York Observer, December. New York, NY

OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX

Indrisek, Scott. Highlights: The Americas: New York, Modern Painters, December.

Henkes, Alice. Kunstbulletin, September. Switzerland

Simek, Peter. Paint, Drugs, and Rock 'n' Roll, D Magazine, December. Dallas, TX

Dubois, Collette. <H>Art, September. Belgium

Steverlynck, Sam. Agenda, September. Brussels, Belgium

Corris, Michael. F/D Luxe, August. Dallas, TX

Simek, Lucia. Glasstire. TX

Carter, Steve. Modern Luxury, June. Dallas, TX

Rees, Christina. Glasstire, May. TX

2011 Indrisek, Scott. Modern Painters, December.

Klein, Paul. The Huffington Post, September. Chicago, IL 100 Best Shows of Fall, Modern Painters, September

SELECTED PUBLICATIONS

2014 Weiß – Aspekte Einer Farbe in Moderne und Gegenwart, Museum im Kulturspeicher,

Würzburg, Germany

Pouring it On, University of Massachusetts, Amherst, MA

New American Paintings no.102

2010 New American Paintings no.87

PUBLIC COLLECTIONS

Indianapolis Museum of Art, Indianapolis, IN

Dallas Museum of Art, Dallas, TX Missoula Art Museum, Missoula, MT

Joel and Lila Harnett Print Study Center, University Museums, University of Virginia,

Richmond, VA

TALKS

2017	Fiorello H. Laguardia High School of Music & Art and Performing Arts, New York, NY
2015	Taliesin West, the Frank Lloyd Wright School of Architecture, Scottsdale, AZ
2014	Artists on Artworks, The Metropolitan Museum of Art, New York, NY
2013	Curator's Choice, Dallas Museum of Art, Dallas, TX
2012	Michael Corris in conversation with Bret Slater, Nasher Sculpture Center, Dallas, TX

RESIDENCIES

2017	Fusion Projects, Turin, Italy
2010	Les Subsistances, Lyon, France

SMU-in-Taos at Fort Burgwin, Taos, NM

AWARDS

2012 Fashion Group International, Dallas, TX

2009 Dean's Senior Recognition Award in Painting + Drawing, School of Art +Design at

Purchase College, SUNY, Purchase, NY

OTHER

2011-17 Studio Assistant to Otis Jones, Dallas, TX

(2011 - 2013. 2013 - 2017; as requested.)

2017 Studio Assistant to Kate Shepherd, Brooklyn, NY