

John Steven Puailoa

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Education

<i>Berklee College of Music Boston, MA</i>	2008-2011
Bachelor of Music- Music Production and Engineering Minor in Acoustics and Electronics Eight consecutive semesters on the Deans list, combined 3.82 GPA	
<i>Bunker Hill Community College Boston, MA</i>	2010-2011
<i>Santa Barbara City College Santa Barbara, CA</i>	2007-2008

Employment History

<i>The Red Room @ Caf� 939 Berklee College of Music-Boston, MA</i>	2009-current
<ul style="list-style-type: none">▪ Mix and engineer local, national, and international touring bands▪ Contact agents and band managers to advance shows▪ Organize pre-show events and technical aspects of the show, including preset monitor equalizer settings, and testing microphones and microphone placements for the best quality given the dimensions and acoustical set backs of the venue▪ Teach stage crew employees how to mix on a Yamaha MC7CL digital console	
<i>Senior Peer Advisor Berklee College of Music-Boston, MA</i>	2009-2011
<ul style="list-style-type: none">▪ Academic advising through personal counseling▪ Mentor incoming students and help with their transition into life at Berklee College of Music▪ Mentor first time Peer Advisors and help them with their roll as a mentor▪ Attend training sessions so I can properly assist Berklee students hosted by the First Year Student Advising Program (FYSAP)	
<i>Instrumental Music Santa Barbara, CA</i>	2006-2008
<ul style="list-style-type: none">▪ Sales consultant▪ Minor instrument repairs	

Business Skills

- Affable personality and exceptional sales history
- Proven self-starter who aims to improve performance in the work place
- Live mixing and engineering experience, and expert in troubleshooting
- Recording and producing experience prior to Berklee College of Music
- Proficient in Pro-Tools, a leading recording program
- Work with the following consoles: SSL4000G, SSL Duality, API Legacy Plus, Yamaha DM2000, DM1000, PM5D, M7CL, and LS9, Digidesign Icon and D Command

Musical Accomplishments

<i>Berklee College of Music Boston, MA</i>	2008-2011
- Acceptance into the Music Synthesis program and the Music Production and Engineering program	
<i>Lassen Drive Studio Santa Barbara, CA</i>	2007-2009
- A fully functioning project studio that I built using primarily Presonus, Shure, Avalon, M-Audio and Digidesign products	
- Recorded demos for aspiring artists, and one full-length album for "Tommy and the High Pilots"	
<i>Holden Independent band from Santa Barbara, CA</i>	2002-2007
- Band member, lead guitarist	
- Entrepreneurial band that toured through 35 states	
- Five independently released albums, one internationally released	
- 14,000+ album sales	