



# Adobe Creative Suite 4 Production Premium Workflow

(exchange projects, sequences & XML data  
between Avid & Final Cut Pro.)

**6pm Wednesday 18th November**  
**The Hub, Bush House, 72 Prince Street, Bristol**



18:05 Introduction

18:10 **Space & Matrix Store**

**Space – Ethernet or Fibre Connected Storage?**

Space offers high speed gigabit ethernet central storage offering multiple streams of DV,HDV,SD,ProRes HQ and more.

**Matrix Store – Protecting Your Digital Assets** – instant availability and archive protection in a mixed media environment – pre-production and nearline storage for tapeless workflows.

18:30 **Adobe Presentation**

Adobe Story.

Interview Intensive Projects - taking advantage of Adobe Premiere Pro to accelerate the post production process; speech search: instantly searchable text based metadata attached to clips to locate dialogue.

Effects heavy projects – dynamic links with After Effects, zero rendering until final output.

XML Exchange – conduit to FCP & Avid projects. Fast Native file based workflows without rewrapping or transcoding – Red, P2, XDCAM, AVCHD.

19:15 Break

19:30 **CatDV – Asset Management** – ‘production media manager’.



20:00 **Output**

Encore for DVD/Blu-Ray.

Rimage DiscFlow 2.0 - P2 Archiving

Free up your P2 cards by backing up or archiving to the Rimage Blu-ray/ DVD/CD burner.



20:45 Questions

To book your place please call **0117 301 2530**  
or email [sales@quadlogic.co.uk](mailto:sales@quadlogic.co.uk)