

Miguel Coca

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Objective

Performer with an overall control of all the steps in the realization of music (composer, arranger, producer, and performer). I will combine a piano performance with new electronic device-based control techniques and orchestral situations, in order to create a perfect musical environment to transmit feelings and ideas to the audience. Mix this with video and Installations, and there you have the tool that I will use to try to make the world a better place. It will be a new kind of music never seen before, a new art by itself, that will inspire new composers and musicians, and will bring together artists from many areas such as dancers, installation artists and fashion designers.

Experience

As a pianist:

- Extensive classical music repertoire from composers such as Bach, Beethoven, Schumann, Mendelssohn, Bartok, Ravel, Debussy, Chopin, Mozart, Jensen, de Falla, etc. *1994- today*
- Gave several piano concerts in the Municipal School of Music of Pozuelo (Madrid) *1997-2005*
- Extensive jazz repertoire from Jazz Standards and performances and solos by Bill Evans, Red Garland, Herbie Hancock, and others. *2004- today*
- Concert at Barco Bar (Madrid) with the "Escuela de Musica de Madrid" Jazz Ensemble *2006 and 2007*
- Concert on free improvisation at Escuela de Musica de Madrid *2007*
- Played jazz piano in Rey Lui Bar (Madrid) in the Mosqueperros jazz band *2006-2008*
- Played piano at the BPC (Berklee Performance Center) in Boston ("Perdido" by Juan Tizol, arranged by Sharon Broadley Martin, in the 5 Week Summer Performance Program Blow Out concert). *2008*
- Played piano at the BPC (Berklee Performance Center) in Boston (the Middle Eastern Ensemble concert with professional singer and Berklee professor Christiane Karam). *2008*
- Played piano in Rey Lui Bar (Madrid) in the Mosqueperros jazz band *2006-2008*

As a composer and producer:

- Composed and produce the soundtrack for the spanish fan trailer of the grammy nominated movie "Twilight". *2008*
- Composed and produced the Original Soundtrack for short film "Traeme la Luna" by director Paula Coca. *2009*
- Composed and produced the soundtrack of an advertisement for the "Ron Barcelo Desalia 2010" competition, winning the first price for best video. *2010*

Awards:

- Receives the prestigious 'Brian Eno Production Award' at the Spring 2011 Electronic Production and Design Student Achievement Awards, for positive attitude, eagerness to learn, and quality of work as judged by the faculty members of the department. *2011*

Education

- Classical piano lessons at “Escuela Municipal de Música de Pozuelo (Madrid) 1997-2005
- Solfege at “Escuela Municipal de Música de Pozuelo (Madrid) 1997-2003
- Composition at “Escuela Municipal de Música de Pozuelo (Madrid) 2003-2005
- Graduates from highschool at normal age 2005
- Enrolls in university in the field of Physic Sciences in university “Universidad Complutense de Madrid” 2005-2007
- Enrolls in university (“Universidad Complutense de Madrid”) in the field of Economics to take some classes in microeconomy and history of the world’s economy 2005-2007
- Attended the 5 Week Summer Performance Program at Berklee 2004 and 2008
- Contemporary harmony and jazz piano techniques in Ateneo School of Music (Madrid) with the renowned jazz guitar player professor “Félix Santos Guindel”, Cum Laude graduate at Berklee College of Music in 1974 in professional music and film scoring. (www.felixsantos.com). 2005-2009
- Jazz piano at Escuela de Música Creativa (www.musicacreativa.com) in Madrid with the rhythm and blues expert piano player professor “Andy Phillips,” Cum Laude graduate at Berklee College of Music in the 70's-80's. 2005-2007
- Jazz piano from renowned players as Latin jazz saxophonist “Bobby Martinez” and jazz piano player “Germán Kucich”. 2004-2009
- Electronic production and design in “ Escuela de Musica Creativa de Madrid” with teachers Emilio Garzón and Frank Garzón”. 2005-2009
- Nowadays he is studying at Berklee College of Music, majoring in “Electronic Production and Design” and took many classes on Contemporary Writing and Production.
He is on his way to obtain a double mayor on EPD and Contemporary Writing and Production and 2 minors on Acoustics & Electronic and Conducting.

Skills

- Instrumental studies in classical, jazz and blues piano.
- Studies in contemporary harmony, composition, arranging, instrumentation, and film scoring.
- Studies in sound design, remix, audio production, recording, mixing, mastering, and acoustics.
- Experience with Digital Audio Workstations as ‘Pro Tools’, ‘Logic’, ‘Digital Performer’ and ‘Live’; sound design programs as ‘MaxMSP’, ‘Csound’, ‘SoundHack’, ‘Spear’, and ‘Cecilia’; and notation software ‘Finale’.