

# Michael Hazani

## PROFILE

A highly motivated songwriter, composer and arranger, with extensive experience in teaching and tutoring, counseling and advising, and working in hi-tech environments.

## SKILLS SUMMARY

- Background in Songwriting, Composing, with an emphasis in musical theater, pop and hip op.
- Extensive “hands-on” experience in production and engineering for home-studio based productions
- Extensive experience in Logic Pro, and general knowledge in Pro Tools LE, Reason, and Digital Performer, as well as thorough command of Finale music notation software.
- Extensive knowledge of PC windows XP operating system, Microsoft Office, and PC based sequencers such as Cubase SX, as well as other music related software
- Knowledge of Apple Mac OSX
- Excellent interpersonal communication skills
- Extensive tutoring and teaching experience
- Group leadership and teen counseling experience
- Semi-professional advising and counseling experience
- Proficient and fluent in English, Hebrew and Arabic
- Efficient and Reliable

## PROFESSIONAL EXPERIENCE

### Arts and Entertainment

(2000 - Present)

- Lyricist and Composer working with “Pocket Full of Tales” Theater Company
- Stage Manager for the BPC productions of Parade and a Tribute to Frank Loesser
- Interned at The Space Theater in London, UK (2009). Responsibilities included creating press releases, artist coordination, booking shows, working the box office
- Member of various musical groups in the United States and Israel as a guitarist, singer, and songwriter (2001-2009)
- Guitar instructor during high-school teaching several students of different backgrounds (2002-2004)
- Several leading roles in high school adaptations of plays and musicals. Composer of music and lyrics for the senior-year high school play (2003)

### Teaching & Tutoring, Counseling and PR

(2001-present)

- Currently an English tutor at Berklee, working with over 10 international students from various countries. (Fall 08’ – present)
- Work in different positions that included representing Berklee in different occasions (i.e. a student representative in a Berklee Presidential Advisory Council orientation, panelist and instructor in the Off Campus Housing Orientation event of summer 08’, temp in commencement 08’, etc.).
- Instructor in the Israeli army. Responsibilities included teaching Arabic and intelligence related material to new recruits, building and implementing databases, and being in charge of different workshops that pertained to my field of expertise. (2005-2007)

- High school tutor: Tutored Israeli high school students and helped prepare them for their matriculation exams (2006-2007)
- Teen Counselor in Noam, the Israeli Conservative Jewish youth movement. Worked closely with a group of teens (of several age ranges) for several years, creating and monitoring group activities, and establishing “older brother” relationships with individuals and the group as a whole. Also worked as teen counselor in several summer camps (2000-2003)
- Volunteer in “Na’an”, an Israeli teen-oriented helpline. Job included a year-long training program. Responsibilities included providing advising and counseling services for teen callers of vastly different backgrounds and a wide area of different issues (2001-2003)

### **EXTRACURRICULAR ACTIVITIES&VOLUNTEER WORK**

- Student Editor for Fusion Magazine, the Literary and Multimedia voice of Berklee’s Literary Voice. (Fall 2009 – Present)
- Guitarist for “Voices of Mercy”, a Berklee based non-profit group that performs periodically in different benefits in Boston. (November 2007 – 2009)
- Member of the Video Games Music Club in Berklee. Delivered two lectures in the past, and contributed music to the club’s website. (Fall 2007 – Fall 2008)
- Member of the Songwriting Club at Berklee. (Fall 2007 – Present)
- Member of the Global Students Network club at Berklee. Responsibilities included organizational work, planning and logistics (Fall 07’)
- Volunteered in different organizations in Israel such as Noam and Na’an (see “Professional Experience”), as well as the Israeli Aids Task Force (2000-2004)

### **EDUCATION**

- Berklee College of Music: Songwriting Major (Estimated graduation August 2010)
- Studied composition privately with Berklee faculty Alla Cohen (Fall ’09)
- Studied voice development with Marx Baxter (Fall 08’)
- Studied voice development with Ofer Callaf in Israel (2003-2007)
- Studied Electric Guitar with Amnon Eini in Israel (1999-2003)
- Graduate of a preparatory 6-month army course in Arabic and intelligence, prior to enrollment in the IDF (2004)
- Graduate of Masorati High School in Jerusalem, Israel (1998-2003)
- Graduate of Ofek, a part time school for gifted children in Jerusalem, Israel (1994-2001)

### **AWARDS AND ACHIEVEMENTS**

- The Song “You Left Your Mark” is a winner of the Annual Songwriting Contest and shall be performed at the BPC in early May 2010
- The songs “Let Me Be A Wife” and “Fight Back” were chosen to be orchestrated and performed in “Curtains Up”, a musical theater showcase, at the David Friend Recital Hall
- The song “Out” won the Songwriter’s Club “Perfect Pitch” contest in 2010.
- Numerous poems, a short story and a short film have been featured on Fusion magazine’s website, and a story was chosen to be read at the Halloween ’09 Fusion event
- The song “Try” was included in a non-profit compilation issued by AMR records (2009)
- State finalist in the 2007 John Lennon songwriting competition (see certificate)
- Dean’s List Student - 3.92 GPA (See letters)
- Several poems published in the online edition of “Mused: the BellaOnline literary review”