

BRET SLATER

b. 1987 Bronx, NY

Lives and works in Brooklyn, NY

EDUCATION

2011 MFA, Meadows School of the Arts at SMU, Dallas, TX

2009 BFA, School of Art + Design at Purchase College, SUNY, Purchase, NY

SELECTED SOLO EXHIBITIONS

2020 Kubikgallery, Porto, Portugal

Barney Savage Gallery, New York, NY

2019 *Substance Capsule*, Kubikulo, Kubikgallery, Porto, Portugal

Heavy to One, annex14, Zürich, Switzerland

2018 Morgan Lehman, project room, New York, NY

Liliana Bloch Gallery, Dallas, TX

2016 *The Stuff What Don't Get Spoke*, annex14, Zürich, Switzerland

2015 Louis B. James, New York, NY

2013 Morgan Lehman, project room, New York, NY

2012 Elaine Lévy Project, Brussels, Belgium

An Amulet that Natters, Thomas Robertello Gallery, project room, Chicago, IL

Marty Walker Gallery, Dallas, TX

2011 Thomas Robertello Gallery, Chicago, IL

2010 Thomas Robertello Gallery, project room, Chicago, IL

2009 *Five Color Flag Machine*, Purchase College, SUNY, Purchase, NY

SELECTED GROUP EXHIBITIONS

2018 *Winter Invitational*, Barney Savage Gallery, New York, NY

Vienna Contemporary, Vienna, Austria

2017 VOLTA New York, NY

NADA New York, NY

2016 Le Coeur, Paris, France

2015 *Cult of Personality*, David Shelton Gallery, Houston, TX

Louis B. James, New York, NY

2014 *Weiß – Aspekte Einer Farbe in Moderne und Gegenwart*, Museum im Kulturspeicher, Würzburg, Germany

Unbounded, Root Division, San Francisco, CA

Beyond the Pale, curated by Sam McKinniss, Interstate, Brooklyn, NY

OTIS JONES + BRET SLATER, annex14, Zürich, Switzerland

OTIS JONES + BRET SLATER, Louis B. James, New York, NY

OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX

Pouring it On, University of Massachusetts, Amherst, MA

- 2013 NADA New York, NY
Touch the Moon, curated by Kristen Lorello, Louis B. James, New York, NY
Diff'rent Strokes, Louis B. James, New York, NY
Maximum Overdrive, curated by Kevin Todora, University of Texas at Dallas, Dallas, TX
- 2012 TWO x TWO, The Rachofsky House, Dallas, TX
 Art Brussels, Belgium
 NADA Miami Beach, Miami, FL
 Bret Slater & Jeff Zilm, et al Projects, Brooklyn, NY
- 2009 Neuberger Museum of Art, Purchase, NY
- 2008 *State University of New York Selected Students Exhibition*, State University Plaza, Albany, NY

SELECTED WORDS

- 2018 Provencal, Terri. *Bret Slater: The Importance of Being Earnest*, Patron, Feb/March, Dallas, TX
- 2017 Schwendener, Martha. *The Young Crowd*, The New York Times, Friday, March 3. New York, NY
- 2016 Delaloye, Laurent. *The Eye of a Master*, Encore, May. France
- 2015 Osberg, Molly. *Bret Slater's Intimate Amulets*, Editorial, Artsy, November.
 Steadman, Ryan. *12 Things to do in New York's Art World Before October 25*, The New York Observer, October. New York, NY
 Messinger, Kate. *Can't Hardly Wait for Summer*, Paper Magazine, June. New York, NY
Backstory, Dwell, May, United States
- 2014 Roeschmann, Dietrich. *Das Sieht Gut Aus*, artline>Kunstmagazin, October, Germany
Galerienausstellungen zum Saisonanfang, SonntagsZeitung, August 31, Switzerland
 Pagliasso, GianCarlo. *Fiere e Artisti in Fieri*, Campanotto Editore, June. TO, Italy
 Corris, Michael. *How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater*, Glasstire, July. TX
 Bourbon, Matthew. *Critic's Pick*, Artforum online, June.
 McKinnon, Luanne. *Form & Matter Redux: The Art of Otis Jones and Bret Slater*, San Francisco, CA
 Zotos, John. *Otis Jones + Bret Slater*, Arts + Culture, May, TX
 Cole, Jeanette. *Pouring it On*, catalog, University of Massachusetts, Amherst, MA
 Mora, Patricia. *Worldly Goods*, Patron, February/March. Dallas, TX
Goings On About Town: Art. The New Yorker, January. New York, NY
 Killary, Katie. *Bushwick Daily*, January. Brooklyn, NY
- 2013 Russeth, Andrew. *11 Things to do in New York's Art World Before December 14*, The New York Observer, December. New York, NY
Highlights: The Americas: New York, Modern Painters, December.
 Henkes, Alice. *Kunstbulletin*, September. Switzerland
- 2012 Simek, Peter. *Paint, Drugs, and Rock 'n' Roll*, D Magazine, December. Dallas, TX
 Dubois, Collette. <H>Art, September. Belgium

Corris, Michael. *F/D Luxe*, August. Dallas, TX
Simek, Lucia. *Glasstire*. TX
Carter, Steve. *Modern Luxury*, June. Dallas, TX
Rees, Christina. *Glasstire*, May. TX 2011
Indrisek, Scott. *Modern Painters*, December.
Klein, Paul. *The Huffington Post*, September. Chicago, IL
100 Best Shows of Fall, *Modern Painters*, September

SELECTED PUBLICATIONS

2014 *Weiß – Aspekte Einer Farbe in Moderne und Gegenwart*, Museum im Kulturspeicher, Würzburg, Germany
Pouring it On, University of Massachusetts, Amherst, MA
2012 *New American Paintings no.102*
2010 *New American Paintings no.87*

PUBLIC COLLECTIONS

Indianapolis Museum of Art, Indianapolis, IN
Dallas Museum of Art, Dallas, TX
Missoula Art Museum, Missoula, MT
Joel and Lila Harnett Print Study Center, University Museums, University of Virginia, Richmond, VA

TALKS

2017 Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York, NY
2015 Taliesin West, the Frank Lloyd Wright School of Architecture, Scottsdale, AZ
2014 *Artists on Artworks*, The Metropolitan Museum of Art, New York, NY
2013 *Curator's Choice*, Dallas Museum of Art, Dallas, TX
2012 *Michael Corris in conversation with Bret Slater*, Nasher Sculpture Center, Dallas, TX

RESIDENCIES

2017 Fusion Projects, Turin, Italy
2010 Les Substances, Lyon, France
SMU-in-Taos at Fort Burgwin, Taos, NM

AWARDS

2012 Fashion Group International, Dallas, TX
2009 *Dean's Senior Recognition Award in Painting + Drawing*, School of Art +Design at Purchase College, SUNY, Purchase, NY

Studio Assistant to Otis Jones, Dallas, TX
(2011 - 2013. 2013 - current; as requested.)
Studio Assistant to Kate Shepherd, Brooklyn, NY

2017