

The following is a transcribed selection from the notes I took during the composition of "Quartet for Piano Trio and Subconscious Melody," during the Summer of 2010. The piece was later commissioned by the Almeda Trio, ensemble in residence at The Settlement:

CONFUSION > CHAOS> NUMBNESS> CHAOS> REALIZATION> CONTINUATION

Key: Top line= letters of the alphabet, Middle line, scale starting on 'D', last line= general nature of colors seen (Blue, Pink, Green, Yellow, Red, Orange, Violet) ¹

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
D E F G A B C D E F G A B C D E F G A B C D E F G A
B P G Y R O V

TOBIAS= Bb D Bb E A A

ANOMALY= A C D Bb A A G

ECLIPSE= E C A E E A E

WINTER²= E E C Bb E G

[^]prevalence of scale degrees 5 and 9

a-b= 1.61803399

BLUE(1) WITH AWKWARD PINK(9) ON TOP RED (5) IN MID RANGE

Dec. 21 2010³ DECEMBER TWENTY-FIRST TWO THOUSAND AND TEN

DEE-EMBER ENTY ERST OO OUSAND END.

FED CD AFE FEDC ECBb ABbD⁴

¹ As a synesthete, I see colors for every tonality. It is an impossibility for me to not compose this way.

² Tobias is my boyfriend who was absent for the summer. The piece was written for the upcoming winter solstice; a lunar eclipse was to be the same evening, which was an anomaly.

³ The date of the winter solstice

⁴ How I derived the motive from the spelled out date of December 21st 2010 is from the colors I heard with the way a woman in a video about the solstice overpronounced the date for extra dramatic effect.